

# Florence PUD Building Mural

conceptual drawings - digital

**Stitching Time, Weaving Cultures**

**Marino Heidel Studios**

ARTSpa.us - 503-381-8614 - murals@artspa.us - Portland, OR

**February 7, 2019**

3rd round



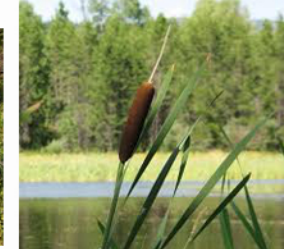
# Stitching Time, Weaving Cultures - Version 1

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## Influences

Building's Architecture  
Florence Area History  
Suislaw Bridge  
First People and Americana  
Folk Arts of Quilting, Embroidery,  
Weaving, Applique, Sewing  
Ethnobotany of Coastal Oregon



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**Concept:** The mural celebrates folk arts and speaks to cultural interchange. In a contemporary and original manner, this mural also stitches together ideas that represent the Florence, Oregon area. The imagery is inspired by past and present folk arts of the sewing and weaving disciplines/practices of many cultures. Native flora and fauna, such as bear grass, cattails and tanned hides, were used to create clothing, flowers and other plants were used to create dyes by many people including the Kuitsh and Suislaw People. In the mural, materials used in making clothing are represented by the cattails the center figure carries, bear grass flower carried by the second figure and the elk on the bridge. The backdrop of the mural represents quilting squares, the large flowers - applique/embroidery. The Suislaw Bridge gives the sense of a time line and ushers in the more contemporary culture of bicycling. The bicycling culture continues on the back mural. Additionally the mural subjects tie into the "Home Arts" exhibit at the Florence Museum.

**ARTIST'S NOTES:** Changes - The mural committee asked for the wave action and seagulls (left front) be added to the final schematic and that the large flowers in front be changed from white to a different color. \*Jesse Beers, also suggested the white flowers be changed in color. They were changed to oranges similar in color to tiger lilies, a native plant. Jesse Beers also suggested that the fringe on the women's outfits and the long sleeves be removed and that beaded collars/necklaces be added.

\*Special thanks to Jesse Beers, the Cultural Stewardship Manager, Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians.



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StitchingTime, Weaving Cultures: Full Building Mock-up, 1



**Notes:** As suggested, I narrowed the bridge on the corner and also added some wave action to the left corner of the main mural to break up the black bridge.

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**Side Mural Concept**  
 The background is patterned after the "Chevron" style American quilt pattern, (example on right.) In this mural, the pattern represents mountains and rivers of the coast range. The Rhodies honor the Rhododendron Festival. All aspects tie into the content of the main, front mural.

**Version 1:**  
 This version weaves in and out, examining concepts of time.

The full moon rises as a shift in time between the front mural in which the sun is represented. A breeze blows through the mountains, setting flowers into a whirl. The large silhouette of the bicyclist, is consistent with the silhouettes in the main mural. Because it is a silhouette, it does not distract from the background, but becomes integrated as if a piece of the fabric.

The value of this integration continues, giving consideration of the possible movement through past, present and future.

In the forefront, the idea of a sidewalk or ledge, ties the mural immediately to the present site. The vase of flowers, tips, or has been set askew from a bicyclist or unseen pedestrian that has just passed by, creating another movement in time. A vase of flowers is a relatable image to most people.



Excellent for "selfies". A person positioning themselves near the center, will appear to be amongst the falling flowers.