



Art Exposed Finalists

2020-2022

Released: February 24, 2020

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City of Florence

A City in Motion

Art Exposed is a rotating, outdoor art gallery in Old Town Florence. Once selected, the artists are paid a stipend of \$1,000 to display their work for a maximum of two years. During this time, the pieces are available for purchase through the City of Florence, which collects a 30% commission of any art sold to be reinvested in the Public Art Program. The price listed below in the artist's information is the price that the piece would be offered for sale. After two years, the pieces will be returned to the artists if they are not sold and other pieces will be selected.

The final decision will be made at the Public Art Committee meeting on March 23, 2020 at 5:30 PM.

Questions or to submit a written public comment: Contact Sarah Moehrke, Community & Economic Development Assistant at Sarah.Moehrke@ci.florence.or.us or 541-590-4019



Space #1 - River Roasters:



Space #2 – Interpretive Center Rain Garden:



Space #3 – Waterfront Depot



Space #4 – Old Town Park (Gazebo Park)



Space #5 – Maple Street Park:



Art Exposed Finalists:

Name: Christopher Knight

Location: Chicago, IL

Title: The Rusted Spire

Medium: Iron

Dimensions: 48" x 24" x 24"

Price: \$2,500

Date Created: 2019

Short Description of Work: This geometric sculpture is solar powered. At night, the sculpture illuminates, casting patterns of light across their surroundings. Knight carves the intricate designs with an electric saw out of the same light but durable material that is used for commercial signs. To finish the sculptures, he uses paint that contains metal. By doing this, Knight can create a patina on the sculptures in a similar way that he would if he were working with solid metal.



Name: Steve Tyree

Location: Aminty, OR

Title: Nursing Doe

Medium: Bronze Sheet Metal

Dimensions: 4' x 4' x 2'

Weight: 200 lbs

Price: \$11,000

Date Created: 2017

Short Description of Work: Fabricated Bronze Doe nursing her fawn.

History Of use with Materials: Steve has been sculpting since 1996 in bronze. He has developed his unique methods by making his own tools and anvils for shaping. It is all hammered and welded together. He is basically self-taught, and these sculptures are all one of a kind.

Maintenance: there is no maintenance since bronze develops a natural patina from the elements. Just washing down with water, if need be, is sufficient



Artist: Jane Connelley

Location: Florence, OR

Title: Convergence

Medium: Mixed Media Mosaic

Short Description of Work: A vertical cylinder featuring locally reclaimed wood and repurposed tiles. Vertical boards spiral upward in an ombré pattern, from a sunlit driftwood shade to a deeper rain drenched effect. Integrated tiles of mottled sand and variegated blue merge with the spiral to form a cohesive expression of the environmental convergence that is unique to Florence.

Date Created: In-progress; projected completion date of March 31, 2020

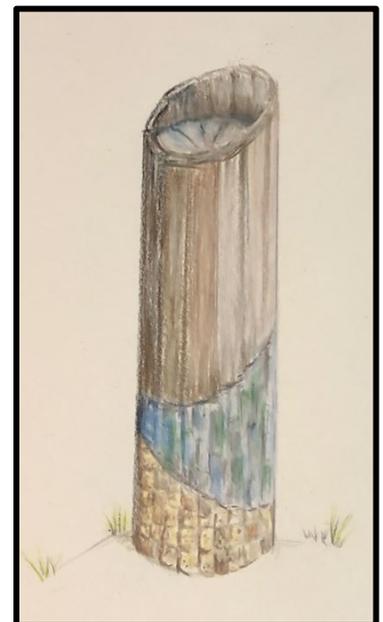
Current Price of Work: \$2,200

Height: 4'

Width at Widest Point: 12.5"

Width at Base: 12.5"

Weight: <100 lbs



History of use with Materials used: My family is in the commercial tile industry & my fascination with their work transferred easily to my own fine art career with mosaics. More recently, I created the mosaic tiled “Dancing Sea Lion” that is now on display at the Sea Lion Caves.

Recommended Maintenance Procedures & Schedule: The piece should be hosed off periodically & cleaned seasonally with water & a mild detergent (I recommend a biodegradable brand for its minimal impact on surrounding vegetation). The impervious tile has a water absorption rate of less than 0.5% and is frost resistant. I will be available to consult on any repairs due to vandalism or extreme weather, as well as donating all surplus project materials for maintenance & repairs. Other pertinent information: The weight of the piece may vary after thinset has been applied and a base installed. The tiles; wood; and cap have a combined weight of 88 lbs.

Space #2 – Rain Garden

Name: Gerry Newcomb

Location: Seattle, WA (piece is currently located on Bainbridge Island, WA/ San Juan Island, WA/ Missouri/ Florida)

Title: 3 Blue Spires

Medium: Cast Glass/Steel

Height: 126" x 36" x 30"

Price: \$25,000

Date Created: 2019



Name: Paul Reimer

Location: Cranbrook, BC, Canada

Title: Bonfire

Medium: Hand-Forged Iron, Galvanized

Dimensions: 12' high x 3' wide

Weight: 350 lbs

Price: \$9,000

Date Created: 2018

Short Description of Work: Bonfire is about the wonder and adventure of being out under the stars, gathered around the campfire with friends and family. I have over 30 years of experience as an artist/blacksmith and I take pride in using the centuries-old techniques in blacksmithing to create quality hand forged iron artwork that will last for generations. My sculptures are durable, extremely resistant to weather and vandalism and virtually maintenance-free.

Maintenance: Periodic cleaning with water.



Space #3 – East Side of Interpretive Center (Waterfront Depot)

Name: Rodger Squirrell

Location: Lake Forest Park, WA

Location Desired: River Roasters – but could be placed in any location

Title: Voyager

Medium: Stainless Steel

Dimensions: 66" x 22"

Weight: 85 Lbs.

Price: \$13,500

Date Created: 2015

Short Description of Work: The Voyager looks out toward the horizon or the future. The "waves" that make up the body represent the river and the sound of the waves carried by sine waves over the treetops.

Recommended Maintenance Procedures & Schedule: Wipe down once per year to remove airborne dust; graffiti can be removed using wire brush and solvents.

Artist Statement: This piece continues my fascination with sine waves and the movement and "sounds" that shapes can employ to bring movement and life to metal. Looks best in a natural setting or a street setting where lights and movement can be reflected in the surface of the metal.



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Maintenance: Periodic cleaning with water.



Name: Steve Tyree
Location: Aminty, OR
Location Desired: Gazebo Park
Title: Ravens
Medium: Fabricated Bronze on Steel Base
Dimensions: Height: 84" Width 28", 18" deep. Base: 23" x 32"
Weight: 150 lbs
Price: \$7,000
Date Created: 2019
Short Description of Work: Fabricated bronze of 2 ravens on an abstract steel base.



Space #4– Old Town Park

Name: Pancho Clark

Location: Florence, OR

Title: Crystal Leaf Tree

Medium: Metal Tree Sculpture with glass, steel and copper leaves

Dimensions: 6' x 4' x 3'

Price: \$3,500

Date Created: 2019

Short Description of Work: Metal tree sculpture of hand wrought steel and hand cut leaves of glass, steel and copper



Name: Steve Tyree

Location: Aminty, OR

Title: Nursing Doe

Medium: Bronze Sheet Metal

Dimensions: 4' x 4' x 2'

Weight: 200 lbs

Price: \$11,000

Date Created: 2017

Short Description of Work: Fabricated Bronze Doe nursing her fawn.

History Of use with Materials: Steve has been sculpting since 1996 in bronze. He has developed his unique methods by making his own tools and anvils for shaping. It is all hammered and welded together. He is basically self-taught, and these sculptures are all one of a kind.

Maintenance: there is no maintenance since bronze develops a natural patina from the elements. Just washing down with water, if need be, is sufficient



Space #5– Maple Street Park

Name: Matthew Duffy

Location: Washington DC (piece currently on display in Hood River, OR)

Title: Low-Poly Open Heart (RIDE)

Medium: Hydro-Cut Welded Aluminum Diamondplate, Tractor Paint

Dimensions: 5' x 5' x 2.5'

Price: \$18,000

Date Created: 2017

Short Description of Work: An easily recognizable heart form, with an interesting geometry, and play between front/back, interior/exterior; the industrial nature of the aluminum diamond plate is balanced by the warm red of the interior. The low-polygon form was developed with an advanced algorithm and cut with a water cannon.



Name: Ken McCall

Location: Boise, ID

Title: Unam

Medium: Stainless Steel

Dimensions: 7 feet tall, 3 feet at widest point, 1.75 ft at base

Weight: 200 lbs.

Price: \$15,000

Date Created: 2020 – work in progress

Short Description of Work: Latin for “one”, this free-standing sculpture represents the deep connection felt not only within family, but between all of humanity.

Maintenance Plan: I have used stainless steel in numerous public art installations which have proven to be durable and aesthetically pleasing. Maintenance would include cleaning the surface with mild detergent (such as Dawn soap) and water and rinsing thoroughly. If additional cleaning of the stainless is needed, use a phosphoric acid mixture. Avoid hydrochloric or chlorine. Polishing should be done annually.

