

City of Florence
Public Art Committee
Florence Events Center
715 Quince Street
Florence, OR 97439
541-997-3437
www.ci.florence.or.us

December 10, 2018

AGENDA

10:00 a.m.

Members:	Harlen Springer, Chairperson	Susan Tive, Vice-Chairperson
	Vacant	Jo Beaudreau, Member
	Ron Hildenbrand, Member	Jennifer French, Member
	Jayne Smoley, Member	
	Joshua Greene, Council Ex-Officio Member	Kelli Weese, Staff Ex-Officio Member

With 48 hour prior notice, an interpreter and/or TDY: 541-997-3437, can be provided for the hearing impaired.
Meeting is wheelchair accessible.

CALL TO ORDER – ROLL CALL

10:00 a.m.

1. APPROVAL OF AGENDA

2. PUBLIC COMMENTS

This is an opportunity for members of the audience to bring to the Public Art Committee's attention any item not otherwise listed on the Agenda. Comments will be limited to a maximum time of 15 minutes for all items.

*Approx.
10:10 a.m.*

ACTION & REPORT ITEMS

The Public will have an opportunity to offer comments on action items after the Public Art Committee Sub-Committees have given their report.

3. HWY 101 & 126 MURAL SELECTION COMMITTEE DECISION

Review the recommended selections from the Central Lincoln PUD selection committee; select final artist and discuss timeline and next steps for installation.

*Approx.
10:20 a.m.*

REPORT ITEMS

4. PROJECT TEAM PROGRESS

- | | |
|---|--|
| <ul style="list-style-type: none">• Grant Work Plan• Siuslaw Bridge Steps• PAC Committee Recruitment• Oregon Mural Trail• ReVision Florence | <ul style="list-style-type: none">• Public Art Quests• Mural Code Project• PAC Work Plan• Master Plan Project |
|---|--|

*Approx.
11:30 a.m.*

5. PUBLIC COMMENTS

This is an opportunity for members of the audience to bring to the Public Art Committee's attention any additional items. Comments will be limited to a maximum time of 15 minutes for all items.

*Approx.
11:50 a.m.*

6. ACTION PLAN, NEXT MEETING DATES, AND FUTURE AGENDA TOPICS

- January 28, 2019 — Public Art Committee Meeting
- February 25, 2019 — Public Art Committee Meeting
- March 18, 2019 — Public Art Committee Meeting

*Approx.
12:00 p.m.*

Experience Florence
Where Everyday is a Celebration of the Arts

MEMORANDUM:

TO: Public Art Committee

FROM: Sarah Moehrke, Community and Economic Development Assistant

RE: Central Lincoln PUD Mural

On December 4, 2018, the nominated Selection Committee convened to discuss the proposals that were returned by the three finalists for the Central Lincoln PUD Mural.

The Selection Committee was comprised of:

- Harlen Springer, Public Art Committee Chairperson
- Joshua Greene, Central Lincoln PUD Mural Subcommittee member
- Mark Freeman, Director of Employee, Customer, and Community Services, Central Lincoln PUD
- Patricia Briggs, City of Florence Resident
- Annalee Griffis, City of Florence Resident

The selection committee looked and discussed every proposal. There were very clear proposals that the committee liked more than others.



The selection committee's favorite proposal was Marino-Heidel Studio's **Sister Cities, Version One: Flower Festivals**. They really liked that it was colorful and unique, but impactful and relevant to the City of Florence, incorporating the rhododendron festival as well as the Siuslaw River Bridge. They especially liked how the mural would force people to drive past it more than once in order to understand everything that is going on in the scene. They were concerned about the changes that would have to be made, and after talking to the artists, we will know if these changes can be made in a way that's palatable to both the artists and the committee.

These are some of the things that the selection committee noted about each muralist in order of their favorite to least favorite:

Marino-Heidel Studios:

- The Committee liked the fact that every time you looked at the murals there was something different to see, but the committee did think that some of the proposals were too busy and hard to look at
- They thought the kite proposal was not a good option since Florence is not known for kites like Lincoln City to the north.
- They liked the subtle nod to the Siuslaw River Bridge however the association with our sister city would need to be changed since our relationship is not strong.
- They liked the colors and the “wow” factor was definitely there with each of the proposals

Ana Maria Ortiz:

- Members of the committee found the two eyes of the fish a little too abnormal
- Committee members thought that the tentacle piece proposed for the south-facing wall would be a great place for community members and visitors to take pictures in front of.
- The rabbits were a bit wild and their red eyes were a big turn off to the committee, however they liked the flowers and plants that were in this proposal
- They did feel like the south-facing wall proposals were a bit empty and they wished more art was placed in this area

DAAS:

- His proposals were a bit uninspiring overall to the subcommittee
- The horse mural proposal did not fit with the overall feel or vision of the City of Florence, though he understood the connection the artist was trying to make with the City’s motto, “A City in Motion”
- The color mapping technique that he described in his proposal would be helpful for the city’s maintenance plan
- Season’s Change was the committee’s favorite proposals

12.10 Meeting Objectives and Next Steps:

PAC’s next steps is to review the recommendation from the selection committee, receive input from the public on the selection committee’s recommendation and vote on the proposal via a paper ballot system. If PAC comes to a consensus on the mural, then I will notify the artists and we will start contract negotiations. If everything is on time and scheduled, the artist’s contract will go to the Florence Urban Renewal Agency board at their January meeting on January 23, 2019.

Attachments:

- Updated Timeline for Central Lincoln PUD Mural Project
- Marino-Heidel Studios Proposal Packet
- Ana Maria Ortiz Proposal Packet
- DAAS Proposal Packet

Tasks	Draft Timeline
Coordinate Intergovernmental Agreement with Central Lincoln PUD	Completed
Approve recommendation for council approval of draft IGA	Completed
Council approve CLPUD IGA	Completed
Prepare draft Call to Artists	Completed
Call to artists & final project timeline approved by PAC	Completed
Call to artists published	Completed
End Date for Call to Artists	Completed
Subcommittee Committee reviews submitted portfolios	Completed
Subcommittee committee brings 7-15 artists to PAC to review and narrow down to 2-3 artists	Completed
City/PAC recruits for selection committee	Completed
Artists notified and asked to submit proposals	Completed
Deadline for artist proposals	Completed
PAC approve selection committee	Completed
Selection committee reviews submitted proposals and prepares recommendation for PAC	December 4-6, 2018
PAC approves selection committee's recommendation	December 10 2018
CL PUD Board Meeting	December 19, 2018
Artist is notified	December 21, 2018
PAC submits mural application to Planning Dept.	February 2019
Artist Contract is Drafted and Approved by FURA	February 2019
Artist Contract is Signed	February 2019
Installation date/time determined with artist	Spring 2019
Potential Installation Date	Spring 2019

Florence PUD Building Mural

1st round of conceptual drawings - digital

Presentation

Sister Cities - 3 Versions

Flower Festival (3 pages, 3 views)

Dreamers and Listeners (3 pages, 3 views)

The Traveler (4 pages, 4 views)

Down by the Sea - 2 Versions

Down by the Sea (1 page)

A Good Day to Fly (1 page)

Turtle-Bots

Turtle-Bots (1 page)

Materials

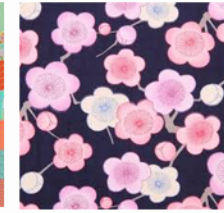
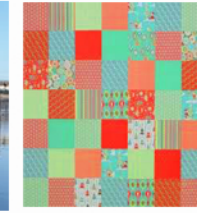
Sister Cities - Version 1- Flower Festivals

Florence PUD Building Mural

1st round of conceptual drawings - digital

Influences

Building's Architecture
Suislaw Bridge
American Quilt
Japanese Textile
Lantern Festival (Yamagata, Japan)
Flower Hat Festival (Yamagata, Japan)
Rhododendron Festival (Florence, OR)



Concept - A Tale of two sister cities, Florence and Yamagata. The mural combines images and context from both cultures, highlighting commonalities including flower festivals. The background echoes the concrete squares of the building (see picture above), while taking the form of an American quilt, and in the forefront the large brocade of flowers represents Japanese textiles. The quilt ties into the Florence museum's exhibit on home life. The Suislaw bridge is bridging the two sister cities, and takes on the metaphor of lanterns tying into the "Uesugi" the Yamagata Snow Lantern Festival. "Hanagasa" is Yamagata's Flower Hat Dance Festival and Florence has the Rhododendron Festival. The back wall mural honors the Rhodie Festival, (see next page.)

Going Forward

Site Visit
Discussions With Committee
Refining Conceptual Direction
Project Development
Community Outreach
Fabrication

Artist's Notes

We encourage dialogue with the committee that include thoughts about content, mural scale, functionality (landscaping) and will respond to input in the second round of concepts. More content, etc. can be developed.
mural concepts (c) 2018 Angelina Marino-Heidel

Marino Heidel Studios
ARTSpa.us - Portland, OR

Sister Cities - Version 1 - Flower Festivals

Florence PUD Building Mural 1st round of conceptual drawings - digital

Side Mural Concept

The background is patterned after the "Chevron" style American quilt pattern. (example on the right.) In this mural, the pattern represents mountains and rivers of the coast range. The Rhodies honor the Rhododendron Festival. All aspects tie into the content of the main, front mural.



Left: Full wall concept; Above: Partial wall concept

Florence PUD Building Mural

1st round of conceptual drawings - digital



QUINCE ST
FLORENCE
EVENTS CTR.
OLD TOWN LP.
←

Sister Cities - Version 2 - Dreaming and Listening

Florence PUD Building Mural

1st round of conceptual drawings - digital

Influences

Building's Architecture
Suislaw Bridge
American Quilt
Japanese Textile
Lantern Festival (Yamagata, Japan)
Flower Hat Festival (Yamagata, Japan)
Rhododendron Festival (Florence, OR)



Concept - Like version #1, this mural is about sister cities, Florence and Yamagata. Here the image of the Suislaw bridge is more abstract, yet still takes on the metaphor of lanterns and the "Uesugi" Yamagata Snow Lantern Festival, the flowers, Japanese textile, American quilts and flower festivals. In this version, the commonalities of our two lands are drawn closer together through animals, sea life, conifers, that we both share. The woman in the front performs a traditional dance. Her hands are in a bird formation. She is dreaming of flying across the sea to her sister city. As you will see, the flower brocade spills over into the back mural, making a dynamic exchange around the corner. Again, the back wall mural responds to the front in a different manner, (see next page.)

Going Forward

Site Visit
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Artist's Notes

One possible direction for project development, is to include more small scale animal/insect life that can be enjoyed close-up. We encourage dialogue with the committee that include thoughts about content, mural scale, functionality (landscaping) and will respond to input in the second round of concepts. mural concepts (c) 2018 Angelina Marino-Heidel

Marino Heidel Studios
ARTSpa.us - Portland, OR

Sister Cities - Version 2 - Dreamer and Listener

Florence PUD Building Mural 1st round of conceptual drawings - digital



Side Mural Concept

The children have come from enjoying the Rhododendron Festival. The boy has heard Yamagata, the sister city by listening to the seashell. His sister runs behind carrying a flower and one in her hair. In the large front mural, the woman has dreamt of flying to Florence. In this there are the concepts of the shared interest, experience and communication.



Left: Full wall concept; Above: Partial wall concept

Florence PUD Building Mural

1st round of conceptual drawings - digital



Sister Cities - Dreamer and Listener: Full Building Mock-up

Marino Heidel Studios
ARTSpa.us - Portland, OR

Sister Cities - Version 3 - The Traveler

Florence PUD Building Mural

1st round of conceptual drawings - digital

Influences

Building's Architecture
Suislaw Bridge
American Quilt
Japanese Textile
Lantern Festival (Yamagata, Japan)
Flower Hat Festival (Yamagata, Japan)
Rhododendron Festival (Florence, OR)



Concept - Again, this mural is about sister cities, Florence and Yamagata. It features the same conceptual elements as the other renditions with the addition of "The Traveler." "The Traveler" is on a fantastic journey inspired by the sister cities, their festivals and cultures. In this rendition, there is a sense of paths and journey, creating more "landscape" related imagery and suggests that "The Traveler" has crossed over land and sea. The back wall mural responds to the front, (see next page.)

Going Forward

Site Visit
Discussions With Committee
Refining Conceptual Direction
Project Development
Community Outreach
Fabrication

Artist's Notes

Perhaps the addition of garden lanterns and more small scale animal/insect life, among other elements, could be explored in further renditions. We encourage dialogue with the committee that include thoughts about content, mural scale, functionality (landscaping) and will respond to input in the second round of concepts.
murals (c) 2018 Angelina Marino-Heidel

Marino Heidel Studios
ARTSpa.us - Portland, OR

Sister Cities - Version 3 - The Traveler

Florence PUD Building Mural 1st round of conceptual drawings - digital

Side Wall Mural

To the left is one concept for “The Traveler” Mural. It could be extended to the peak of roof of the line and be further developed with additional content. The direction is travel, and the flower festivals.

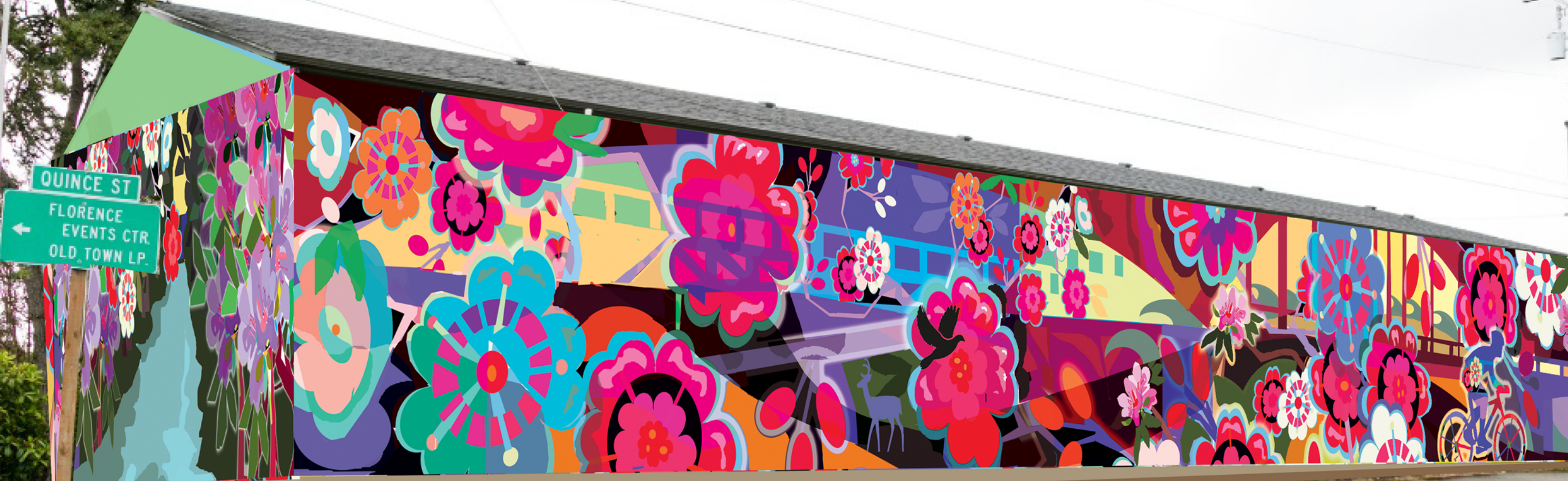
Below is a second option, first seen in Sister Cities “Dreamer and Listening, that works well.

Additional concepts for the side mural can also be explored.



Florence PUD Building Mural

1st round of conceptual drawings - digital



Sister Cities - The Traveler: Whole Building Mock-up with side mural concept 1 of 2. Can be extended up to roof line. This side mural concept responds to the idea of travel.

Florence PUD Building Mural

1st round of conceptual drawings - digital



Marino Heidel Studios

ARTSpa.us - Portland, OR

Sister Cities - The Traveler: Whole building mock-up using side wall in Sister Cities concept #2

Down by the Sea - Version 2

A Good Day to Fly

Influences
Abstract and Pop Art
Kites
Landscapes



Florence PUD Building Mural

1st round of conceptual drawings - digital



Concept - Kite flying is an activity enjoyed by people around the world. It appeals to children, competitors, and the child in all of us. Here is an imagined place where the river meets the sea and the sky is aloft with kites. Some of the landscape was inspired by places in Oregon, like the painted hills. The background is comprised of movements that suggests different landscapes - wind, sun, and kite flying.

Going Forward

- Develop Concept (for the second, short wall)
- Site Visit
- Discussions With Committee
- Refining Conceptual Direction
- Project Development
- Community Outreach
- Fabrication

Artist's Notes

The second wall concept needs yet to be developed. We encourage dialogue with the committee that include thoughts about content, scale, functionality (landscaping) and will respond to input in the second round of concepts.

Down by the Sea - Version 1

Influences
Abstract and Pop Art
Sports
Landscapes

Florence PUD Building Mural 1st round of conceptual drawings - digital



Concept - Every place in the world, people enjoy a bright day at the shore. The background is comprised of movements that suggests different landscapes - wind, sun, and sports such as surfing, kite flying, sailing. The contoured silhouettes portrays people in the midst of activities. The mural plays with the shape of the building by distorting its rectangular shape.

Going Forward

Develop Concept (for the second, short wall)
Site Visit
Discussions With Committee
Refining Conceptual Direction
Project Development
Community Outreach
Fabrication

Artist's Notes

The second wall concept needs yet to be developed.
We encourage dialogue with the committee that include thoughts about content, scale, functionality (landscaping) and will respond to input in the second round of concepts.

Marino Heidel Studios
ARTSpa.us [REDACTED] Portland, OR

Trutle-Bots

Florence PUD Building Mural 1st round of coneptual drawings - digital



Concept: Turtle-Bots: Technology Mirrors Nature

Researchers at the National University of Singapore are developing a tiny sea turtle-inspired robot that pushes its way through water like a real sea turtle does. Using onboard sensors, the robo-turtle will test bodies of water for pollution and toxic waste or perform surveillance operations and perform environmental monitoring in situations where it would be dangerous for people to go, like diving to survey oil spill, checking pipelines and for nuclear pollution or just exploring great depths.

The mural's imagery explores visual connections between nature and technology using sea turtles and jelly fish. Sea turtles are an iconic symbol and focus of creation myths from many cultures including Maori, Pacific Islander, First People of Native America, Asian, African and Hispanic. Sea turtles are world citizens, found in most ocean bodies.

In the mural, depicted as colorful turtle-bots, they swim along computer circuits that morph into jellyfish in a musically inspired underwater scene where turtle-bots survey underwater structures. The side wall mural needs yet to be developed.

Going Forward

Site Visit
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Artist's Notes

We encourage dialogue with the committee that include thoughts about content, mural scale, functionality (landscaping) and will respond to input in the second round of concepts. More content, etc. can be developed.
mural concepts (c) 2018 Angelina Marino-Heidel



TECHNICAL DATA BULLETIN

OKON GRAFFITI BARRIER COAT

DESCRIPTION

OKON® Graffiti Barrier Coat (GBC) is a water base, clear, low VOC coating that prevents aerosol paint and markers from penetrating and permanently staining a variety of architectural surfaces – concrete, brick, plaster, metal, painted surfaces. When used in combination with Zinsser Graffiti Remover and Stripper, spray paint and markers can be removed quickly and completely from surfaces protected with GBC.

- Prevents permanent stains caused by spray paints and markers
- Protects painted and unpainted surfaces
- Interior/Exterior - Water base – Low VOC – Non-yellowing

OKON Graffiti Barrier Coat™ is single-component, non-yellowing, acrylic micro-emulsion. It is a user friendly option to more expensive and dangerous two-component products. It appears milky-white when first applied but dries water-clear to a satin or gloss finish, depending on the texture of the substrate and number of coats applied.

RECOMMENDED USES:

- Concrete block
- Stone
- Wood
- Aggregate panels
- EIFS
- New paint ¹
- Brick
- Metal
- Fiberglass
- Cast concrete
- Cement plaster & stucco
- Previously painted surfaces

¹ Allow paint to completely cure before top coating with GBC –14 days minimum.

TECHNICAL DATA

- Chemistry acrylic fluoropolymer
- Product type Water-base
- pH 9.0
- Color Clear
- Volume Solids 29 %
- Weight/gallon 8.5
- VOC < 100 g/L
- Specific gravity 1.01
- Flash point N/A
- Application temperature 50° to 90° F
- Viscosity < 50 cps

Do not apply if rain or freezing temperatures are forecast in 12 hours after application.

SURFACE PREPARATION

OKON Graffiti Barrier Coat can be applied to surfaces that are clean (free of dirt and oils), dry and sound. (Surface can be slightly damp, but must be internally dry.). Do not apply if ambient air or surface temperatures are below 50° or over 90° F. **Concrete:** New concrete must cure for 28 days prior to coating. Where specified, water-repellents and water-proofing membranes should be applied a minimum of fourteen days prior to applying GBC. Clean exterior surfaces by power washing to remove dust, mildew, form releases or other foreign matter. The surface of concrete and mortar joints must be

hard and firm - not loose or sandy. Remove efflorescence with sulfamic or dilute muriatic acid. Spot cleaning with acid may cause uneven porosity and blotchy appearance. Rinse the surface thoroughly after chemical cleaning. Un-rinsed acid salts may cause whitish-blotches to appear. Allow washed surfaces to dry three days prior to coating.

Painted Surfaces: Paint must cure a minimum of 14 days prior to coating with GBC. Clean painted surfaces to remove dirt, chalk, mold and algae. Glossy surfaces should be sanded to ensure adhesion. A test is always recommended.

COVERAGE

A minimum of two-coats on non-porous and three-coats on porous substrates is recommended. The spread-rate of OKON Graffiti Barrier Coat will vary with the porosity and texture of the surface. Always apply material to test area to establish compatibility and spread rate.

Estimating Coverage Rate	Minimum # Coats	Sq. Ft. /Gal per Coats
Med/Fine Stucco Pre-Cast Panels Cast-in-place EFIS Metal Painted Surfaces	2	250 - 350
Precision Block Slit Face Block Sand Blasted Block Slump Block Heavy Textured Stucco Brick Unpainted Wood	3	200-300
Add 20%- 30% sq. ft. surface coverage area for fluted, scored block or raked joints.		

APPLICATION

OKON Graffiti Barrier Coat is a low-viscosity, ready-to-use product. It can be applied by brush, roller or garden-type sprayer but is best applied using HVLP or airless spray. Apply multiple thin coats at the recommended application rate to avoid runs. When rolling use a high-quality, lint-free 3/8" nap cover (Purdy White Dove, Wooster Pro Classic or similar).

Spray Application: When airless spraying use a small tip (.011") at the lowest pressure possible to maintain an acceptable spray pattern. When using HVLP use settings intended for fine finish lacquers or varnishes. Apply a light tack coat and allow to flash-off before applying a thin wet-coat using a cross hatch pattern. Immediately back brush or roll drips and runs. In hot weather, where possible, lightly spray surface with water to cool the surface to prevent flash drying. Do not stop or interrupt the application in the middle of the wall. Stop application only at expansion joints, walls or breaks defined with masking tape. Do not allow puddles, drips or runs to dry on the surface. Protect adjacent areas for overspray, drips or runs.

CLEAN-UP: Clean hands and tools with soapy water.

Nova

General Specifications

Hide:
Degree of hiding power depends on the pigment used. Colors may be opaque, translucent or transparent. Check opacity chart.

Drying Time:
Air dry @ 70 degrees F & 50% R.H.:
Dry to touch: 1/2 - 1 hour.
Dry to recoat: 3 hours minimum.

% Non Volatile (Solids):
By weight 45-50%
By volume 35-40%
Volatile Organic Compounds (V.O.C.):
150 grams per liter maximum.
1.25 pounds per gallon.
V.O.C. per color is available.

Application Methods:
Brush: No reduction necessary.
Roller: Up to 10% reduction with water if necessary.
Spray: Air sprayer--reduce 20%-25% with water. Airless sprayer--no reduction necessary; .013"- .016" tip @ approx. 2,000 PSI.

D.O.T. Shipping Class:
Water-based. Not regulated. Freight class 55.

To check adhesion:
Apply a test patch and allow to dry for 36 hours. Check by scraping.

Clean up:
Clean up with warm soapy water. Nova Color Artists' Acrylic Paint is water soluble when wet; dries permanent and water resistant. Do not allow to dry on brushes, tools or clothing.
Nova Color Artists Acrylic Paints conform with federal art material labeling guidelines and have been reviewed by a toxicologist. All colors except the cadmium colors are labeled as follows:

No health hazard labeling required.
Labeling conforms with ASTM D-4236.

All colors with cadmium require this health label:

CONTAINS: CADMIUM PIGMENT.
Do not spray apply.
Labeling conforms with ASTM D-4236

Note: Values given are typical. Give us a call if precise specifications are needed on individual products.

Nova Mural Paint

- Formulated for Exterior Murals
- Professional Grade



November 27, 2018
Fort Smith, Arkansas

Mural Proposals Submission
Central Lincoln PUD building
Highway 126 and Quince Street
Florence, Oregon.

Artist:
Ana María Ortiz "Anamarietta"



Introduction:

Thank you for choosing me as a finalist artist for painting a mural at the Central Lincoln PUD building in the city of Florence, Oregon. I am very excited for the opportunity of showing you my ideas for this project. I elaborated three designs inspired on tales and stories about creatures that meet in a fantastic space between air and water. My work is composed by elements that combine Nature and imagination.

As a self-taught artist, I use pencils and paper, brushes and paint to illustrate my ideas. I don't use electronic tools to produce digital images. For this project, I completed three different paintings for each wall following the specific wall dimensions, scaled to inches. I cropped the images and did renderings of each one using the photos included in the MOU.



Proposal A: The Aquatic Birds



This tale is about fish and birds that become friends. The birds are trying to understand the behavior of the fish (that sarcastic look). The fish are playful and excited for the new friends underwater, the birds are adapting to what used to be their preys. They are giving each other the chance to explore their patience and defy the laws of Nature.

Proposal B: Rabbit's Garden



This tale is about two rabbits that find each other in a peculiar garden. The garden has flowers, roses and a strange creature camouflaging its tentacles into a climbing plant. One rabbit has spent time in the garden and has befriended the flowers and all the plants, including the creature. Surrounded by tentacles, he salutes his rabbit friend.

Proposal C: The Battle with the Flying Fish



This small creatures flying out of the water like giant flies confuse Ocean birds. The birds open their wings as a natural reaction for defense, but are captured in this image, as if they were performing a royal dance, instead.

DAAS

11/24/18

Central Lincoln PUD Building

Dear City of Florence Public Art Committee,

Thank you very much for the opportunity to present a number of sketches to be considered as artwork for the Central Lincoln PUD Building at the corner of HWY 126 and Quince Street.

The designs I am presenting focus primarily on engaging the public in a positive and encouraging manner; invoking wonder, excitement and stimulating the imagination.

The scale of the elements and subject matter in the artwork take into consideration the multiple ways in which the public will view the artwork, both pedestrian and commuter will be able to enjoy and understand the artwork at a glance, while upon closer inspection, intriguing details will emerge.

Included along with the sketches, there is a brief summary of the estimated time frame, materials and maintenance recommendations.

Thank you again for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Daas', with a stylized, flowing script.

Daas

Muralist / Public Artist

Time frame

Each design is estimated to take 3-4 weeks from start to finish. Weather permitting.

Materials

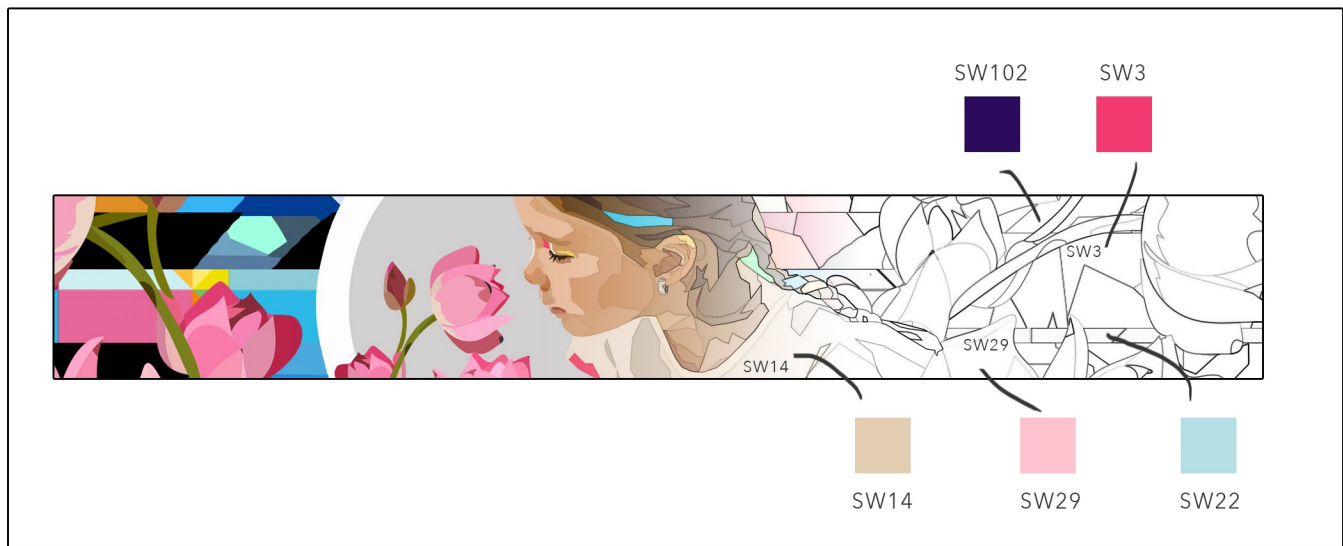
Professional Grade Exterior Water Based Acrylic Paint.

Brand examples: *Nova Colors, Golden Mural Paints, Sherwin-Williams*

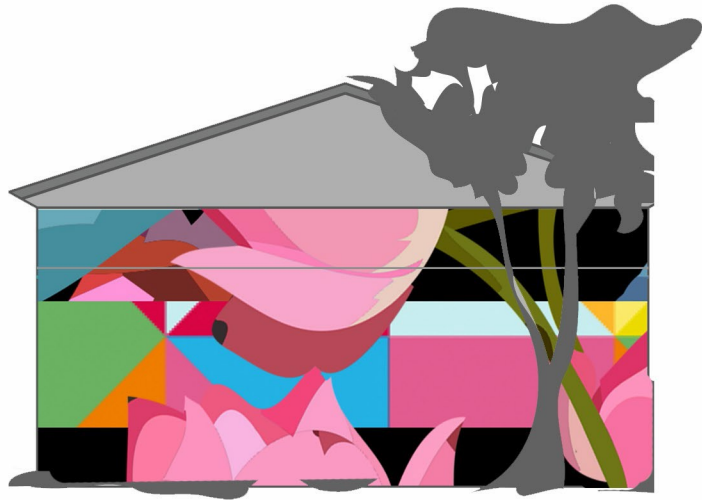
Maintenance recommendations

The *Block* style of my work lends itself to a precise method for color matching when / if repairs or touch-ups are needed. Each *Block* will have a corresponding paint code i.e. *SW102 (Sherwin-Williams 102)* , which will be provided to the city upon completion of the artwork.

Example of Color Mapping

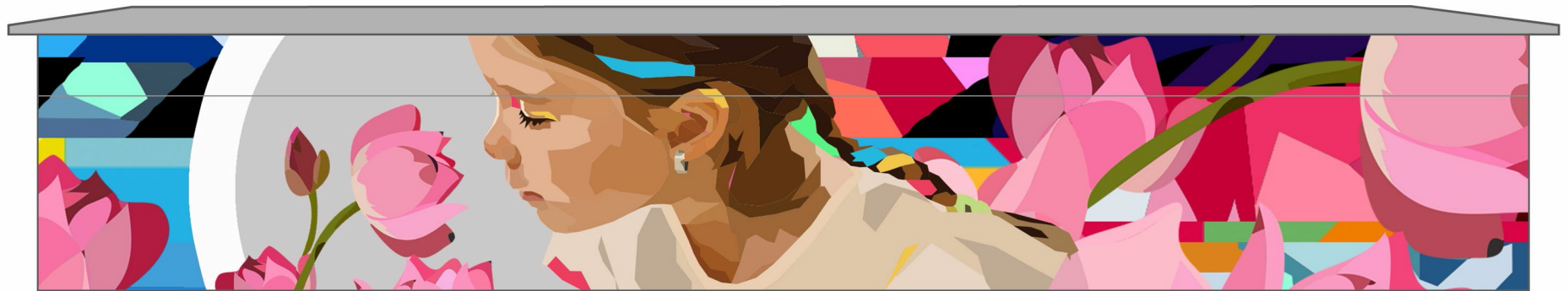


**If requested*, a final Clear Coat or Anti-Graffiti Coating will be applied over the finished artwork, this may affect the color saturation and will also require additional steps in any repair or touch-up process.



Harmony of Senses

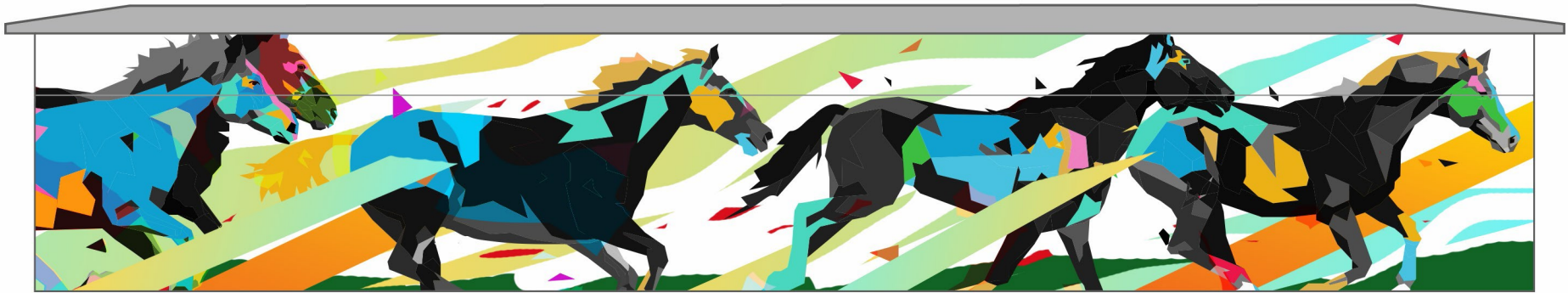
The sweet smell of flowers, engulfs every sense gifting us fond memories, enlightened imagination and a peaceful state of mind.





Strength, Beauty and Grace

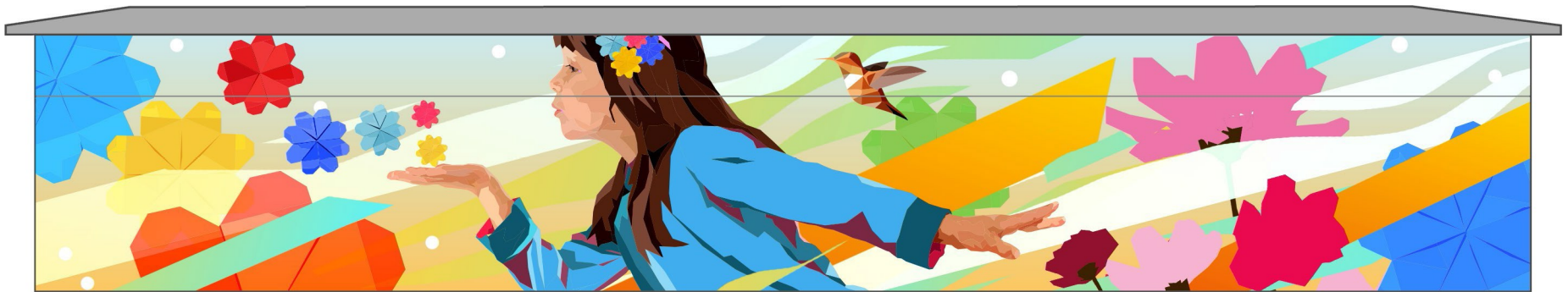
A celebration of wild horses and the power of motion





Seasons Change

Moving through the seasons, a young girl pulls flowers from Fall and gently sends them into Spring under the anxious gaze of Hummingbirds.



Third Quarter PAC Grant Subcommittee Proposals

Grant:	Due Date:	Award Date:	Ask:	Project:	Proposal Fee:	Reporting Fee:	Total Fee:
Western Lane Community Foundation	1/15/2019	March 2019	\$5,000	Central Lincoln PUD Mural	\$500	\$100	\$600
OCF Community Grant	1/15/2019	May 2019	\$20,000	Central Lincoln PUD Mural	\$1,000	\$200	\$1,200
Autzen Foundation	3/15/2019	2-3 Months from Grant Due Date	\$8,000	Maple St. Sculpture: need to build a community component into finding an artist	\$600	\$150	\$750
Miller Foundation	4/1/2019	2 Months from Grant Due Date	\$20,000	Capacity Building- specifically for another RARE participant to work with Florence's Public Art Committee	\$1,000	\$300	\$1,300
TOTALS:			\$53,000		\$3,100	\$750	\$3,850