Central Lincoln PUD Mural

December 10th
Public Art Committee Meeting

PROCESS & TIMELINE

- 1. Received 102 Applications
- 2. Subcommittee independently scored to narrow to 25 artists
- 3. Subcommittee met to narrow down to 5 artists
- 4. PAC narrowed down to 3 artists
- 5. The 3 artists were invited to submit 3 proposals each
- 6. Selection committee (including CLPUD, 2 citizens, 2 PAC members) reviewed submittals and unanimously approved 1 submittal







CLPUD Mural Selection Objectives

- 1. Receive Recommendation from Selection Committee
- 2. PAC Discussion of submittals
- 3. Public Feedback
- 4. Deliberation & Vote on Selection Committee's Recommendation

DAAS



Harmony of Senses

The sweet smell of flowers, engulfs every sense gifting us fond memories, enlightened imagination and a peaceful state of mind.





Strength, Beauty and Grace

A celebration of wild horses and the power of motion





Seasons Change

Moving through the seasons, a young girl pulls flowers from Fall and gently sends them into Spring under the anxious gaze of Hummingbirds.



Ana María Ortiz













Marino-Heidel Studios



















Selection Committee Recommendation:

'Flower Festivals - Version 1'









Selection Committee Recommended Motion:

PAC Approval of the PUD Mural Selection Committee Recommendation of 'Flower Festival - Version 1' and authorize the Mural subcommittee to work with Marino-Heidel Studios on a final design to include certain modifications to be agreed to by the subcommittee and the artists

Next Steps:

- 1. CLPUD Board Meeting December 19th
- 2. Final Design Approval by PAC Early January
- 3. Application to the Planning Department *Mid-January*
- 4. Contract Approval Approved by FURA *Late January*

 From:
 Kelli Weese

 To:
 Sarah Moehrke

Subject: FW:

Date: Monday, December 10, 2018 7:22:50 AM

From: Barbara Brown <barbara.brown28.bb@gmail.com>

Sent: Friday, December 07, 2018 3:53 PM

To: Kelli Weese <kelli.weese@ci.florence.or.us>

Subject:

Hi Kelli

It's doubtful I will be at the meeting on Monday, so I want to thank you very much for making the proposals available on the newsletter. I'm sad to say, however, how disappointing I found them to be.

I find it hard to believe that all this creativity, if they really studied our area, didn't come up with one solid, good piece that showed off what we have more than anything else ... the sand dunes.

Of course I'm partial to the river and ocean, with my photography, and the kite version is really good, giving a feel for that energy but ... c'mon, we're not the kite city, take it north.

The ocean critters present some lovely artwork but some of it is a little creepy. Lol

I'm very much in favor of murals, but disappointed in these. Several are quite look alike in a kaleidoscope kind of way. If I understand it correctly, we are down to these shown, so I wish the best to all making the final choice.

At least it will give me some great photo shoots during the process to share at Coastal Life Thru My Lens. ;)

I really appreciate everybody's time and effort. I'm sure this represents many many hours and I hate to be negative ... makes me feel yucky ... but I did want to tell somebody my initial reaction.

You know what, in time I'll probably fall in love with whatever is chosen, so here is to the best choice and the coming New Year for Florence and all those who love her!

And thanks, Kelli, for all you do.

Barbara Ann Brown