

City of Florence
Public Art Committee
Florence Events Center
715 Quince Street
Florence, OR 97439
541-997-3437
www.ci.florence.or.us

November 19, 2018

AGENDA

10:00 a.m.

Members:	Harlen Springer, Chairperson	Susan Tive, Vice-Chairperson
	Vacant	Jo Beaudreau, Member
	Ron Hildenbrand, Member	Jennifer French, Member
	Jayne Smoley, Member	
	Joshua Greene, Council Ex-Officio Member	Kelli Weese, Staff Ex-Officio Member

With 48 hour prior notice, an interpreter and/or TDY: 541-997-3437, can be provided for the hearing impaired.
Meeting is wheelchair accessible.

CALL TO ORDER – ROLL CALL

10:00 a.m.

1. APPROVAL OF AGENDA

2. PUBLIC COMMENTS

This is an opportunity for members of the audience to bring to the Public Art Committee's attention any item not otherwise listed on the Agenda. Comments will be limited to a maximum time of 15 minutes for all items.

ACTION & REPORT ITEMS

The Public will have an opportunity to offer comments on action items after the Public Art Committee Sub-Committees have given their report.

3. HWY 101 & 126 MURAL SELECTION COMMITTEE

Review and select up to two community members to serve on the selection committee for the PUD Mural. Discuss timeline and next steps for PUD Mural.

*Approx.
10:10 a.m.*

4. GRANT WORK PLAN NEXT STEPS

Review and approve grant writing subcommittee's recommendation for next steps regarding prospect funding search & analysis

*Approx.
10:45 a.m.*

REPORT ITEMS

5. PROJECT TEAM PROGRESS

- Siuslaw Bridge Steps
- PAC Committee Recruitment
- ReVision Florence

- Marketing –
 - Siuslaw News Updates
- Mural Code Project
- Master Plan Project

*Approx.
11:30 a.m.*

6. PUBLIC COMMENTS

This is an opportunity for members of the audience to bring to the Public Art Committee's attention any additional items. Comments will be limited to a maximum time of 15 minutes for all items.

*Approx.
11:50 a.m.*

7. ACTION PLAN, NEXT MEETING DATES, AND FUTURE AGENDA TOPICS

- November 20, 2018— Florence Urban Renewal Board Meeting
- December 10, 2018 – Public Art Committee Meeting
- January 14 or January 28, 2019 – Public Art Committee Meeting

*Approx.
12:00 p.m.*

Experience Florence
Where Everyday is a Celebration of the Arts

MEMORANDUM:

TO: Public Art Committee

FROM: Sarah Moehrke, Community and Economic Development Assistant

DATE: November 13, 2018

Central Lincoln PUD Mural Selection Committee:

After months of working towards this point, the Highway 101 & 126 Mural subcommittee is ready to select two members of the public to serve on the selection committee. The selection committee plays a vital role in selecting a final artist for the mural. They will meet and review the final three candidate's proposals and recommend an artist for the mural. The selection committee will be made up of two members of the mural subcommittee, Mark Freeman, director of employee, customer and community services at Central Lincoln PUD, and two members of the larger community.

On October 29, the selection committee application was uploaded to the city's website, and shortly after the Siuslaw News posted an announcement in their November 3rd issue, as well as every other issue that has been published since. The announcement was also published on the City of Florence's Facebook page a couple of times and sent to the art teacher at Siuslaw High School to pass on to interested students.

The promotion of the selection committee application was not without avail! We received seven applications from a wide range of people in the community. From business owners down on Bay Street and beyond, to high school students, to new residents of Florence, the selection committee applicants are a diverse bunch. The diversity in the applicants is very exciting since PAC's stated mission is to incorporate art into the daily lives of everyone in our community, while also enhancing the diversity of Florence through the arts. It's important to get a wide range of voices on the selection committee so that our community feels that we engaged everyone, not just a small portion of the community.

At the November 22nd Public Art Committee meeting, the committee will do two different things. First, PAC will nominate and approve two members of the subcommittee to serve on the mural subcommittee. Second, the committee will discuss, nominate and approve two members of the community to serve on the selection committee. Before the meeting, please be sure to review the applications so that we can have a productive conversation during our committee meeting.



City of Florence

Selection Committee Application

Are you interested in volunteering to be part of the committee that chooses the artist for Florence's next big piece of Public Art? The Public Art Committee is in the final phases of choosing an artist to morph the Central Lincoln PUD Building on the corner of Highway 126 and Highway 101 into Florence's newest public art piece and we need our community's help!

Please submit your application to Sarah Moehrke, Community and Economic Development Assistant, Sarah.Moehrke@ci.florence.or.us, City of Florence, 250 Hwy 101, Florence, OR 97439

Highway 101 and 126
Central Lincoln PUD
Mural Installation

Please feel free to share each answer in more detail than in the space provided.
If you need more space, please attach an additional sheet.

Name: Aileen Sapp
Address: PO Box 26
City: Westlake State: OR Zip: 97493
Email: aileen@trhunter.com Phone: 541-999-5366

Why are you interested in serving on a selection committee for the Highway 101 & 126 PUD Mural Project?

I'm enthusiastic about public art and the beautification of Florence.

Do you have any experience working in the arts? Career, Volunteer work, educational background, etc.?

I volunteered for the Telluride Aids Benefit fashion show.
Other than that, no.

Have you served on any other committees, for the City of Florence or otherwise? If so, what committees?

No.

The selection committee will convene **between Tuesday, December 4th and Thursday, December 6th, 2018**. Can you commit to spending quality time to review the applications and have a meaningful conversation about the applicant's work? The meeting will last at least two hours—please mark all times that will work for you.

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All



Selection Committee Application

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Name: Annaliese Grikis
Address: 85401 Lake Street
City: Florence State: OR Zip: 97439
Email: leeriece@gmail.com Phone: (706) 809 8783

Why are you interested in serving on a selection committee for the Highway 101 & 126 PUD Mural Project?

I have always loved art, and after living in Florence the past year and a half I've come to love the city as well. As the younger generation of Florence, I recognize that art needs to be more incorporated into the community as a whole.

Do you have any experience working in the arts? Career, Volunteer work, educational background, etc.?

Yes. For three years I served at the art station as a volunteer for the Mitochondrial Deficiency Marathon and charity festival in Atlanta, Ga. I have also taken several art and pottery classes. In 2010, I won the Santee Hasselcher National Pride art contest and in 2017 my paintings were exhibited at the Florence Event Center.

Have you served on any other committees, for the City of Florence or otherwise? If so, what committees?

No, I have not. But I look forward too!

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If you need more space, please attach an additional sheet.

Name: **Whitney Shelhamer**

Address: **1297 Bay St.**

City: **Florence** State: **or** Zip: **97430**

Email: **whitneyshelhamer@gmail.com** Phone: **3238772595**

Why are you interested in serving on a selection committee for the Highway 101 & 126 PUD Mural Project?

Because I think these are big and impactful decisions for our community and I'd love to be a part of that.

Do you have any experience working in the arts? Career, Volunteer work, educational background, etc.?

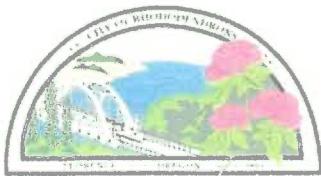
Yes

Have you served on any other committees, for the City of Florence or otherwise? If so, what committees?

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City of Florence

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Name: **Patricia Briggs**
Address: **5465 Huckleberry Lane**
City: **Florence** State: **Oregon** Zip: **97439**
Email: **briggs.pg1@gmail.com** Phone: **541-264-7283**

Why are you interested in serving on a selection committee for the Highway 101 & 126 PUD Mural Project?

I have recently moved to this area from Yachats, where I lived for 24 years. Since retiring 4 years ago, I have been trying to pursue my interest in art. Watercolor painting is my medium. I know there is a strong artistic community in Florence, as well as a push to make the city more attractive both to those who live here and those who visit. To expand the artistic influence of Old Town to other areas in the city is a wonderful idea.

Do you have any experience working in the arts? Career, Volunteer work, educational background, etc.?

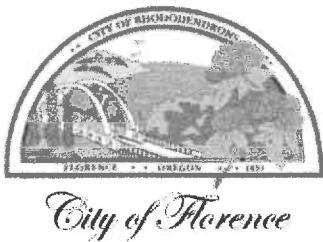
I have taken many art classes at a college level. I have been a member of the Coastal Arts Guild in Newport where I helped to support the Visual Arts Center. Part of this support included volunteer work as a docent in the Runyan Gallery. I actively supported the Oregon Watercolor Society meeting in Florence last April, making origami crane displays, etc.

Have you served on any other committees, for the City of Florence or otherwise? If so, what committees?

Secretary of the Coastal Arts Guild in Newport
Programs Committee Chair for the Seal Rock Garden Club
Volunteer for Dunes City Triathlon Volunteer for Oregon Lake Watch
Leader of Woahink Lake Road Clean Up Crew; Member of the Woahink Lake Association

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Name: **Denise Tarvin**
Address: **4903 Heceta Beach Rd**
City: **Florence** State: **OR** Zip: **97439**
Email: **denisetarvin@gmail.com** Phone: **559-805-7438**

Why are you interested in serving on a selection committee for the Highway 101 & 126 PUD Mural Project?

The new city hall needs to tell the story of Florence and what we, as a community, believe in. I have the vision and understanding to help tell our story. We have so much beauty here in Florence—we need to promote that. I want to be a part of that process.

Do you have any experience working in the arts? Career, Volunteer work, educational background, etc.?

I am a coppersmithing artist here in Florence and a member of Florence Regional Art Alliance. My copper earrings can be found at Stitch & Sole and my other work at FRAA. I also am a board member of Siuslaw Outreach Services and have served on many community boards in the past. I have an MSW and MBA.

Have you served on any other committees, for the City of Florence or otherwise? If so, what committees?

I am a current volunteer and Board member of Siuslaw Outreach Services and a member and volunteer of FRAA.

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Name: **Zak Shelhamer**

Address: **1297 Bay St.**

City: **Florence** State: **or** Zip: **97430**

Email: **zakshelhamer@gmail.com** Phone: **3238772595**

Why are you interested in serving on a selection committee for the Highway 101 & 126 PUD Mural Project?

Because I think these are big and impactful decisions for our community and I'd love to be a part of that.

Do you have any experience working in the arts? Career, Volunteer work, educational background, etc.?

Yes

Have you served on any other committees, for the City of Florence or otherwise? If so, what committees?

No

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If you need more space, please attach an additional sheet.

Name: Lon Beale - Sand Master Park

Address: 5351 Hwy 101

City: Florence State: OR Zip: 97439

Email: info@sandboard.com Phone: 541.997.6006

Why are you interested in serving on a selection committee for the Highway 101 & 126 PUD Mural Project?

I have personally produced murals of this nature and have hoped to see more of this type of public art here in Florence for quite some time.

Do you have any experience working in the arts? Career, Volunteer work, educational background, etc.?

Yes, I have a degree in graphic design, certificated in commercial art and taught graphic occupations at adult and high school levels for several years.

Have you served on any other committees, for the City of Florence or otherwise? If so, what committees?

I have not yet served on any city committees.

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MEMORANDUM:

TO: Public Art Committee

FROM: Sarah Moehrke, Community and Economic Development Assistant

DATE: November 16, 2018

Grant Writing and Fundraising Subcommittee Update:

A couple of weeks ago, the Grant Writing and Fundraising (GWAF) Subcommittee comprised of Susan Tive, Harlen Springer, and Jayne Smoley, received the grant prospect search results from the grant writer that the committee hired in late August. Once the subcommittee had time to digest the results, they met as a team to discuss the next steps.

The search results were very well organized and easy to understand. The grant writer sorted over 40 different grants into three categories, proceed (best bets for funding), maybe (issues or conditions exist), and stop (unlikely at this time). It listed the dates that each grant was due, the range of awards, and the time and cost of each award for proposal and required reporting.

From the results, the GWAF subcommittee narrowed down the results to four grants that they would like to apply for in the third fiscal quarter of the year. Two that would be due in January, one in March and one in April. Attached to this memo, there is a summary of the four grants that the GWAF subcommittee proposes PAC moves forward with, as well as the grant prospects search results as a whole.

At the November 19 meeting of the Public Art Committee, the committee needs to vote to approve the third quarter grant plan, summarized in the attachments. Once they are approved by the Public Art Committee, they will be presented to FURA and then our grant writer will be able to start working on the grant applications.

Attachments:

- 3rd Fiscal Quarter Grant Plan
- Cover Letter for Prospect Search Results
- Grants Prospect Search Results
- Grants Calendar

Third Quarter PAC Grant Subcommittee Proposals

Grant:	Due Date:	Ask:	Project:	Proposal Fee:	Reporting Fee:	Total Fee:
Western Lane Community Foundation	1/15/2019	\$5,000	Maple Street Pocket Park Sculpture- Ideally we would receive ½ the funds for this piece via grant funding	\$500	\$100	\$600
OCF Community Grant	1/15/2019	\$20,000	Outside of FURA-land projects; currently PAC's funding comes from FURA so all of our projects have to be in the URBAN RENEWAL district. If we received this funding, we would be able to expand to the larger community!	\$1,000	\$200	\$1,200
Autzen Foundation	3/15/2019	\$8,000	This is the one specific grant that we're not quite sure what our project should be for...	\$600	\$150	\$750
Miller Foundation	4/1/2019	\$20,000	Capacity Building- specifically for another RARE participant to work with Florence's Public Art Committee	\$1,000	\$300	\$1,300
TOTALS:		\$53,000		\$3,100	\$750	\$3,850

30 September 2018

Dear Members of the Public Art Committee,

Please find, attached, the results of the prospect funding search completed for the Public Art Committee. The results are color coded in a stoplight format—green for go, yellow for pause, red for stop. As projects and information evolve, a funder may move from one color to another; for now, this is a starting point. Additionally, several of the 'green' funders are designated with a star. Those sources are the ones I would suggest for initial grant proposal submissions. The final page of the Grant Prospect Search Results document includes a list of non-grant resources that I came across during the work; included for your reference. I've also attached a Working Calendar of grant deadlines. This list includes all of the funders in the 'green' category.

In the interests of being efficient with space in the search results, many word abbreviations and acronyms are used. For reference, a short list is provided at the end of this letter.

As you may know, many grant funders only award to organizations that have 501(c)(3) nonprofit status issued by the IRS. If a source only funds 501(c)(3) entities, that information is in bold font in the search results. PAC will need to collaborate with an eligible organization if they wish to pursue any of those sources. I encourage PAC to collaborate with other entities whenever possible, regardless, as it is the most effective manner of achieving results, and it is viewed favorably by funders. Possible collaborators in this work could include: Florence Regional Arts Alliance, Friends of the Florence Events Center, Siuslaw Vision, Florence Area Chamber of Commerce, Siuslaw Public Library District, Lane Community College, the Port of Siuslaw, United Way of Lane County and Siuslaw School District.

The search for potential funders for this project focused on government, corporate and private sources which fund arts and culture/community development work, ideally public art, within our geographic area. Listed sources provide a mix of project or program support, along with capital support, operating support, and capacity building. In addition to the obvious arts and culture interest areas, there are several related funding interests that may align with PAC projects, now or in the future. For instance: youth, education, heritage, pacific northwest, community health, livability, recycling, diversity, etc.

I am happy to answer any questions you may have about the information, and/or meet to discuss these results. Thank you for the opportunity to work on this project. I look forward to working together in the future.

Best regards,
Susy Lacer

541-997-8663
SLWriting@live.com

Acronyms & Abbreviations used:

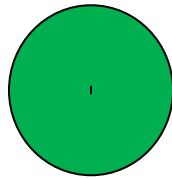
DEI – Diversity, Equity, Inclusion
FCPTA – Florence Community Parent Teacher Association
FEC – Florence Events Center
FFEC – Friends of the Florence Events Center
FRAA – Florence Regional Arts Alliance
IRS (letter) – the official letter designating nonprofit status, 501(c)(3) or other
LCC – Lane Community College
LOI – Letter of Inquiry
OCHS – Oregon Coast Humane Society
OCMM – Oregon Coast Military Museum
RFP – Request for Proposal
SEF – Siuslaw Education Foundation
SHPO – State Historic Preservation Office
SPLD – Siuslaw Public Library District
SSD – Siuslaw School District
VFW – Veterans of Foreign Wars

Prospect Funding Search & Analysis

completed for

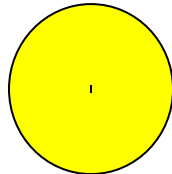
City of Florence, Public Art Committee

STOPLIGHT ASSESSMENT



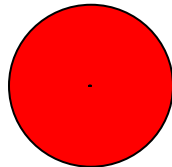
Proceed

Best Bets for funding, ★ Suggested priorities



Maybe

Issues or Conditions Exist



Stop

Unlikely at this time

Prepared by
Susan Lacer Consulting Services

Rank	Funding Source	Website/ Contact Info	Mission	Eligible Recipients	Eligible Projects/ Funding Focus	Award Amounts/ Giving History	Due Date	Application Process	Comments/ Recommendation	Potential Collaborators	Time/Cost Estimate for Proposal*	Funder Required Grant Reporting	Time/Cost Estimate for Reporting
	Ambrose Monell Foundation	http://www.monellfoundation.org/index.php/application-guidelines/	Scientific, cultural, educational and other charitable activities.	501c3 only; no fiscal sponsor allowed.	Arts, Education, Health, Human Svcs, Scientific Research, Social Svcs. Fund operating support.	2017 Arts awards \$25k - \$100k. Most ~\$25k.	None, submit LOI anytime. Full app: Apr 30 & Oct 31.	Simple online LOI to start. Response in 4-6 wks. If invited, submit full proposal.	Will need 501c3 applicant. May be worth submitting LOI, but kind of a long shot. Have not funded in OR.	FRAA, FFEC.	LOI: 2 hrs/\$100. Full app: 6hrs/\$300.	Unknown, but expect they require reporting.	~3hrs/\$150.
	Andy Warhol Foundation for the Visual Arts	https://warholfoundation.org/grant/overview.html	Advancement of the visual arts.	501c3 only?	Fund museum curatorial programs, artists' orgs, & cultural institutions to originate innovative, scholarly contemporary visual arts. Includes exhibitions, catalogues, and other related organizational activities.	Most awards >\$100k; some multi-year. As of 2016, have only funded Portland area in OR; range \$4k - \$100k.	March 1 & Sept 1, annually; notify July 1 & Jan 1, respectively.	Email 3 pg letter describing project, project budget, IRS letter.	May need 501c3 applicant. Likely lots of competition. They offer many programs; kind of unclear. Suggest contacting them to discuss potential projects. Probably a good fit for any innovative commissioned artwork.	FRAA, FFEC.	~5 hrs/\$250.	None found.	~2 hr/\$100.
★	Autzen Foundation	https://www.autzenfoundation.org/	Making Oregon a better place.	Nonprofit, incl govt, 501c3. No fiscal sponsors.	Social service, arts/culture, education, environmental, youth. Fund project, operating, capital, capacity grants.	Arts: \$4k - \$20k, avg \$6k.	For 2018: 3/15, 8/1, 11/1.	Create account, online app; attach board list, IRS letter, financials.	Good fit. Likely ask ~\$8k. Notification in 2-3 mo.		~12hrs/\$600.	Submit final report via online system.	3hr/ \$150.
	Baker Family Foundation	http://goswpartners.wixsite.com/bakerfamilyfoundation	Building community and quality of life in Lane County.	501c3 only.	Basic human needs, arts, recreation, civic, education. Fund projects, seed, capital, equip.	Range \$2k - \$10k, avg \$5k. Offer multi-year.	9/1/2019, annually. Award in January, fund in April.	Complete 2 pg app form; incl 1 pg grant summary, IRS letter, project budget, board list.	Will need 501c3 applicant. Kind of a stretch, but may be worth applying. Ideally have a connection to Board.	FRAA, Siuslaw News?	6hrs/ \$300.	Unknown.	~2hrs/\$100.
	Bank of America Charitable Foundation	https://about.bankofamerica.com/en-us/what-guides-us/find-grants-sponsorships.html#fbid=FcFIYIUzLp	Build thriving communities, advance economic mobility.	501c3 only.	Community development (affordable housing, community revitalization, Arts, environment). Also provide sponsorships for arts.	Award range in Lane Cnty: \$4k - \$15k, most \$5k - \$10k. Range \$2,500 - \$25k in our market.	Apps open 6/4-29/2018.	Must create log in and complete eligibility quiz to start. No application details.	Will need 501c3 applicant. Closest branch is Reedsport. Best if have employee connection. Maybe worth a shot. They "recognize that arts orgs can act as economic catalysts; they fund programs that help advance comm revitalization."	FRAA, any 501c3 with Reedsport connection.	~12hrs / \$600.	Unknown.	~4hrs/\$200.

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	Chambers Family Foundation	http://chambersfamilyfoundation.com/submissions	Building stronger communities.	501c3? (they have funded City of Eugene) orgs located in Lane, Benton, Deschutes Counties. Fiscal sponsor ok.	Arts, education, medical, health, human needs. Prefer project costs, but will fund operating; rarely capital. They fund Lane Arts Council.	Arts range \$1k - \$50k, most ~\$10k. Not sure if they've funded public art, lots of performing art.	Review in June & Dec, yearly; submit by 3/31 and 9/30, respectively.	Detailed 3 pg app; mail in. Attach project narrative and budget, IRS letter, board list, financials or 990. Lots of financial info req.	May need 501c3 applicant or fiscal sponsor; contact them to confirm. Looks like a decent fit.	FRAA, FFEC.	15hrs/\$750.	No form; brief report.	1hr/ \$50.
★	Collins Foundation	http://www.collinsfoundation.org/submission-guidelines	Improve quality of life for Oregonians; pursuit of equity. Want to see DEI (diversity, equity, inclusion) in recipient orgs.	Govt, 501c3, Tribal, fiscal sponsor.	Community Welfare, Arts & Humanities, Ed, Youth, Health & Science, Environment, Religion. Fund capital, project, operating, capacity building; 1-3 yrs.	Range \$5k - \$750k (3yr); avg \$35k. Made 39 art awards in 2017; \$4k - \$150k (3yr), most ~\$15k.	LOI reviewed 6x/yr, 2018 dates: 2/1, 3/9, 4/2, 6/22, 8/17, 10/19. Response in 2-4 wks.	Online detailed LOI to start. Full app incl: board list, community info form, operating budget, prior year financials, funding plan.	Very detailed app, but likely worth applying. Require demographic info on board/staff/community. Seem to fund more performing arts. Want to see other funders; like 35-50% committed for capital projects.	Any; they like Siuslaw Vision.	LOI: 12 hrs/\$600. Full app: 10 hrs/\$500.	Annual report; specific project questions and budget.	4hrs/ \$200.
	Coquille Tribal Community Fund	http://www.coquilletribalfund.org/guidelines.htm	Strengthen community, improve opportunities and life outcomes.	Nonprofit orgs in Coos, Curry, Douglas, Lane, Jackson Counties; govt orgs only in Coos.	Art/Culture, Education, Health, Environment, Historic Preservation, Problem Gaming, Public Safety. No advertising, operating funds.	2014: range \$2k - \$82k, avg ~\$8k.	LOI opens 9/1, due 10/31, yearly. Full apps, if invited, due 11/30.	Online LOI to start; notification in a week.	Will need nonprofit applicant. May be worth applying, better if can tie to another interest of theirs.	Chamber, FRAA, FFEC, SSD, museums.	LOI: ~10hrs/\$500. Full app: ~8hrs/\$400.	Annual mid-term report and/or final report.	~4hrs/ \$200.
	Creative Capital	https://www.creative-capital.org/ourprogram	Invest in artists who shape the future. (Funded in part by Andy Warhol Fdn.)	Individual artists, at least 25yrs old, with 5 yrs professional experience. No full time students.	For bold, innovative, edgy artwork. Work in 34 disciplines, incl public art, sculpture, painting, etc.; different disciplines each year. Artist agrees to share small % of any net profits from project.	\$10k initial award, up to \$50k cash given over 3-7 yrs, + \$45k in artist career development.	LOI opens 2/1/2019, due 2/28/2019. Full apps, June.	LOI of 6 questions. Full app: work samples, etc. Panel Review. Award Jan 2018. Offer info sessions before LOI.	Artist is applicant. Very competitive program. May be worth applying for an edgy, signature piece. They expect 5,000 LOIs; 1,500 full apps; 100 panel review; 46 awards. Great resource for artists.	Individual artists.	LOI: 2hr/\$100. App: ~4hrs/\$200.	None found. Ongoing project updates and support.	~1hr/ \$50.

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★	James F. & Marion L. Miller Foundation	https://www.millerfound.org/	Enhance the quality of life for Oregonians through arts and education.	Govt or 501c3; at least 3 yrs of operations; fund only in OR.	Artistic programming, audience building/org stability, improving financial capacity. Fund projects (exhibits, marketing, fundraising, equip), capacity building, catalytic change. No capital purchase or facility construction.	Arts: March 2018, \$4k - \$35k; 2017: \$2k - \$150k; avg \$10-\$20k. Don't want to be largest or first funder. Single & multi-year. Gave Lane Arts \$40k in 2017.	Quarterly. 9/24/2018, 1/7/2019, 4/1/2019, 6/17/2019, 9/30/2019.	Online app form, 3pg narrative, project budget, funding summary form, current org budget, board list, audit, Cultural Data Profile. Notify ~2mo.	Contact to confirm, but likely fit for artwork; definite for marketing, etc. They really like org development. Great fit for future capacity building (paid staff, board training). Only one app allowed every 12mo; max 2yr consecutive funding.	FRAA.	20hrs/ \$1,000.	Interim and final reporting.	6hr/ \$300.
★	Lane County Cultural Coalition (LCCC), Cultural Opportunity Grant	http://laneculture.net/guidelines/	Support and encourage cultural life in Lane Co. Same mission as Oregon Cultural Trust, smaller budget projects.	Any; include govt, individuals, groups, schools, for profits, nonprofits.	Arts, Heritage, Humanities (better odds if not Arts project). Access-subsidizing transportation, online access. Awareness-marketing, outreach. Education-school program. Want to fund projects, not operating costs.	Usually \$500 - \$2,500. No cash match req, but is preferred. Like to see other funders. Will award ~\$40k total in 2018.	10/15/2018. Funds awarded Nov/Dec. For projects Jan - Dec 2019.	9 page fillable app. Want measurable goals/eval. Mail in 13 copies. Attach org budget, 501c3 letter if applicable, SASE. Receive ~50 apps, fund ~half.	Good fit. Marketing/outreach, online presence. Ask if they would help fund artwork? They offer applicant workshops each year, and also encourage review of project ideas & draft apps.	Any. LCCC likes collaboration. FRAA, SSD, LCC, FFEC, S-News, Chamber, SPLD, etc.	6 hrs/ \$300.	4 pg reporting form (from OCT) due within 60 days of project end. Need to track measurable evaluation data during project.	3 hrs/ \$150.
	M.J. Murdock Charitable Trust	https://murdocktrust.org/grant-opportunities/	Enrich quality of life in the PNW.	501c3 only.	Strategic grants: Capital, equip, technology, program, staff. Education, science, tech, arts/culture, human svcs, healthcare, religion.	2015 arts awards \$10k - \$250k. Minimum \$50k.	None for LOI.	LOI to start.	Will need 501c3. They want to fund solid orgs with a well-planned strategy. Their app process is extensive; they provide large grants. Likely a better fit when PAC is more established.	FRAA, SPLD Foundation?	LOI 10hrs/ \$500. Full app: 25hrs/ \$1,250.	Progress reports, project updates, budget comparisons, etc.	20hrs/ \$1,000.
★	National Endowment for the Arts (NEA), Art Works	https://www.arts.gov/grants-organizations/art-works/grant-program-description	Public engagement with and access to excellent art.	Govt, 501c3, Tribal.	Choice of discipline, this will be Visual Arts. Projects only; incl design fees, preparing exhibit space, installation, artwork.	\$10k - \$100k; usually \$25k and under.	2 phases: Part 1, 2/15/2018. Part 2, 2/20-27/2018. 2nd cycle: 7/12/2018; 7/17-24/2018.	Federal app, very involved. Award in 9 mo, project start in 11mo; 2yr project period.	Great fit for PAC's project work. Extensive, involved application. Lots of competition.	Any. Want to see actual engagement (not a 'paper partner').	~80hrs/ \$4,000.	Extensive evaluation and reporting.	20hrs/ \$1,000.

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★	National Endowment for the Arts (NEA), Our Town; Place- Based Projects	https://www.arts.gov/grants-organizations/our-town/introduction	Creative placemaking. Integrate arts/culture/design to advance economic, physical, social outcomes.	Partnership between 501c3 nonprofit and local govt, one must be a cultural org.	Strengthen communities; integrate art into the fabric of community life. Public art planning, design, selection, installing, maintaining.	\$25k - \$200k; 50:50 match, can be inkind, best to have some cash.	2 phases: Part 1, 8/9/2018. Part 2, 9/14-21/2018.	Federal app. Very involved. Award April 2019, July project start; 2 yr project period.	Great fit for ReVision and this work overall. Need to have engaged partner (bring in early on); must have significant comm involvement. Very involved application; ~25% of apps are funded.	FRAA, FFEC, FACC, United Way (any 501c3, as PAC will be the required arts org).	~90hrs/ \$4,500.	Extensive evaluation and reporting.	20hrs/ \$1,000.
★	Oregon Arts Commission (OAC), Arts Build Communities	https://www.oregonartscommission.org/grants/arts-build-communities	Address a local issue/need thru arts-based solution.	Govt or 501c3. Need DUNS #.	Want to see partnerships. Like underserved. No facilities construction/remodel. Community planning, design costs allowed.	\$3k - \$7k; 50:50 match req, can be inkind. 2014 awards \$2k-\$7k. Gave Dancing Sea Lions \$5k for artist fees.	10/1/2018, annual. Project period is calendar year 2019.	Submit via online portal.	A good fit. Will need to identify partners/collaborators. Strongest apps address an identified need.	FRAA, Vision, Chamber, maybe SPLD.	15 hrs/ \$750.	Specific form; detailed. Will require tracking demographic data during project. Submit report within 30 days of project end.	5 hrs/ \$250.
	Oregon Arts Commission (OAC), Small Operating Grants	https://www.oregonartscommission.org/grants/small-operating-grants	Quality of life for Oregonians, through arts. Noncompetitive operating support for small arts orgs.	Govt or 501c3. In operation over 2 yrs; annual cash expenses <\$150k.	Admin support. Operating funds for small orgs that offer public access to arts programming. No capital construction or fundraising.	Awards ~\$1k - \$3k, determined by OAC. No match.	9/14/2018, annual. Project period is calendar year 2019.	Simple 2 pg app, submit via email. Include proof of programming, board list, bylaws, 990 or PAC budget signed by City.	Must "provide public access to ongoing arts programs (at least four spread throughout the year) for their local community."--Does PAC do this, & meet budget req?		2 hrs + time to gather attachments, if not already available. 2-4 hrs/ \$100 - \$200.	They reference a reporting requirement; presume pretty minimal.	2 hrs/ \$100.
	Oregon Arts Commission (OAC), Arts Access Reimbursement	https://www.oregonartscommission.org/grants/access-reimbursement	Access to arts for altered.	501c3. No higher ed orgs.	Offset specific access expenses, support access for all who want to participate in arts, ensure ADA compliance. No capital construction. Accommodation must address known need, be high quality & be marketed to the public.	\$200 - \$1k. No match req for <\$75k operating budget; 50:50 match for larger orgs.	No more than 60 days after the access services was provided.	Short 2 pg app form, plus 3 narrative questions. Include receipts for expenses. Submit via email or mail in.	Reimbursement only. Good fit for a small access improvement, e.g. printing in braille, getting an interpreter for an event. Maybe an artwork that is designed to be accessible??	FRAA, FFEC.	1 hr/ \$50.	None	n/a

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★	Oregon Community Foundation (OCF), Community Grant Program	https://www.oregoncf.org/grants-scholarships/grants	Improve lives for all Oregonians through philanthropy.	Govt or 501c3. Can only apply every 12-18mo.	No operating funds. Want to see local support & addressing a community need.	Avg \$20k. 2018 range \$5k - \$50k. Want to see other funders, inkind ok. Will fund <50% of project cost.	Opens 12/1/18, due 1/15/2019; award in May. Opens 6/1/2019, due 7/15/2019; award in Nov.	Online app via OCF portal. Attach IRS letter, board list, org budget current & prior year, audited financials, project budget, optional project graphic/ timeline.	Will need to emphasize community need being addressed by project. Two annual cycles. If submit 2wks early, entered for \$2,500 operation funds drawing. Receive ~450 apps/cycle, award 175.	Any.	20hrs/ \$1,000.	2 pg form. Due 12 mo after award.	4hrs/ \$200.
★	Oregon Community Foundation (OCF), Creative Heights	https://www.oregoncf.org/grants-scholarships/grants/ocf-funds/creative-heights	Support arts/culture orgs in testing new ideas and stretching creative capacity.	Lead artist(s) applies, in partnership with 501c3 or fiscal sponsor.	Artist fees, curators, promotion, design, exhibits, etc. For artists to stretch creative practice, unique opps for Oregonians to experience innovative arts/culture, increase Oregon's cultural visibility/ vitality.	\$25k - \$100k ea, fund up to 12 projects/yr. 2017: 10 awards, \$38k - \$90k, avg \$73k. Will fund most of a project. Have funded public art.	LOI open 1/5/2018, due 2/20/2018. Full app, if invited, due in May. Award in Aug.	Submit via online portal. Can submit written LOI or 2-3 min video. Attach support letter from nonprofit partner.	Will need 501c3 or fiscal sponsor. Good fit for an edgy artwork by quality artist (different than their past projects). Want to pay OR artists. Project period is 2yrs. Program in its 5th year.	FRAA, FFEC, LCC Foundation, SPLD Foundation.	LOI: 2hr/ \$100 if artist identified. Full app: ~12hrs/ \$600.	Short written reflections and conversation with evaluator at start, midpoint and end of project.	~3hrs/ \$150.
	Oregon Heritage Grant Program (Oregon Parks & Rec Dept, OPRD)	https://www.oregon.gov/oprd/HCD/FINASST/pages/grants.aspx	Conserve, develop, interpret Oregon's cultural heritage.	Govt, 501c3, Tribal.	Oregon cultural heritage. Preference for threatened or statewide significant heritage.	Range \$3k - \$20k, most ~\$10k. Won't fund >50% of project cost. Match can be 50% inkind.	Biennial. Due 10/2/2017. Award in Dec.	Online app form, incl budget. Offer funding workshops and assistance.	For heritage specific artwork only. Discuss project idea with OPRD staff. Reimbursement grant.	Pioneer Museum, CTCLUSI, Port, etc.	15hrs/ \$750.	Final reports due 18 mo from award. At least one mid-term report also. Lots of details, photos, publicity, tracking.	8 hrs/\$400.

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	Spirit Mountain Community Fund	https://www.thecommunityfund.com/grants-programs/general-purpose-grants	Strengthen and enrich their communities.	501c3 only , in 11 counties, incl Lane.	Arts, culture, historic preservation, education, environmental preservation, health, public safety, problem gaming. No economic dev or comm revitalization. Have 8 priority areas currently; arts are not one.	Small: max \$7,500. Large: max \$50k program, \$100k capital. Gave Dancing Sea Lions \$5k for artist fees.	Quarterly. 2018 Small: 2/14, 5/4, 8/3, 11/2. 2018 LOI: 1/11, 4/3, 7/3, 10/4. 2018 full app: 3/14, 6/7, 9/5, 12/7.	Short LOI for large grants only. Detailed, multi-page app forms and templates. Emphasis on diversity.	Will need 501c3 applicant (no fiscal sponsor/pass through allowed). Worth applying, probably for Small grant. Notify in ~2-3 mo.	FRAA, FFEC.	LOI 2hrs/\$100. Full app: 15hrs/\$750.	Detailed reports required.	5hrs/ \$250.
	Starseed Foundation	http://www.starseedfoundation.org/	Provide opportunities & exposure to arts & environment, improve the quality of life, support social programs that offer cultural benefit.	Govt, 501c3, fiscal sponsor.	Performing & visual arts, literacy, kids, animals, education, environment, culture, community improvement, hunger, social svcs. Preference for OR. They fund Lane Arts Council.	\$1k - \$15k. Want to see match.	None for LOI.	1pg LOI first, full app, if invited: measurable outcomes, target population, budget, financials, IRS letter.	May be worth applying; ideally a project with social svc connection. Want to see community involvement and other funders. Have funded mostly in Portland area.	FRAA, SSD, LCC, SPLD, OCHS, etc.	LOI: 2 hrs/\$100. Full app: 6hrs/\$300.	Unknown.	~2hrs/\$100.
★	The Ford Family Foundation (TFFF)	http://www.tfff.org/how-we-work/grants/apply-grant	Successful citizens, rural vitality.	Govt, 501c3, Tribal.	Children/families, Community/Ec Dev, Education, Arts, Heritage. Fund only rural OR & Siskiyou Cnty, CA. Want 50% of project cost committed; inkind ok.	For arts: range \$4k - \$500k; avg \$29k. Fund max 1/3 of project cost. Tech Assist max \$5k. Community Building Spaces \$50k - \$250k.	None. Open year round. Response in 6-8 wks.	Online app. Attachments: Board List, Org & Project Budget, Funding Status Report, Financial Statements.	Could do Tech Assist grant for capacity building. Community Building Spaces likely best fit for projects. Consider combined public space/art approach. Contact TFFF to discuss potential projects.	FRAA, Chamber, Port, SSD, LCC, FFEC, SPLD. Benefit of Siuslaw Vision alignment.	For Tech Assistance, ~4 hrs/\$200. For program, ~12hrs/\$600.	Complete ~3pg report form; includes data/eval on project objectives; impacts on people served & org capacity; lessons learned; financial summary.	1hr/\$50 for Tech Assist; 4h/\$200 for program grant.

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	Three Rivers Foundation	https://www.threeriversfoundation.org/page/158/eligibility	Improve, enrich, enhance the health and welfare of the local lands and people.	Govt and 501c3 in 5 counties.	Education, health, public safety, problem gaming, arts, environment, cultural activities, historic preservation.	Avg \$2k - \$7k.	Open Dec 1-31, yearly. Award in Feb.	Online app.	Fund few arts. A long shot. Received >150 apps, awarded ~25.		~5hrs/\$250.	Reports due by February of year following award.	2hrs/ \$100.
★	Travel Oregon; Small, Medium & Large Grant Programs	http://industry.traveloregon.com/industry-resources/matching-grants-program/oregon-tourism-commission-matching-grants-program/grants-application-documents/	Better life for Oregonians through strong sustainable local economies.	Govt, nonprofits, Ports, for profits.	Development, marketing, visitor amenities or infrastructure. Tourism projects only, should draw people from >50 mi away; like to see heads in beds. Large only opens periodically, last award was \$10M. Tech Assist funds will pay for grantwriting.	Small, max \$20k, 10% match req; Medium, \$20k-\$100k, 25% match req; Large, >\$100k, 50% match req. Up to \$10k issued on award, balance is reimbursement.	Small opens 7/30/18, due 8/29/2018; award in Oct. Medium opens 4/23/18, due 6/6/2018; award in July.	Submit project idea form to OCVA; full app, if invited. Attach: nonprofit status, W-9, project budget & timeline, support letters, permits/approval if applicable.	Will need to establish direct tie to tourism, e.g. part of Coast Art Trail; artistic street furniture? Discuss potential project with Chamber and OCVA. Lots of competition. Worth submitting project form, at least.	Prefer partnerships. Chamber, FRAA, Port, FEC, etc.	Project form: ~2hrs/\$100. Full app: 20hrs/\$1,000.	Mid-report and budget update due within 6mo of award for grants >\$10k and for all construction grants. Final report and budget, including detailed project expenses, due within 13 mo of award.	5 hrs/\$250.
★	U.S. Bancorp Foundation	https://www.usbank.com/community-possible-grant-program-play.aspx	Supporting ways for children and adults to play.	Govt or 501c3.	Access to arts and culture programming, arts education, learning through play. Access to visual arts. Funding arts for economic vitality. Vibrant communities. Project funding.	Arts range \$4k - \$1M, avg \$14k. Lane Co range \$4k - \$48k, avg ~\$5k-\$10k.	Play for 2018: opens Jan 1, due Jan 31.	Log in to access online application.	Pretty good fit. Suggest contact local Bank staff or regional fdn staff to discuss. Emphasize underserved community and economic vitality impact of arts.	FRAA, Siuslaw Vision, United Way.	~12 hr/\$600.	Unknown.	2hr/ \$100.
	Veterans & War Memorials Grant (Oregon Parks & Rec Dept, OPRD)	https://www.oregon.gov/opr/HCD/FIN/ASST/pages/grants.aspx	Honor Oregon's soldiers and vets.	Govt, with a veteran org partner.	Preserve or construct new monument or place to commemorate wars or honor vets. Must be on public property, maintained for >25yrs.	2017: \$7k - \$48k. Max \$150k. Will fund 80% of project cost; 10% cash match req.	Due 4/25/2018. Award in June. 21 month project period.	Online app form, incl budget. Offer funding workshops and assistance.	For veteran/war artwork only. Must have vet partner org (criteria apply). City must agree to own/maintain for 25yrs. Reimbursement grant.	VFW, OCMM, Deeds of Valor, etc.	20hrs/\$1,000.	Progress report due in June each year. Final reports due 21 months from project start, incl photos, expense detail, etc.	6hrs/ \$300.

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	Western Lane Community Foundation (WLCF)	http://www.wlcfonline.org/Grants-and-Scholarships.html	Improve life in western Lane county through effective philanthropy.	Nonprofit orgs located within Mapleton & Siuslaw School District boundaries; govt okay.	Arts/Culture, medicine and science, education, social and civic services. Project, capital, operating support.	Avg \$200 - \$5k. 2018 range \$200 - \$15k. 2016 range \$200 - \$8k.	Opens Oct 1, due mid-January, yearly. 1/15/2019.	Complete 4 pg app form, incl project budget.	Pretty good fit. Best for specific, local-ties project. Like to have a significant impact. Like collaboration.	FRAA, SPLD, Pioneer Museum, Siuslaw Vision, etc.	10hrs/\$500.	Reports due by 8/31 of year of award. Complete 2 pg form.	2hrs/ \$100.
	Community Development Block Grant (CDBG)	https://www.orinfrastructure.org/Infrastructure-Programs/CD-BG/	Develop livable urban communities for low/moderate income residents.	Cities, counties.	Expand economic opportunities, provide housing. Must benefit low/moderate income, prevent or eliminate blight, or address urgent health threat.	Up to \$1.5M for public facilities.	Opens 10/1/2018, due 12/31/2018. Usual round opens 5/1, due 7/31.	Very involved government application.	CDBG has been used to fund public art, but it's a stretch. Contact regional officer, Melissa Murphy, to discuss project first.		~100hrs/\$5,000.	Likely extensive.	~20hrs/\$1,000.
	Kinsman Foundation, Betty Kinsman Fund for Arts, Culture & Humanities	http://www.kinsmanfoundation.org/guidelines/eligibility.htm	Arts, Culture, Humanities.	Govt and 501c3.	Literary, theater & photographic arts. Will fund operating support. No festivals, education, facilities improvements. Like small orgs. Mostly fund prior grantees.	No match. In 2017: 40 awards, \$2k - \$27k; most ~\$10k. Gave \$5k to city of Echo in 2014 for public art design/installation.	2/15/2018 (yearly). Awards in April.	Online ~4pg LOI form to start, via portal. Attach budget, nonprofit status. Full app, if invited.	Good fit, but not ideal art discipline match. Maybe a collaborative literary artwork? As of 2017, want to focus on rural places. Fund in OR and southern WA only.	FFEC, SPLD, FRAA, LCC...	8-12 hrs (LOI or full app)/ \$400 - \$600.	Grant report required; details unknown.	4 hrs/\$200.
	Meyer Memorial Trust (MMT)	https://mmt.org/apply	A flourishing and equitable Oregon. Strong DEI focus.	Govt, nonprofit, school. https://mmt.org/news/what-happened-meyers-arts-goal	Arts apps welcome, likely under Building Community. Also fund: Equitable Education, Healthy Environment, Housing Opportunities. Fund operating, project, capacity building, technical assistance, limited capital support.	2017 arts/culture awards, \$35k - \$114k. Project or Capacity, \$10k-\$185k over 1-3yrs. Tech Assist ~\$35k. Op support ~\$75k over 2yrs. Capital \$200k, 1-2yrs.	LOI open 3/15-4/18/2018. Full apps invited early July, due 7/21/2018. Awards in Nov.	Annual funding opportunity, also RFPs throughout the year. In 2018, received 630 LOIs, 204 invited to apply.	Would have to be a project that will advance equity; see examples link under Recipients. To be competitive: must show commitment to DEI, directly involve residents in planning, be active part of social change. Have not made many arts awards; they are addressing that in 2018.	They like collaboration. FRAA, CTCLUSI, FFEC, SPLD, Siuslaw Vision, LCC, SSD, United Way.	20-60 hrs (LOI, full app)/ \$1k - \$3k.	Report required, details unknown. Presume pretty involved.	10 hrs/\$500.

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	Oregon Arts Commission (OAC), Arts Acquisition Funding	https://www.oregonartscommission.org/grants/art-acquisition-funding	Acquire seminal works by OR visual artists. (Funding for this program is from TFFF.)	Govt or 501c3. Visual art institutions and public visual art collections.	Fund art purchase, transport, preparation for exhibit. Must have artist and piece identified for grant app. Must operate in 'facility with appropriate secure, climate-stabilized environment to exhibit works...to preserve for future generations.'	Have \$87,682 total to award fy2019. Will fund most or part of cost; must have 'some' applicant cash; prefer to see matching funds.	10/15/2018; annual. Project period is July2019 to June2020 .	Six pg fillable pdf app form. Require photos & attachments. Lots of artist/artwork detail required. Submit via email. OAC staff offer assistance with grant app.	Not sure if outdoor art would work? (Ask OAC staff.) Does PAC have any suitable indoor locations? They also have strings on deaccession. Nice way to support OR artists.	FFEC? Pioneer Museum? SPLD? Someplace with suitable indoor display location? Benefit of Siuslaw Vision alignment.	10 hrs/\$500.	<2pg narrative, publicity, photos, 1 pg form & budget. Must submit report within 30 days of project completion.	~4hrs/\$200.
	Oregon Community Foundation (OCF), Small Arts & Culture Grants	https://www.oregoncf.org/grants-scholarships/grants/ocf-funds/small-arts-and-culture	Support small community-driven arts/culture organizations.	501c3 (fiscal sponsor ok). Document that cash expenses for last fiscal year were <\$100k.	Operating funds. Can be used for equipment, staff, artists, one-time events, administration, outreach, marketing. Want to see impact, feasibility, community support.	\$1k - \$5k for operating funds. 5yr program, award \$300k/yr, made 102 awards in 2017.	Apps open 7/15/2018, due 9/1/2018. Notify in November .	Short online app via OCF portal. Attach support letter, board list, IRS letter, fiscal sponsor letter, if applicable.	Will need fiscal sponsor or 501c3 partner. Does PAC meet budget requirement? They award in each region of OR.	FRAA, FFEC.	3hrs/ \$150.	2 pg form. Due 12 mo after award.	1hr/\$50.
	Oregon Country Fair, various funds	http://www.oregoncountryfair.org/about-ocf/philanthropy/	Building community and helping others.	5013c , usually.	Board donations-diversity, arts, youth/elders, etc. Jill Heiman- focus area varies, currently basic needs.	Board- max \$1k. Jill Heiman under \$5k. They fund Lane Arts Council.	None for Board fund. Jill H- due 3/30/2018.	Board- simple online app.	Would likely need 501c3 applicant. Simple app, small amounts. Might align with some PAC projects, or youth art.	FRAA, Siuslaw Vision, SSD,			
	Oregon Cultural Trust (OCT), Cultural Development Grants	https://culturaltrust.org/grants/how-to-apply/	Protect cultural vitality. (They also non-competitively fund county coalitions; state partners: OAC, OR Humanities, OR Heritage Comm, SHPO, OR Historical Soc.)	501c3 , Tribal, Higher Ed. Must be registered as Cultural Nonprofit with OR Cultural Trust. No fiscal sponsors.	Access- Public exhibits, artwork, outreach to underserved. Also fund: Preservation; Creativity- artist development, residencies; Capacity planning, staffing, admin.	Under \$50k, most \$5k - \$40k. 2018 avg \$17k. 50:50 match req; can be in-kind, prefer some cash. Gave Lane Arts Council \$21k for admin support in 2018.	4/13/2018. For projects Aug2018 - July2019.	Short online app & budget form. Submit via portal. Attach board list, IRS/ etc. letter, prior year audit/ financials, extra material. Staff will review draft app.	As PAC/City is not eligible, this would only work for a partner project with FRAA, LCC, etc. Offer applicant workshops in Feb/March. Can only receive awards 2 consecutive years, then 1 yr break. Awarded \$1.5M total in 2018; received 167 apps, awarded 87.	FRAA, LCC, Foundation, FFEC, Pioneer Museum. (FRAA does not appear to be currently registered with OCT.)	10 hr/\$500.	Due by Sept. 2 pg form, plus attachments. Need to track # people and demographics of project audience for reporting.	4 hrs/\$200.

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	Oregon Cultural Trust (OCT), Organizational & Professional Development Grants	https://culturaltrust.org/grants/how-to-apply/	Protect cultural vitality.	501c3 org registered as Cultural Nonprofit with OCT or county coalition members; with operating budget <\$1M.	Org Dev- capacity building via professional consultation/ facilitation for planning, etc. Prof Dev- for staff dev; travel, conference, etc. No salaries, programming. 1 yr pilot grant program for 2018.	Org Dev- max \$2k. Prof Dev- max \$750. No match required, but they like to see that.	April 2 - June 15, 2018; response within 30 days For projects July 2018 - June 2019.	4 pg PDF form. Need details for consultant, conferences, etc. Attach consultant bio, if applicable.	If they continue this pilot program, it's a great opportunity for capacity building. PAC is not eligible, though. Possible collaboration with another org around strategic planning to form future public arts commission??	FRAA, LCC, LCC Foundation, FFEC, Pioneer Museum. (FRAA is not currently registered with OCT.)	2 hrs/ \$100.	Due by Sept. Presumably short form.	2 hrs/ \$100.
	Rosaria P. Haugland Foundation	(541) 343-1418. PO Box 40190, Eugene, 97402.	Giving in support of arts, education and community institutions to help women & kids.	No unsolicited apps accepted.	Majority of grants for arts/culture. Have funded mostly music-related.	Arts range \$5k - \$240k, avg \$24k.	Unknown.	Unknown.	If anyone knows a board member, can reach out to them. Or call/write with an introduction. Board: Alan Evans, Alexander Haugland, Carolyn Fowler, Marina Haugland Martin, Rosaria Haugland.				
	Corporation for National & Community Service (CNS)	https://www.nationalservice.gov/build-your-capacity	Improve lives, strengthen communities, foster civic participation.	Govt, Tribal nonprofit.	AmeriCorps, AmeriCorps VISTA, Senior Corps personnel. 2019 AmeriCorps priorities include rural, economic opps.	Varies.	1/30/2019. Intent to apply due 12/12/2018.	State or federal app.	Not worth pursuing now, but explore for future org capacity building.				
	Harvest Foundation	http://www.harvestf.org/grantguidelines.htm#EducationGuidelines	Family foundation supporting social services and education.	501c3 , only funds PNW.	Social services and arts education. They fund Lane Arts Council.	\$10k fixed award.	LOI by March 1, yearly (for education apps).	1 pg LOI to start.	Good possibility for any future arts education (curriculum based) projects.	FRAA, SSD.			
	Kenneth Rainin	https://krfoundation.org/arts/grants/		Only fund in Oakland and San Francisco.					They fund lots of public art.				

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	Oregon Arts Commission (OAC), Arts Learning	https://www.oregonartscommission.org/grants/arts-learning	Arts in education to benefit k-12 youth.	501c3 only, with one or more paid staff (or higher ed institution arts group).	Responsive opp for arts learning to benefit k-12 students; link artists and educators. No capital construction.	Award is fixed \$10k. 50:50 match req, can be inkind. Prefer to have other funders. 2014 awards \$6k - \$15k.	6/1/2018, annual. Project period is Sept2018 - August 2019.	Online submission via grant portal. ~8 pg app, lots of narrative. OAC offers project scope help.	Only if have suitable k-12 project. The program that this grant would fund will be a lot of work. Detailed app scoring rubric. Feedback on denials available.	FRAA. SEF? FCPTA?	~20hrs/\$1,000.	Detailed reporting, lots of tracking during grant. Reports for both OAC and NEA. Due within 30 days of project completion.	~8hrs/\$400.
	Oregon Arts Commission (OAC), Arts Services	https://www.oregonartscommission.org/grants/arts-services	Operating support for arts orgs with >\$150k/yr operating budget.	501c3 or Tribal (also higher ed arts org). In operation >2 yrs. If new to program, contact David.Huff@Oregon.Gov to establish eligibility.	Focused on orgs that provide arts programming or services. No capital, fundraising.	Range \$3k - \$50k/yr. 2014 awards \$5k - \$20k.	Intent to apply due ~4/1/2019. App due 5/1/2019. Biennial cycle. Project period July 2019-June 2020.	Online app, submit via portal. Attach Funder Report from DataArts. Full app (peer review) one year; staff reviewed, shorter app next year. Must apply each year, but sounds like ~2yr funding.	Likely not eligible now; maybe in future with 501c3 status/larger budget. In-depth app, lots of org detail. Must complete Cultural Data Profile at DataArts before applying. https://bit.ly/2phXGax	FFEC?			
	Oregon Dept of Transportation, Statewide Transportation Improvement Program (STIP)	https://www.oregon.gov/ODOT/About/Pages/Transportation-Funding.aspx			Fix-it, Enhance, Safety, Bike-Ped, Local Govt funding. Enhance or Bike-Ped are closest fit.			Need to work through Lane Area Commission on Transportation (Lane ACT); lengthy process.	Have funded some public art in the past, in conjunction with transportation enhancements. Unlikely.				
	Pacific Source Foundation	https://pacificsource.com/eligibility-and-grant-type.aspx	Health improvement.	Tax exempt orgs (incl govt).	Health, access to healthcare. Located in Springfield.	Gave \$10k in 2012 for Art Heals project.	None for LOI.	Online LOI to start.	Not a good fit unless doing an art and health project.	PeaceHealth.			
	Precipice Fund	http://pica.org/precipice-fund/home/	Support artist-driven orgs that exist on the edge of new practices.	Only fund in Portland, Astoria, Eugene.	Administered by Portland Inst of Contemporary Art, with funding by Andy Warhol Foundation.				Fund lots of public art.				
*Time estimates are based on currently available information. Further, the initial 1-3 proposals developed for PAC will likely require additional time to prepare as new application material is collected and written; those materials can be reworked for use in future applications.													

Potential Non-grant Funding Sources	Website	Comments
Fraternal organizations	Varies	Most offer some funding
Imagination International, Inc.	https://www.iii.global/community/	Support student murals, Art Bus, etc. Located in Eugene.
ioby	https://www.ioby.org/	Grassroots, crowdfunding
Lane Arts Council	http://lanearts.org/	Resources; Lane Arts Asset Mapping
Lane County	https://lanecounty.org/cms/One.aspx?portalId=3585881&pageId=4081111	Community & Economic Development
Local Banks & Businesses	Varies	Sponsorships; some offer grants
Rotary Club of Florence	http://www.theflorencerotary.org/	Offer some funding
Service Clubs	Varies	Most offer funding
Siuslaw Vision	www.rivercal.org	Coordination services, resource referrals, technical assistance funds, etc.
Oregon Pacific Bank	https://www.opbc.com/charitable-giving/	Contact for sponsorship possibilities.
Banner Bank	https://www.bannerbank.com/about-us/request-community-support	Contact for sponsorship possibilities.
Umpqua Bank	https://www.umpquabank.com/corporate-responsibility/partnerships/	Contact for sponsorship possibilities.
GuideStar; Nonprofit registration	https://learn.guidestar.org/update-nonprofit-report	Complete nonprofit profile, if eligible, to raise awareness for donor advised grant funds.
Oregon Community Foundation, Donor Advised Funds	https://www.oregoncf.org/grants-scholarships/grants/grantee-reporting/advised	Complete free online Org Profile to let OCF know about PAC, so they can share with interested donors.
Non-funding Resources	Website	Comments
Americans for the Arts	https://www.americansforthearts.org/about-americans-for-the-arts	Overall support for arts organizations.
Arts & Humanities in Rural America	https://pubs.nal.usda.gov/sites/pubs.nal.usda.gov/files/artspub.html	Online resource guide for planning arts in rural communities.
Grantmakers in the Arts	https://www.giarts.org/category/table-contents/vital-signs	Resource for grantmakers; info on arts funding.
Next Generation	https://ruralgeneration.org/	Arts & culture placemaking in rural America.

Working Annual Calendar of Grant Due Dates for PAC

Please note - To meet listed funder deadlines, general grant proposal development timing will be:

1. One month before the grant due date, PAC/City will provide any information required for that particular grant.
2. Two weeks before the grant due date, grant professional will provide a first draft of the application to PAC for its review.
3. One week before the grant due date, PAC will provide to grant professional any edits on the draft application.

<u>Month</u>	<u>Due Date*</u>	<u>Funder^</u>
January		
	1/5/2018	OCF, Creative Heights (LOI opens)
	1/11/2018	Spirit Mtn, Large LOI
	1/15/2019	OCF, Community Grant, first cycle
	Jan 15	WLCF
	1/7/2019	James & Marion Miller
	1/31/2018	US Bank (opens 1/1/2018)
February		
	2/1/2018	Collins, LOI
	2/14/2018	Spirit Mtn, Small
	2/15/2018	NEA, Art Works, phase 1, first cycle
	2/20/2018	OCF, Creative Heights LOI
	2/20-27/2018	NEA, Art Works, phase 2, first cycle
	2/28/2019	Creative Capital LOI (opens 2/1)
March		
	March 1	Andy Warhol
	3/9/2018	Collins, LOI
	3/15/2018	Autzen
	March 31	Chambers Family
April		
	4/1/2019	James & Marion Miller
	4/2/2018	Collins, LOI
	4/3/2018	Spirit Mtn, Large LOI
	4/23/2018	Travel OR, Medium (opens)
	4/25/2018	OPRD, Veterans & War Memorial
May		
	5/4/2018	Spirit Mtn, Small
June		
	6/1/2019	OCF, Community Grant (opens), second cycle
	6/6/2018	Travel OR, Medium
	6/17/2019	James & Marion Miller
	6/22/2018	Collins, LOI
	6/29/2018	Bank of America (opens 6/4)

July

7/3/2018	Spirit Mtn, Large LOI
7/12/2018	NEA, Art Works, phase 1, second cycle
7/15/2019	OCF, Community Grant, second cycle
7/17-24/2018	NEA, Art Works, phase 2, second cycle
7/30/2018	Travel OR, Small (opens)

August

8/1/2018	Autzen
8/3/2018	Spirit Mtn, Small
8/9/2018	NEA, Our Town, phase 1
8/17/2018	Collins, LOI
8/29/2018	Travel OR, Small

September

Sept 1	Andy Warhol
Sept 1	Baker
Sept 1	Coquille Tribal, LOI opens
Sept 14	OAC, Small Operating
9/14-21/2018	NEA, Our Town, phase 2
9/24/2018	James & Marion Miller
Sept 30	Chambers Family
9/30/2019	James & Marion Miller

October

Oct 1	OAC, Arts Build
Oct 1	WLCF (opens)
10/2/2017	OPRD, OR Heritage (biennial)
10/4/2018	Spirit Mtn, Large LOI
10/15/2018	LCCC
10/19/2018	Collins, LOI
Oct 31	Coquille Tribal, LOI

November

11/1/2018	Autzen
11/2/2018	Spirit Mtn, Small

December

12/1/2018	OCF, Community Grant (opens), first cycle
Dec 31	Three Rivers (opens 12/1)

*Due dates without a year (e.g. Jan 1) are annually recurring due dates.

^The following funders accept submissions anytime:
Ambrose Monell, Murdock, OAC Arts Access, Starseed, TFFF.