City of Florence Public Art Committee

Florence City Hall 250 Hwy 101 Florence, OR 97439 541-997-3437

www.ci.florence.or.us

September 18, 2017 **AGENDA** 10:00 a.m.

Members: Harlen Springer, Chairperson Susan Tive, Vice-Chairperson

Jane Rincon, Member Jo Beaudreau, Member

Ron Hildenbrand, Member Jennifer French, Member

Jayne Smoley, Member

Joshua Greene, Council Ex-Officio Member Kelli Weese, Staff Ex-Officio Member

With 48 hour prior notice, an interpreter and/or TDY: 541-997-3437, can be provided for the hearing impaired.

Meeting is wheelchair accessible.

CALL TO ORDER – ROLL CALL

Approx. 10:00 a.m.

1. APPROVAL OF AGENDA

2. PUBLIC COMMENTS

This is an opportunity for members of the audience to bring to the Public Art Committee's attention any item not otherwise listed on the Agenda. Comments will be limited to a maximum time of 15 minutes for all items.

3. REVISION FLORENCE

City Project Manager Megan Messmer will provide an overview of the project and the Public Art Committee's role.

4. PROJECT TEAM PROGRESS / OTHER DISCUSSION ITEMS

- Marketing & Community Outreach: Including- Public Art Passport, Public Art Trail, and Results of Public Forum
- Hwy 101 & 126 Mural
- Art Exposed Gallery in Old Town
- Siuslaw Bridge Steps
- Trash Cans & Transit Stops
- Public Art Donations
- Potential New Art Project 9th & Kingwood

5. NEXT MEETING DATE, FUTURE AGENDA TOPICS AND HOMEWORK

- Review upcoming meeting dates/times
 - Gallagher Park Photo Op September 28th TBD
 - October 9, 2017 Public Art Committee Meeting
 - November 20, 2017 Public Art Committee Meeting (Reschedule)
 - Potential Dates: December 4th or 11th
 - December 18, 2017 Public Art Committee Meeting (Canceled)
 - January 22, 2018 Public Art Committee Meeting
 - February 19, 2018 Public Art Committee Meeting (Canceled)
 - March 20, 2018 Public Art Committee Meeting

Experience Florence

Where Every Day is a Celebration of the Arts

From: Megan Messmer

To: harlens@comcast.net

Cc: Kelli Weese: Mike Miller

Subject: Art Exposed - ReVision Florence

Date: Friday, August 25, 2017 10:47:53 AM

Attachments: 17-2-2 PLAN Original 180 2.8.17.jpg

ReVision Florence Art Placement.pdf

Hi Harlen.

I am excited that PAC has identified the placement locations for the Art Exposed in Old Town. You had mentioned that one of the next tasks would be to identify locations on the highway. When we met with Murraysmith yesterday for our ReVision Florence project team meeting I asked about what they were planning. They said that the plans include 13 locations for placement of public art pieces based on the overall design. As part of ReVision Florence, they will construct the bases for the pieces. The consultant mentioned that until art is placed on the bases, they will look nice and can act as benches.

I have attached the visual rendering of the project for reference, as well as the 60% overall plans. On the plans, I have indicated with red circles where the art pieces would be. You will also see solid black squares at Maple Street and Quince Street, which indicate the gateway monuments for Old Town. The second page in the plans are the general specs for how they will construct the bases. Mike has this information as his team prepares for the bases in Old Town.

Hopefully this helps your committee and gives you several opportunities to place art. I think you will be busy with your art selection process over the coming two years! Please let me know if you have any questions.

Have a good weekend!

Megan Messmer

City Project Manager/PIO megan.messmer@ci.florence.or.us (541) 902-2182

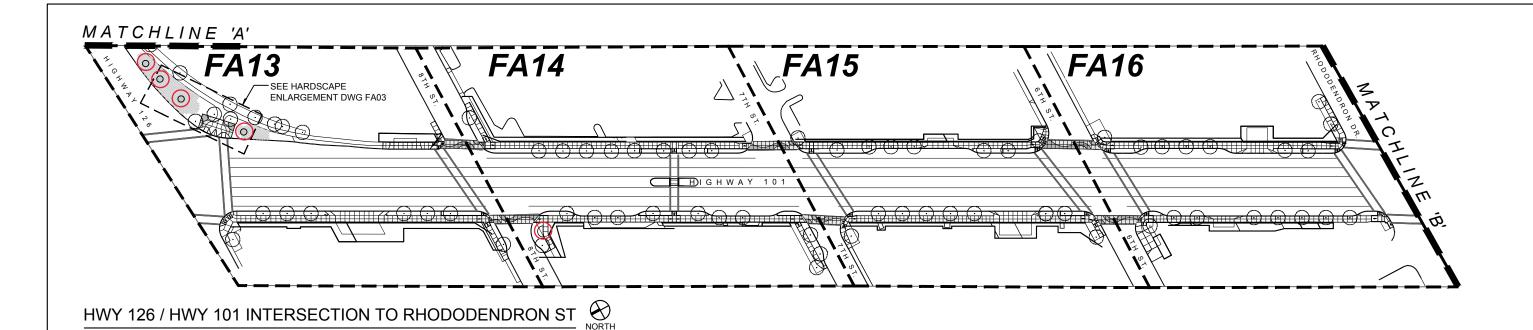
City of Florence 250 Hwy 101 Florence, OR 97439

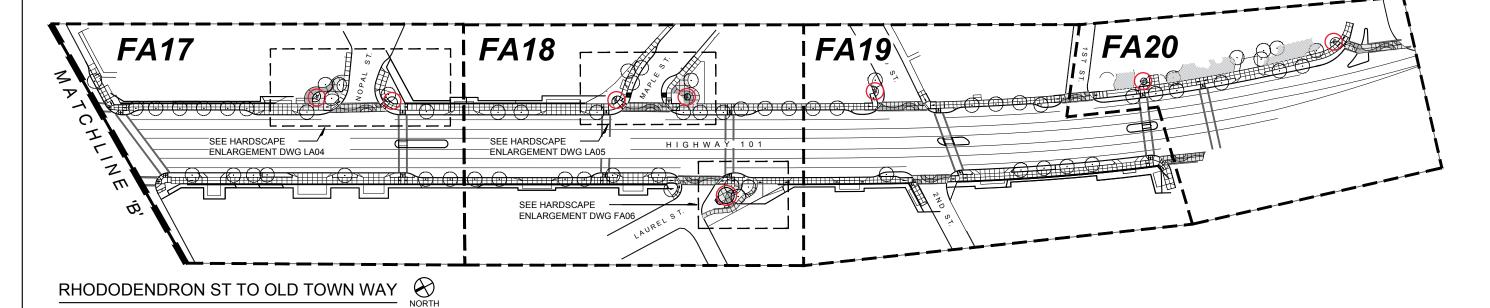
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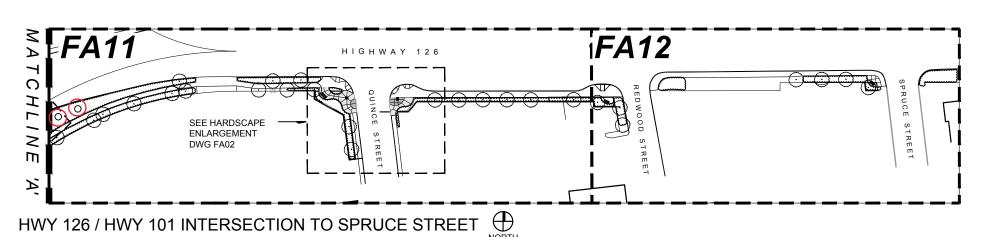
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This email is a public record of the City of Florence and is subject to public inspection unless exempt from disclosure under Oregon Public Records Law. This email is also subject to the City's Public Records Retention Schedule.









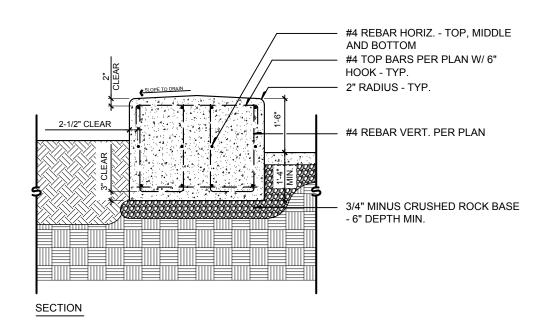
DOUGHERTY LANDSCAPE ARCHITECTS 474 Willamette Street, Suite 305, Eugene, Oregon 9740

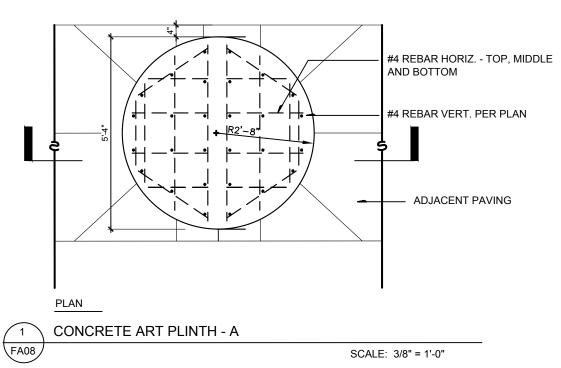




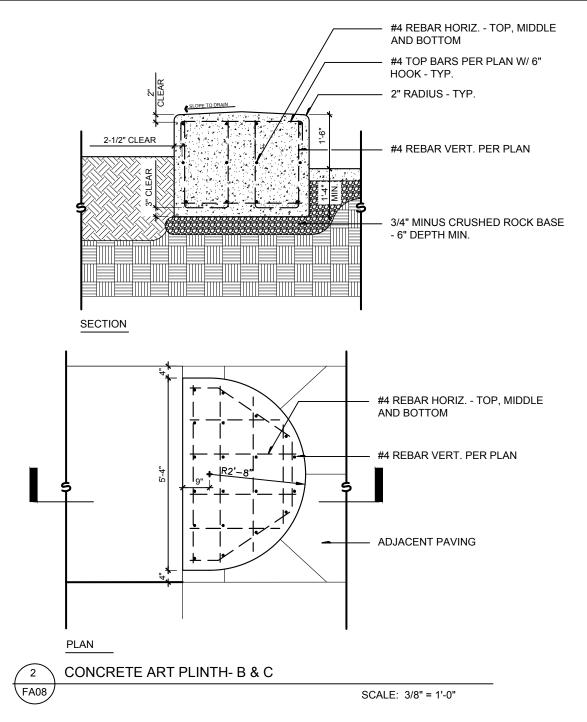
OR126/US101: SPRUCE ST-SIUSLAW RIVER BRIDGE OREGON COAST HIGHWAY AND FLORENCE-EUGENE HIGHWAY LANE COUNTY

Master Plan & Drawing Index		SHEET NO. FAO1
Drafter:LS	Checker: DJD	JULY 2017
Designer:DJD	ReviewerDJD	DATE





NOTE: SIZES & SHAPES SHOWN ARE APPROXIMATE. ACTUAL SIZES AND SHAPES TO BE DETERMINED



ART PLINTH DETAILS- 60% SUBMITTAL



DOUGHERTY LANDSCAPE ARCHITECTS 474 Willamette Street, Suite 305, Eugene, Oregon 97401

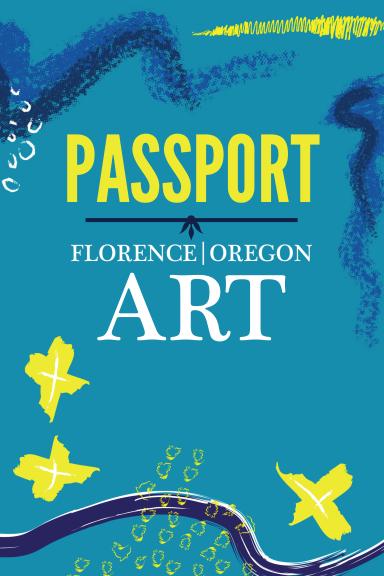




OR126/US101: SPRUCE ST-SIUSLAW RIVER BRIDGE OREGON COAST HIGHWAY AND FLORENCE-EUGENE HIGHWAY LANE COUNTY

Hardscape Enlargement		SHEET NO.
Drafter:LS	Checker: DJD	JULY 2017
Designer:DJD	ReviewerDJD	DATE

Florence Streetscape Master Plan Highway 101 & Highway 126 Florence



WELCOME TO THE 2017/2018 FLORENCE PASSPORT TO THE ARTS PROGRAM

Plorence is an art lover's destination. The galleries of Florence present art that is unique to the Oregon coast, inspired by our ocean, rivers, dunes and wildlife.

On the second Saturday of every month, Florence residents and visitors alike celebrate the art community by visiting our galleries, sharing wine, stories and enjoying the variety of new art pieces showcased at each location. Festivities get underway at 3pm and go to 5pm That means you can browse the hotspots around town before heading to dinner and enjoying some more shopping!

Art lovers will be delighted to find that art is not just confined to galleries in Florence; it is everywhere you look, with several pieces of original public art on display in prominent locations through the city. Thanks to our Public Arts committee, Florence will be home to several new pieces of original public art starting in 2018.

Enjoy the gallery experience outside with the Florence Fest every year in the Spring. This memorable, upscale, two-day event showcases carefully selected Oregon boutique wineries, fine art, food and live jazz.

To help you navigate all the Florence art community has to offer, when you visit any of the locations featured in this passport, be sure to collect a sticker for the entry form in the back of the booklet.

You're eligible for prizes once you collect all 10 stickers. More information is listed on page 21.

Enjoy your Florence Art Passport adventure.



GALLERIES

Florence is Blooming with the Arts!

The Florence Art Passport is your ticket to discover and explore the Arts in Florence.

Visit all Art Passport participating locations (Red), get your stickers and return your entry form (see form & instrcutions) to win from a selection of exciting gifts from our local artists and businesses by March 31, 2017.

Be sure to check out the other suggested areas of interest around town (Teal). There are a plethora of art locations to discover! Share your experiences on your favorite social media site using #FlorenceArtPassport.



1. Florence Area Chamber of Commerce

290 Highway 101 541-997-3128 FlorenceChamber.com facebook.com/FlorenceOregon

2. Alissa Clark Clayworks 180 Laurel Street

503-957-5222 alissaclarkclayworks.etsy.com facebook.com/alissaclarkclayworks

3. FRAA - Florence Regional Arts Alliance

120 Maple Street 541-997-4435 FRAAOregon.org facebook.com/ FlorenceRegionalArtsAlliance

4. The Studios

1458 1st Street 541-991-0110 JayneSmoleyDesign.com facebook.com/JayneSmoleyDesign

5. Old Town Coffee Roasters

125 1/2 Nopal Street 541-997-1786

6. Backstreet Gallery

1421 Bay Street 541-997-8980 BackStreetGallery.org facebook.com/BackstreetGallery

7. Vardanian Gallery

1300 Bay Street 541-902-1391 bit.ly/TheVardanianArtGallery

8. The Hideaway Gallery

1254 Bay Street 541-999-7468 or 541-999-8051

GALLERIES

9. The River Gallery

1335 Bay Street 541-902-2505 TheRiverGallery.org

10. Old Town Barbershop

1341 Bay Street 541-590-3660 facebook.com/ oldtownbarbershopflorence

11. Rodger Bennett Photography 228 A Harbor Street

228 A Harbor Street 541-991-3455

MIDTOWN & ANTIQUE DISTRICT

12. Purple Pelican

478 Hwy 101 541-997-2220

facebook.com/PurplePelicanAntiqueMall

13. Siuslaw Public Library

1460 9th Street 541-997-3132 SiuslawLibrary.info facebook.com/Siuslaw-Public-Library-42354854110

14. Florence Events Center

715 Quince Street 541-997-1994 EventCenter.org facebook.com/FlorenceEventCenter

UP TOWN 101

15. BeauxArts Fine Art Materials & Gallery

2285 Highway 101 Suite H 541-991-8213 BeauxArtsFineArt.com facebook.com/ BeauxArtsFineArtMaterials

16. Frames of Florence 2285 Highway 101 Suite G 541-997-2043

17. Silver Lining Boutique & the Gallery Above

2217 Highway 101 541-997-2440 SilverliningBoutique.com bit.ly/SilverLiningBoutique

1

Florence Public Art See Pages 6 & 7

Dancing with Sea Lions Map See Page 8



Other Business that Showcase Local Art

Oregon Pacfic Bank
Peace Health Hospital Florence
Fresh Harvest
Pacific Frameworks
Digital Dunes Photography
Driftwood Shores Lobby Gallery
Oregon Coast Military Museum
Oregon Coast Tattoo & Gallery
Siuslaw Pioneer Museum
Siuslaw News

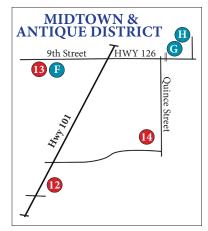
ART PASSPORT MAP



Interactive OnlineMap

bit.ly/ArtPassport

Be Sure to Share your experience with us on our your social media #FlorenceArtPassport!





FLORENCE PUBLIC ART

Art increases the livability, human interaction, and artistic richness of the city by making art a permanent part of the environment and a legacy for future generations. The City of Florence public art program, along with other arts, plays a strong role in community and helps stimulate economic vitality. The art initiative is a vital ingredient in the cultural fabric and streetscape of our creative city.

Florence's art collection is held in trust for the public. It seeks to engage people and capture the essence, diversity and personality of the City of Florence. The art collection complements the city's mission of enhancing the lives of its citizens. Some art displayed in Florence is publicly displayed, but privately owned.

Stay tuned for more information and public art! Visit the City of Florence for more information, ci.florence.or.us/bc-pac/public-art-program.







B Pioneer George Melvin Miller Wood relief sculpture Florence City Hall, 250 Highway 101



Art to the Streets Project

Handpainted receptacle lids by Siuslaw School District students and the City of Florence Public Art Program

Historic Old Town

Historic Old Town Florence

Whale Mural

Painted mural by Mark Storaasli ICM Restaurant, 1498 Bay Street



H

Florence Scenic Column
Painted tiles by Kat Cunningham
Port of Siuslaw Boardwalk, Nopal Street



Bronze sculpture, by Mack Holman Siuslaw Public Library, 1460 Ninth Street





G Cascade

Metal sculpture by David Miller, donated by Harold & Elizabeth Ann Anson Gallagher's Park

Spruce Street and Highway 126



Wood sculpture by Steve Benson, donated by the Curran Family Gallagher Park Spruce Street and Highway 126





Even though the Dancing with Sea Lions Project has ended, most Sea Lions can still be enjoyed!

Visit the publicly displayed *Dancing with Sea Lions* locations from Waldport, Yachats through Florence to Reedsport on Hwy 101.

Take the *Where Are They Now Tour* of the *Dancing with Sea Lions* via our interactive online map:

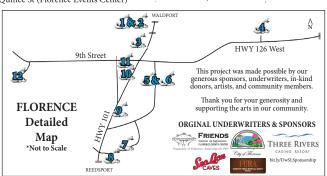
bit.ly/WhereAreTheyNowDancingWithSeaLions

Be Sure to Share your experience with us on our facebook page (facebook.com/DancingWithSeaLions) and #DancingWithSeaLions!

FLORENCE AREA SEA LIONS

- Thalassa by Brian Bloss; Now Located at 91560 Hwy 101 (Sea Lion Caves)
- 2. Moonburst by Jane Connelley; Located at 91560 Hwy 101 (Sea Lion Caves)
- Diver's Story by Kassy Keppol; Now Located at 1355 Hwy 101 (Oregon Pacific Bank)
- 4. Pinniped Parade by Terry Woodall; Located 5647 Hwy 126 (Three Rivers Casino & Resort Florence)
- Porter Performs by Colleen Goodwin-Chronister; Located 715 Quince St (Florence Events Center)
- **6.** *Rhody* by Frances Rogers; Located 715 Quince St (Florence Events Center)

- 7. Green-Eyed Sue by Matt Hawk; Located at Maple Street & Bay St
- 8. Umi No Nami by Ellen Huntingdon; Located at City of Florence Interpretive Center
- **9. Sunny the Sea Lion** by Isabella Castle; Now Located at 290 Hwy 101 (Florence Chamber of Commerce)
- **10. Feeling Fabulous** by Rosy Clark; Located 777 Hwy 101 (Banner Bank)
- 11. Eco and the Ecosystems of Oregon by Benjamin Cahoon; Located 1460 W 9th St (Siuslaw Public Library Florence Location)
- 12. Heceta Takes Flight by Julie Larson; Now Located at 400 W 9th St (PeaceHealth Florence)





FLORENCE AREA CHAMBER OF COMMERCE

Supporting the Arts...

Exhibiting local artists, photographers and three dimensional work in our newly renovated visitor center.

Mon-Fri 9-5, Sat 10-2, Closed Sunday 290 Highway 101, Florence, OR 541-997-3128 • FlorenceChamber.com





Our mission is to unify and support all the arts, enrich cultural life and stimulate economic vitality in the Florence area!

I20 Maple Street | 541-997-4435 | fraaoregon@gmail.com

ART CENTER HOURS:

Wednesday thru Friday: Noon to 5pm Saturday - 10am to 5pm Sunday - Noon to 5pm













BACKSTREET GALLERY

A Co-op of Local Artists
1421 Bay Steet, Florence, OR 97439
backstreetgallery.org 541-997-8980



7



Fine Art in a
peaceful
riverview setting.
Enjoy a glass
of wine while
tantalizing
your senses.



Featured Experessionist Artist
Serop Vardanian 1913-1997
Originals and Beautiful Reproductions
Unusual Artistic Expressions
Open Daily 10am-5pm, Closed Monday
1300 Bay Street, 541-997-1508



The River Gallery

Featuring the work of more than 20 local artists
and

A wide variety of hand-blown Oregon glass floats

1335 Bay Street • Open 7 Days a Week
(Corner of Laurel & Bay St.)

(Corner of Laurei)

TheRiverGallery.org

RODGER BENNETT - PHOTOGRAPHER



Scenes of the Florence Area, Wildlife and Travel are included along with examples of his Legacy Portraiture.

Normal hours are 9 AM - 5 PM

Monday thru Friday along with Art Walk days and by appt.



Rodger's photographic collection can be seen at 228A Harbor Street
-- the northeast corner of First and Harbor Streets.

The door is the corner under the "Old Town Professional" sign.

541-991-0777 • RODGER97439@MSN.COM



PHOTOBYRODGER.COM

Discover the "JOY OF ART"



@ the

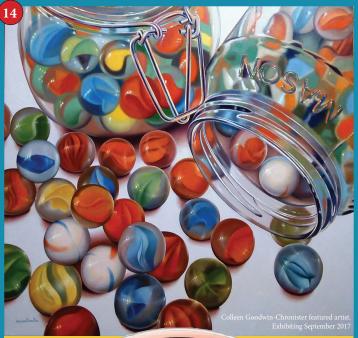
Siuslaw Public Library

1460 9th Street • Florence, OR 97439 541-997-3132

www.siuslawlibrary.org

The Library is proud to offer:

- ✓ Displays of ever changing local and regionally known artists
- Four galleries exhibiting paintings, framed art and many things in between
- ✓ A Rafter Gallery exhibiting everything from kites to quilts
- Display cases for collections, 3D arts & crafts, community events and more
- Permanent artwork including "Joy", "Eco" and "Find Your Word" - a community demARTS project!

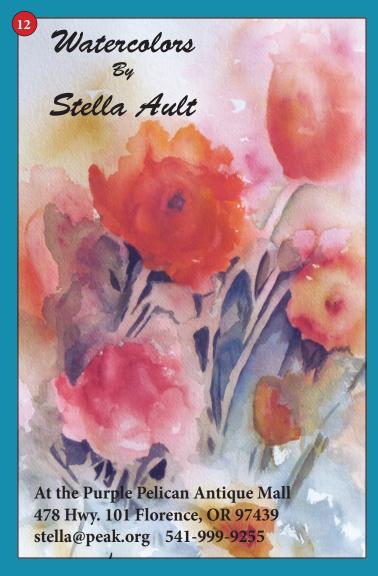




ART GALLERIES

Dozens of Artists Featured Monday - Friday • 9am - 4pm

715 Quince Street Florence, OR 541-997-1994 • eventcenter.org



BeauxArts Fine Art Materials



Find the Art Supplies & Gifts You Need!

Whether you are a novice or master artist, BeauxArts is your one stop shop. We carry various types of paints, mediums, surfaces, drawing materials, artists tools, & other creative helpers. Be inspired at what you'll discover!

Come Visit, Engage & Create!

2285 Highway 101, Suite H (Coastal Fitness Plaza) 541.991.8213 | BeauxArtsFAM@gmail.com facebook.com/BeauxArtsFineArtMaterials

EMPOWERING YOUR CREATIVITY

PERFORMING ARTS







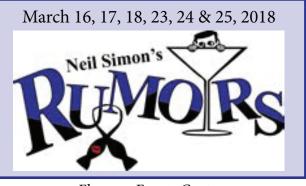
All the world is a stage, and Florence provides ample venues for players to delight in song, dance, spoken word, film and theater. From intimate spaces, such as the Class Act Theatre, FRAA Art Center and Maple Street Theatre, to more traditional stages such as the Florence Events Center, Florence Playhouse, Three Rivers Casino Resort and The Chaplin Stage at City Lights Cinemas, Florence gives its local and visiting performers the best platform for each group.

Florence embraces its local performing groups. In any given year, find productions by the Last Resort Players, It's About Time Productions, Florence Repertory Theatre and Poison Pen Players, as well as other live performers. Children and youth take the stage in music, dance and theater at the CROW Center for the Performing Arts, home to the Children's Repertory of Oregon Workshops and CROW Flight Dance Team.



The Last Resort Players have been presenting high quality community theater performances at the Florence Events Center for 21 years!





Florence Events Center
* 541-997-1994 * www.eventcenter.org *



WE HOPE YOU ENJOY THE PASSPORT TO THE ARTS!

Instructions

When your travels are complete, please turn in your entry form to be eligible to win a fantastic piece of art donated by our participating locations.

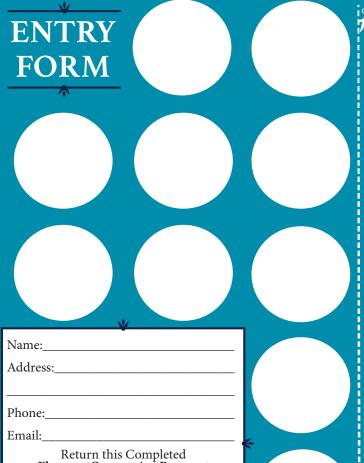
How to Enter:

- 1. Mail to Siuslaw News, PO Box 10, Florence, OR 97439
- 2. Drop off at Siuslaw News, 148 Maple St, Florence, OR 97439

One lucky name will be pulled each month beginning in October. Prizes will be eligible for pick up the last day of the month. Some shipping costs may occur if you are out of the area.

One prize entry per person. Deadline to submit your art passport entry form for this contest is March 31, 2018.

For more information or questions, please call the Siuslaw News at 541-902-3524.



Return this Completed
Florence Oregon Art Passport
Entry Form to:
Siuslaw News

Siuslaw News 148 Maple Street, Florence, OR 97439 by March 31st, 2018

Thank You for Participating & Supporting Local Arts!

1285 ➤ RESTOBAR

Where good friends & great food come together!

Steak
Seafood
Pasta
Brick Oven Pizza

Monday-Sunday 11am to Close Happy Hour Monday-Friday 3pm to 5pm

Reservations • Take Out 1285 Bay Street in Old Town, Florence 541-902-8338

1285 ➤ RESTOBAR

Quality Custom Framing

FRAMIES OF FLORENCE

Shadowboxes • Needlework • Mirrors Oils • Photography • Watercolors

541-997-2043

2285 Hwy. 101, Suite G, Florence, OR 97439

Whether you need a frame for your family treasures or a gallery wall of prints, we can create the custom design your art deserves.

From: Harlen Springer

To: jbeaux

Cc: Tive, Susan; meltglassworks; janerincon2; jpeninhand; Hildenbrand, Ron; Joshua Greene; Kelli Weese

Subject: Re: Public Art Trail

Date: Friday, September 01, 2017 2:02:56 PM

We need to get this to him by the end of September.

We have the names of the pieces/artist names - it seems like the key will be the exact location and pictures. Who can help get this done over the next 30 days?

Thanks,

Harlen

From: "Jo Beaudreau" <jbeaux@gmail.com>

To: "Harlen Springer" <harlens@comcast.net>

Cc: "Susan Tive" <sbtive@comcast.net>, "meltglassworks"

<meltglassworks@gmail.com>, "janerincon2" <janerincon2@gmail.com>,

"jpeninhand" <jpeninhand@msn.com>, "Ron Hildenbrand" <ronaldhild@aol.com>,

"Joshua Greene" <joshua.greene@ci.florence.or.us>, "kelli weese"

<kelli.weese@ci.florence.or.us>

Sent: Thursday, August 31, 2017 10:41:09 AM

Subject: Re: Public Art Trail

Hi Harlen,

This shouldn't been to hard to do, but may be time consuming.

We needed to do the cataloging to begin with. The Photos and the GIS can be done at the same time and more precisely.

What is the timeline?

~Jo

On Thu, Aug 31, 2017 at 9:44 AM, Harlen Springer < harlens@comcast.net > wrote:

to: The PAC

This is where we are on the Public Art Trail project. I think we have most of this information - just need to get it together.

Harlen

From: "Harlen Springer" < harlens@comcast.net > **To:** "kevan" < kevan@mindsalignedgroup.com >

Cc: "Bettina Hannigan" < bettina@florencechamber.com >, "Marcus Hinz"

<director@thepeoplescoast.com>, "Natalie Inouye"
<natalie@eugenecascadescoast.org>, "jenna" <ibartlett@thesiuslawnews.com>

Sent: Thursday, August 31, 2017 9:41:08 AM

Subject: Re: Public Art Trail

Kevan,

We (Public Art Committee) will put together this information and get back to you. Thanks for the opportunity to be part of this program.

Harlen Springer

From: "kevan" < kevan@mindsalignedgroup.com >

To: "Bettina Hannigan" < bettina@florencechamber.com>

Cc: "Marcus Hinz" < director@thepeoplescoast.com >, "Natalie Inouye"

<natalie@eugenecascadescoast.org>, "jenna" <jbartlett@thesiuslawnews.com>,

"Harlen Springer" < harlens@comcast.net > Sent: Thursday, August 31, 2017 9:26:17 AM

Subject: Re: Public Art Trail

Appreciate your offer of help! This will be an excellent destination marketing project when completed. This is just phase one to complete an inventory of existing public art, and then encouraging communities with no public art to consider implementing projects so that every community on the Oregon Coast is included.

This is the information needed to complete the inventory. Appreciate all that you have, and recognize that some will need to be added between us:

- 1. Location, with GIS mapping coordinates ideally;
- 2. Name of the piece of art (if any):
- 3. Type of art (e.g. mural, stone, etc)
- 3. Name and contact information of the artist(s);
- 4. High-res, rights free image

Cheers!

Kevan

On Fri, Aug 25, 2017 at 10:17 AM, Bettina Hannigan bettina@florencechamber.com> wrote:

Hello Kevan.

Florence definitely wants to participate in this program. We currently have an Art Passport and our Public Art Committee is very active. Please count us in and let us

know what we need to do.

Thank you!

Bettina Hannigan Executive Director Florence Chamber of Commerce 541.997.3128

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Kevan J. Ridgway Minds Aligned Group LLC P. O. Box 170 Tolovana Park, OR, 97145

(T) <u>503.436.4081</u> (M) <u>503.440.3728</u>

INTERGOVERNMENTAL AGREEMENT FOR A PUBLIC ART INSTALLATION IN THE CITY OF FLORENCE, OREGON

This Intergovernmental Agreement is between the Central Lincoln People's Utility District ('District', property owner) and the City of Florence ('City').

I. RECITALS

- A. The City has adopted a process for the placement of public art in and on public and private locations throughout the City of Florence.
- B. District owns the property legally described in Exhibit A (attached hereto and incorporated herein) and is willing to make said property available to the City for placement of a mural and subsequent landscaping and lighting as appropriate.

II. AGREEMENT

Mural will be the property of the City of Florence public art collection and may be removed or terminated by either party per this agreement. The above recitals are incorporated into and made a part of this Agreement. In consideration of the recitals set out above, Agency and City agree as follows:

- A. <u>Grant of Easement:</u> District conveys, grants and warrants to the City, its successors and assigns, an easement for the purpose of installing, maintaining, operating and exhibiting a Mural on the real property described in Exhibit A, including removal and replacement of vegetation in front of wall described in Exhibit A. City agrees to maintain any vegetation it installs adjacent to mural.
- B. <u>Approval Process:</u> The Mural design shall be approved by the City of Florence's Public Art Committee per the Public Art Guidelines adopted by the Florence City Council. Prior to final approval of mural design, the Public Art Committee shall appoint a mural selection committee for the project, of which a representative from District will be encouraged to participate. The mural selection committee will then make a design recommendation to the Public Art Committee for final approval.
- C. <u>Term of Intergovernmental Agreement:</u> This easement shall be for a period of ten (10) years from the date of execution. Unless terminated as provided in section D, the easement shall automatically renew thereafter, and shall remain in full force and effect unless and until terminated.

D. Termination:

- 1. <u>Termination after completion of ten-year easement period:</u> After the expiration of the ten-year easement period, the easement may be terminated by either party, for any reason, upon 30 days written notice to the other party.
- 2. Termination prior to completion of ten-year easement period: Prior to completion of the ten-year easement period, the easement may be terminated upon mutual agreement of the parties. Notification of intent to terminate the agreement must be submitted in writing to the other party within 60 days of intent to terminate agreement. Such notice shall list the one or more of the following reasons for the termination request and how any mitigation of the reason was attempted and unsuccessful. No termination of the provisions of this agreement shall be effective unless signed by authorized representatives of the parties. Such termination agreement must be reviewed and approved by the other party within the 60-day termination window.
 - a. Qualified reasons for early termination: Prior to the termination of the ten-year easement period, the easement may be terminated by either party for the following reasons:
 - (1) The property is sold and the buyer requires removal of the easement as a condition of the purchase and sale; or
 - (2) The property is to be substantially remodeled or altered in a way that precludes continued maintenance of the mural; or
 - (3) The mural has not been adequately maintained, or cannot continue to be adequately maintained, per Section F below.
 - (4) Circumstances have materially changed and the continued existence of the easement or maintenance of the mural substantially impedes reasonable use and enjoyment of the property.

- 3. Immediate Termination Due to Damage and/or Safety Concerns:
 The City may remove the mural immediately from the property if in the judgement of the City, the mural is, or is being, excessively damaged, or is found to represent a danger to the health/safety of the public. Such determination may be made by the City Manager in consultation with the Public Art Committee Chairperson. In event, the mural is intended to be removed due to damage, the City shall notify the District as soon as possible of intended removal date / times.
- E. <u>Mural Removal:</u> District and City expressly agree and warrant that upon termination, the mural shall be removed at the City's expense and property restored to its prior condition, as shown in Exhibit A, or as agreed upon between the City and district at time of removal. Such removal shall occur within 75 days of the termination of the easement, unless this period is extended in writing by the district. Upon termination of the agreement, all property maintenance, including landscaping, shall revert to the District.
- F. <u>Mural Maintenance:</u> The City is responsible for the maintenance and if necessary repair of the Mural and surrounding landscaping and lighting as indicated in Exhibit A, during the existence of the easement. Such maintenance shall adhere to the requirements of the Public Art Guidelines as adopted by the Florence City Council.
- G. <u>Right of Effect:</u> The City shall have the right to access the property described in Exhibit A for any and all of the purposes described in this agreement.
- H. <u>Binding Effect:</u> The easement granted in this agreement shall run with the land and be binding upon inure to the benefit of the District and the City, and their respective successors or assigns, and any person or entity acquiring any right, title, or interest in the property.
- I. <u>Contractual Relationship Assignment:</u> This agreement does not constitute either party as the agent or legal representative of the other for any purpose whatsoever. The parties are not granted any express or implied right or authority to assume or create any obligation or responsibility on behalf of the other or to bind the other in any manner whatsoever. The parties shall not assign this agreement without the prior consent of the other.

J. <u>Notice:</u> Notice shall be made in writing to the following addresses, unless otherwise provided for:

City:

Florence City Hall Attn: City Manager 250 Highway 101 Florence, OR 97439

District:

Central Lincoln People's Utility District Attn: General Manager 2129 N. Coast Highway Newport, OR 97365

- K. <u>Amendments:</u> The parties expressly reserve the right to modify this agreement, from time to time, by mutual agreement. No modification or amendment of the provisions of this agreement shall be effective unless in writing and signed by authorized representatives of the parties.
- L. <u>Remedies:</u> The parties acknowledge that breaches of this agreement will affect substantial harm to the public interest which harm is difficult of impossible to prove actual damages in the action hereunder. The parties agree that the prevailing party in an action for the breach of this agreement shall be entitled to:
 - 1. Liquidated damages in the amount of \$2,500 per material breach;
 - 2. Specific performance of the terms of this agreement, and each of them;
 - 3. Reasonable attorney's fees, and
 - 4. Any other remedies available at law or in equity.

The rights under this agreement are cumulative. The failure to exercise on any occasion any right shall not operate to forfeit the right on another occasion. The use of one remedy shall not be taken to exclude or waive the right to use another.

M. <u>Invalidity of Particular Provisions:</u> Should any term, provision, condition or other portion of this agreement or the application thereof be held to be inoperative, invalid or unenforceable, the remainder of this agreement or the application of the term or provision to persons or circumstances other than those to which it is held invalid or unenforceable shall not be affected thereby and shall continue in full force and effect.

- N. <u>No Waiver:</u> No waiver of full performance by any party shall be construed, or operate, as a waiver of any subsequent default or breach of any of the terms, covenants or conditions of this agreement.
- O. This Agreement shall become effective upon the date the Agreement is executed by both parties.

Central Lincoln People's Utility District	City of Florence	
By:	Ву:	
Title:	Title	
Date:	Date:	

Call to Artists for new Outdoor Gallery program

The Public Art Committee of the city of Florence has created an exciting new program to enhance the beauty and livability of our community by regularly introducing original outdoor art into Florence to create a unique sense of place and enhance community identity. This program, called "Art Exposed – Dynamic Public Art" provides a creative outlet for artists to display their work, and artists are encouraged to submit unique pieces that demonstrate extraordinary creativity. Many cities around the world are engaged in programs of this type and it creates excitement from both the community and visitors.

Five (5) locations for this art have been selected by the Public Art Committee and are in the high visibility/high traffic area of Old Town along Bay Street. (Details of the locations are in the entry form and artists are encouraged to submit work for all locations if they wish)

Art displayed in this program must be available for sale to the public. Initial art displayed will be installed for a period of two years and each artist will be provided a stipend for the installation of \$500.00. The City will provide bases for the art and may assist with installation. All artwork must be the original design and artwork of the entrant and suitable for viewing by all ages. All artists over 18 years old are eligible.

Should art be purchased prior to the end of the two year period, the artist shall be given first opportunity to replace art with a suitable piece to be approved by the Public Art Committee. If the artist chooses not to replace the work, the space will be made available to a new artist through a new "Call to Artists" The City of Florence will collect a 30% commission on any art sold.

Applications should be submitted though CaFE.com, which is a very well-recognized site for coordinating all types of art and they are very experienced in managing submissions. Submissions may also be delivered to City Hall – attention Kelli Weese.

The deadline for submissions is
The Public Art Committee will make the final selection and artists will be notified during the week of
·
The artwork must be installed no later than
"Art Exposed – Dynamic Public Art" is the beginning of a series of Public Art activities that will help all

Florence citizens and visitors experience art in a new way.

ART EXPOSED - Dynamic Public Art

ENTRY FORM

Street Address:	
Mailing Address:	
Email:	Phone:
(If part of a team entry, pleas	se list all team members and their contact info.here)
THIS ENTRY IS FOR CONSID	DERATION AT THE FOLLOWING LOCATION: (indicate # and description of location)
Description of Artwork:	
Medium:	
Dimensions:	
Height	
Width (at widest poin	t)
Width (at widest poin Width (at base)	
•	
Width (at base)	
Width (at base)	
Width (at base) Weight Title of Work:	

Please attach the following

- Biography of artist(s), including references
- Examples of other similar work, including location, medium and pricing
- Multiple digital photographs of work being submitted
- A statement of the artists "vision" when creating the piece

Accepted work that differs significantly from work represented will be disqualified.

Images submitted on-line should be high resolution (between 1400 and 400 pixels at the largest dimension and 150 dpi. The file should be in jpeg format.

"Art Exposed – Dynamic Public Art"

Entry Instructions

DESIGN SPECIFICATIONS AND GUIDELINES

- There is no required 'theme" and creativity and innovation of design are encouraged.
- Artwork must be the original design and artwork of the entrant and suitable for viewing by all ages.
- Artist must be 18 years old to be eligible
- Artists must submit a design using the provided template and submissions must accurately represent the final design.
- Designs must not include any breach of intellectual property, trademarks, brands, business names, corporate or organizational branding or images of drugs
- An area on or near the work will be specified for use in presenting a plaque that indicates the name of the artist and possibly other information (name of the piece, sponsor, etc)
- Artists may not submit work that has been sold or reproduced in any way
- The artwork created may not be used for advertisement or to promote a business, product, or viewpoint
- Artists may submit work of their own or as part of a team.
- Artwork can be of any medium, but artists should consider structural and surface soundness and materials that can withstand coastal conditions as well as inherent resistance to theft, vandalism and excessive maintenance and repair costs. Artists should outline in their proposals their history with the material being submitted as well as a suggested maintenance schedule
- ❖ There are five (5) distinct locations along Bay Street in Old Town Florence (pictures attached) When submitting, artist must specify the number and the location for which they are submitting. Please note the unique requirements for each location. Each submission for a different location must be on a separate entry form. Artists can submit up to three (3) entries for each location

Location #1 – Next to Siuslaw River Coffee Roasters

This work will be located approximately 12 feet East of the edge of the short railing adjacent to the Coffee Roasters patio, which would place it just to the left of the existing stump/planter. It will need to be 18" from the sidewalk. This is a very high traffic location. To ensure that the work does not interfere with the

view of the bridge, this piece can be no more than 4 feet tall, and could be three feet wide at the base.

Location #2 – In the "Rain Garden" in the Interpretive Center

This work will be located in the middle of the "Rain Garden" between Bay Street and the walkway in the middle of the Center, which contains a bench. A pedestal will be built in the Rain Garden to be the same height as the walkway, so the piece will be installed on that base. This is also a high traffic area and the work shall be no more than 6 ½ feet tall and three feet wide at its widest point. The size of the base/pedestal will be determined in collaboration with the selected artist.

o Location #3 – East side of the Interpretive Center – in front of the trees in the island

This work will be installed directly in the space in front of the trees, but slightly to the left of center to ensure bridge visibility. This piece shall be no more than 7 feet tall and three feet widest its widest point.

Location #4 – In Old Town Park (Gazebo Park) on the West side facing Bay Street just behind the railing.

 This work will be located approximately 8 feet from the western edge of the brickwork and be located just behind the railing, in front of the larger shrubbery. The work can be no more than 7 feet tall and three feet wide at its widest point.

Location #5 – In Maple Street Park on the East side in the front (the current location of a Sea Lion)

This Sea Lion that currently is in this spot will be moved across to the
West side of the Park and the "Art Exposed" piece will be placed where
the Sea Lion is now. The work can be no more than 7 feet tall and three
feet wide at its widest point.

- Each work will be evaluated to require that it does not present a hazard to public safety, and must conform to ADA standards
- ❖ The art must be for sale and reflect the artist's current pricing structure.

*	The artist will be paid a stipend of \$500.00 for a two year period and the City of Florence will				
	collect a 30% commission on any work sold during that period. (A contract will be signed prior $$				
	to installation)				

IMPORTANT DATES AN	ID INFORMATION
--------------------	----------------

*		: Deadline for all entries	
*	Week of _	: Notification of selection	
*	:	Deadline for installation of work	
			ENTRY FORM

A City in Motion



Start Using: 8.23.17

Stop Using: 11.30.17

Public Art Committee

Public Service Announcement

Office of the City Recorder 250 Hwy 101 Florence, OR 97439

Kelli Weese – City Recorder

541-997-3437 - kelli.weese@ci.florence.or.us

Attn: Media

Contact:

Subject: City Seeks Artist for Siuslaw Bridge Steps Art Installation

The City of Florence and the City's Public Art Committee (PAC) are pleased to announce plans to create and install several high impact art projects. The PAC believes that these projects will generate community pride and connectivity, provide artists a creative outlet with high visibility, and benefit citizens with quality and meaningful public art while encouraging economic development and tourism.

The first project the group is seeking artists for will be for the Siuslaw Bridge Steps Art Installation. The Siuslaw Bridge in Old Town Florence is an historic landmark, long a symbol for the city and gateway to the riverfront downtown area. The Siuslaw Bridge Steps Art Installation Project is an exciting outdoor public art project designed to beautify and enhance the park-like hill and pedestrian steps leading from Old Town Florence up to the Siuslaw Bridge. The vision for this project is to install artwork on the steps, utilizing them as a canvas while also incorporating the railings, lighting and natural incline of the landscape. The goal of this project is to bring this interesting but often overlooked area of Old Town Florence to life with eye-catching and interactive art while at the same time maintaining the functionality and safety of the steps for pedestrian use. The group is looking for imaginative designs that include the possibility of community participation at some stage of the installation process. Design ideas that utilize a variety of media are encouraged.

For more information about the Public Art Committee and it's projects, visit the City of Florence website at http://www.ci.florence.or.us/bc-pac/public-art-program. For more about the Bridge Steps Art Installation, or to submit a proposal, visit the call detail information and view other calls for art visit www.callforentry.org, and search for 'City of Florence'. Questions? Contact City Recorder / Economic Development Coordinator Kelli Weese at kelli.weese@ci.florence.or.us.



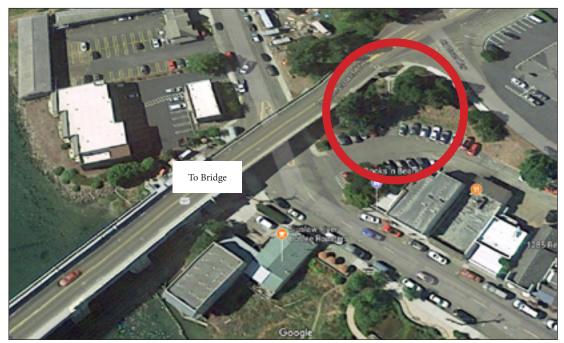
Siuslaw Bridge Steps Art Installation

Site Plan Information



Birds Eye View of the Siuslaw Bridge Steps.

Image Credit: Google Maps



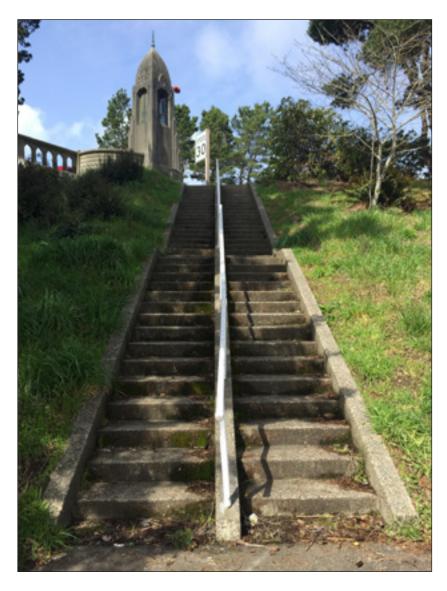
Birds Eye View of the Siuslaw Bridge Steps.

Image Credit: Google Maps



Image Credit: Google Maps Stretview

Google Streetview of the from Bay Street Siuslaw Bridge Steps. Highway 101 Bridge visable over Bay Street.

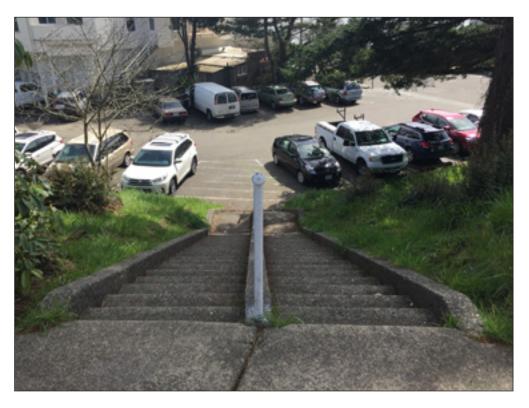


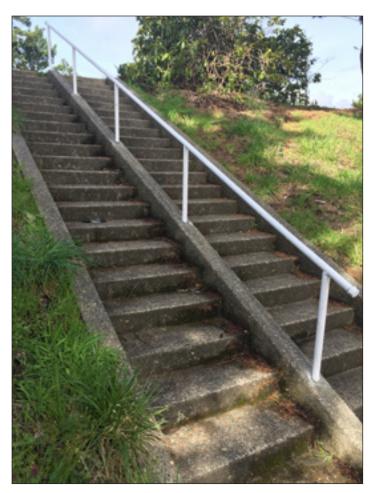
View of Bridge Steps from Parking Lot, looking up to Highway 101.



View of Bridge Steps from parking lot looking up to Highway 101 from right of Bridge Steps from Parking lot.

View of Bridge Steps from down steps from Highway 101 to parking lot.





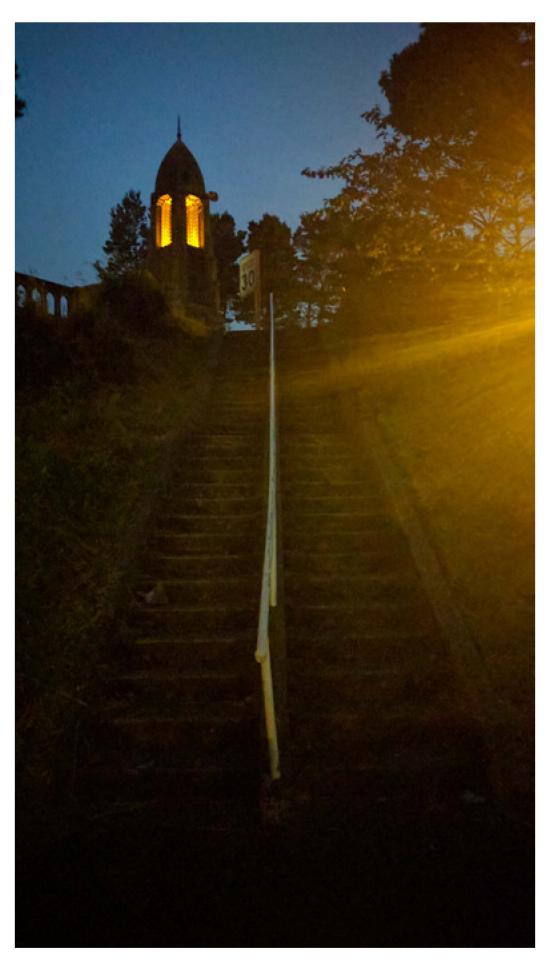
View of Bridge Steps from center landing, looking up to Highway 101.



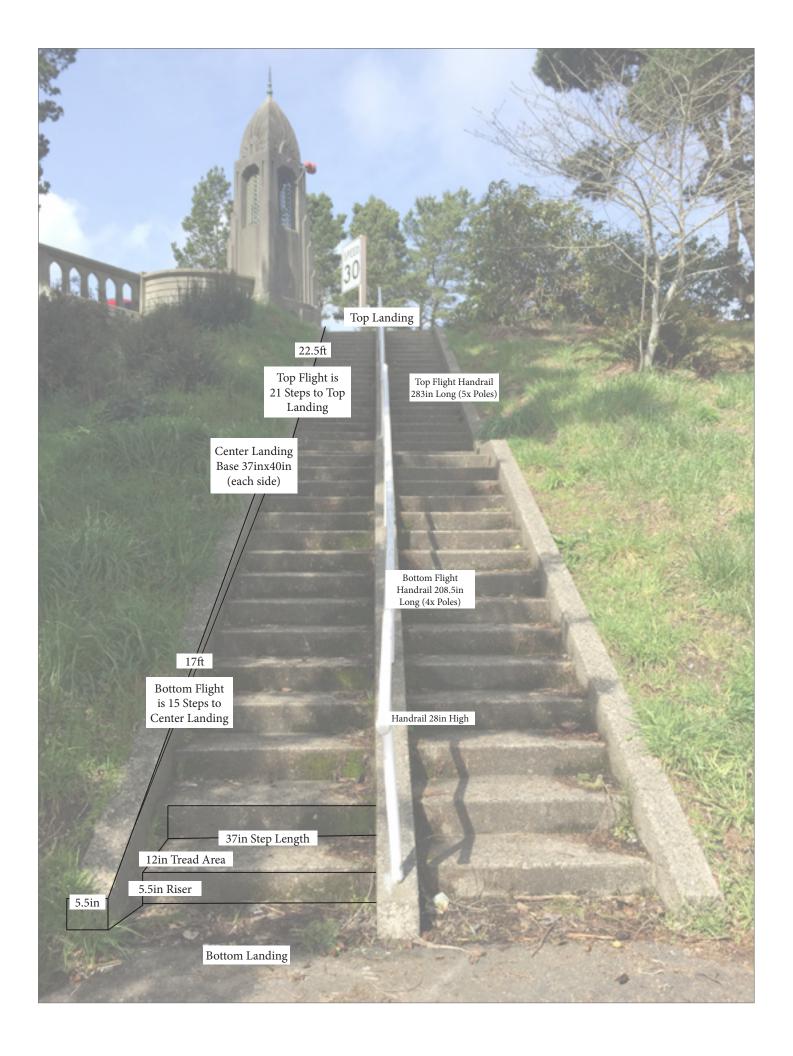
View of Bridge Steps from center landing, looking down to parking lot.

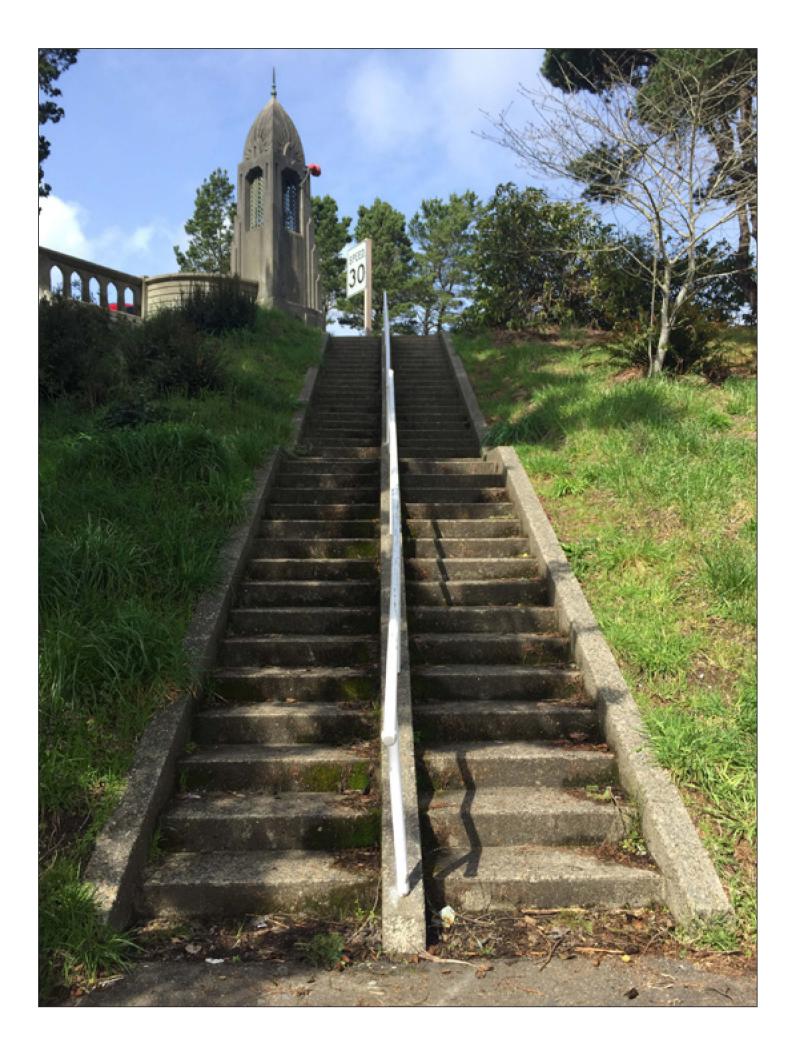


View of Bridge Steps from top landing, looking south to Bridge.



Night View of Steps from Bottom of Stairs.







Panoramic View of the Steps from Parking Lot.









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First-ever painted int installed in Corvallis

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O August 1, 2017 Arts and Cultu

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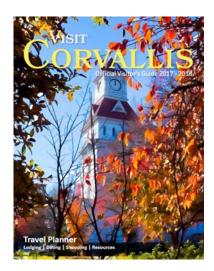
Your email address

sign up



The painted intersection is located at 11th Street and Taylor Avenue.

Volunteers from Jobs Addition Neighborhood Association have completed work on the first-ever painted street intersection in Corvallis. The public art installation is located at the intersection of 11th Street and Taylor Avenue, about half a mile north of the Oregon State University campus.



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Neighborhood organizers conceived the project after investigating similar painted street art installations in Portland and other cities. Since the City of Corvallis lacked a permitting process for such a specific type of public art installation, the project organizers volunteered to work with the City to develop a pilot program and pave the way for future installations.



The pilot process involved collaboration by several City departments, including Public Works, Parks and Recreation and Community Development. City staff worked with volunteers to nail down details about how the project would be designed, installed and maintained, while ensuring that the City wouldn't incur long-term costs and that the public right-of-way would be respected. Planning began in late 2016, and installation took place on July 30, 2017.

Neighborhood organizers also successfully obtained a grant for \$1,000 through the City's Neighborhood Empowerment Grant program, which paid for the specialized non-skid pavement paint that was required for the project.

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CORVALLIS WEATHER

58°

smoke humidity: 55% wind: 4mph NW H 82 • L 54

73° 67° 54° 56° 52° sat sun mon tue wed

extended forecast

Weather from OpenWeatherMap



The installation will be officially unveiled at Open Streets Corvallis, a street festival on August 20 focused on active transportation and connecting neighborhoods. Maureen Frank, a local mandala artist, created the striking orange and green design, entitled "The Eclipse Rides Through Corvallis." The art is intended to evoke two themes: bicycling and the upcoming August 21 solar eclipse.

City staff will evaluate this pilot project in the months to come with an eye toward accommodating future installations.



One thought on "First-ever painted intersection installed in Corvallis"

Christina

August 2, 2017 at 4:08 pm

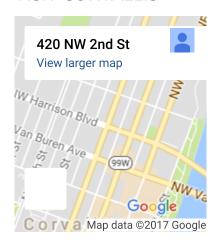
Beautiful artwork! I hope we can have more public art in Corvallis

♣ Reply

What are your thoughts?

Enter your comment here...

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