City of Florence Public Art Committee Florence City Hall 250 Hwy 101 Florence, OR 97439 541-997-3437 www.ci.florence.or.us

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May 15, 2017

AGENDA

10:00 a.m.

Members:	Harlen Springer, Chairperson	Susan Tive, Vice-Chairperson
	Vacant, Member	Jo Beaudreau, Member
	Ron Hildenbrand, Member	Jennifer French, Member
Jayne Smoley, Member		
	Joshua Greene, Council Ex-Officio Member	Kelli Weese, Staff Ex-Officio Member
With 48 hour prior notice, an interpreter and/or TDY: 541-997-3437, can be provided for the hearing impaired. Meeting is wheelchair accessible.		

CALL TO ORDER - ROLL CALL

Approx. 10:00 a.m.

1. APPROVAL OF AGENDA

2. PUBLIC COMMENTS

This is an opportunity for members of the audience to bring to the Public Art Committee's attention any item not otherwise listed on the Agenda. Comments will be limited to a maximum time of 15 minutes for all items.

ACTION ITEMS

- 3. TRASH CANS & TRANSIT STOPS (Ron & Jennifer) Recap of results and approve proposed language for plaques
- 4. HWY 101 & 126 MURAL (*Joshua & Jayne*) Consider approval of the draft call to artists and next steps
- 5. GALLERY IN OLD TOWN (Harlen & Jayne) Consider approval of the draft locations, call to artists and next steps.
- 6. **PUBLIC ART DONATIONS** (Harlen)

Discuss and approve locations for the totem pole and sculpture art donations.

REPORT ITEMS

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7. PROJECT TEAM PROGRESS

- Siuslaw Bridge Steps Susan & Jo
- Funding & Marketing Harlen, Susan & Jo

8. NEXT MEETING DATE, FUTURE AGENDA TOPICS AND HOMEWORK

- Review upcoming meeting dates/times
 - June 12, 2017 Public Art Committee Meeting
 - o June 28, 2017 Florence Urban Renewal Meeting
 - July 10, 2017 Public Art Committee Meeting

Experience Florence

Where Every Day is a Celebration of the Arts

Hi Kelli,

fyi, Art Works is opening again, first step of app is due July 13. Requires 1:1 match, award range \$10k - \$100k. Thanks,

Susy

ART WORKS GRANT PROGRAM SUMMARY:

"Art Works" refers to three things: the works of art themselves, the ways art works on audiences, and the fact that art is work for the artists and arts professionals who make up the field. Art works by enhancing the value of individuals and communities, by connecting us to each other and to something greater than ourselves, and by empowering creativity and innovation in our society and economy. The arts exist for beauty itself, but they also are an inexhaustible source of meaning and inspiration. The National Endowment for the Arts (NEA) recognizes these catalytic effects of excellent art, and the key role that arts and design organizations play in revitalizing them.

The NEA wants to achieve the following four objectives through the Art Works category:

- Creation: The creation of art that meets the highest standards of excellence,
- Engagement: Public engagement with diverse and excellent art,
- Learning: Lifelong learning in the arts, and
- Livability: The strengthening of communities through the arts.

Applicants should apply to this program under the appropriate dicipline for thier proposed project:

Artist Communities
Arts Education
Dance
Design
Folk & Traditional Arts
Literature
Local Arts Agencies
Media Arts
Museums
Music
Musical Theater
Opera
Presenting
& Multidisciplinary Works
Theater
Visual Arts
Creativity Connects Projects

NEXT DEADLINE: Applicants must submit form SF-424 to grants.gov by July 13, 2017. They then have until July 27, 2017 to submit their remining application materials via the NEA's Applicant web portal.

ELIGIBILITY: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), and other organizations that can help advance the goals of the National Endowment for the Arts.

FOR MORE INFORMATION: <u>https://www.arts.gov/grants-organizations/art-works/grant-program-description</u>

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