
City of Florence
Public Art Committee
Florence City Hall
250 Hwy 101
Florence, OR 97439
541-997-3437
www.ci.florence.or.us

February 13, 2017

AGENDA

10:00 a.m.

Members:	Harlen Springer, Chairperson	Susan Tive, Vice-Chairperson
	SK Lindsey, Member	Jo Beaudreau, Member
	Ron Hildenbrand, Member	Jennifer French, Member
	Jayne Smoley, Member	
	Joshua Greene, Council Ex-Officio Member	Kelli Weese, Staff Ex-Officio Member

With 48 hour prior notice, an interpreter and/or TDY: 541-997-3437, can be provided for the hearing impaired.
Meeting is wheelchair accessible.

CALL TO ORDER – ROLL CALL

10:00 a.m.

1. APPROVAL OF AGENDA

2. PUBLIC COMMENTS

This is an opportunity for members of the audience to bring to the Public Art Committee's attention any item not otherwise listed on the Agenda. Comments will be limited to a maximum time of 15 minutes for all items.

3. ELECT CHAIRPERSON & VICE-CHAIRPERSON

Approx. 10:05 – 11:45 a.m.

4. PROJECT TEAM PROGRESS

- Trash Cans & Transit Stops – Ron & Jennifer
- Hwy 101 & Hwy 126 Mural – Joshua & SK
- Siuslaw Bridge Steps – Susan
- Gallery in Old Town – Harlen
- Public Art Donations - Harlen & Jayne
- Funding & Marketing – Harlen, Susan & Jo
- Mural Code – Kelli, Harlen, Susan & Joshua

Approx. 11:45 a.m. – 12:00 p.m.

5. MARCH FLORENCE URBAN RENEWAL AGENCY MEETING

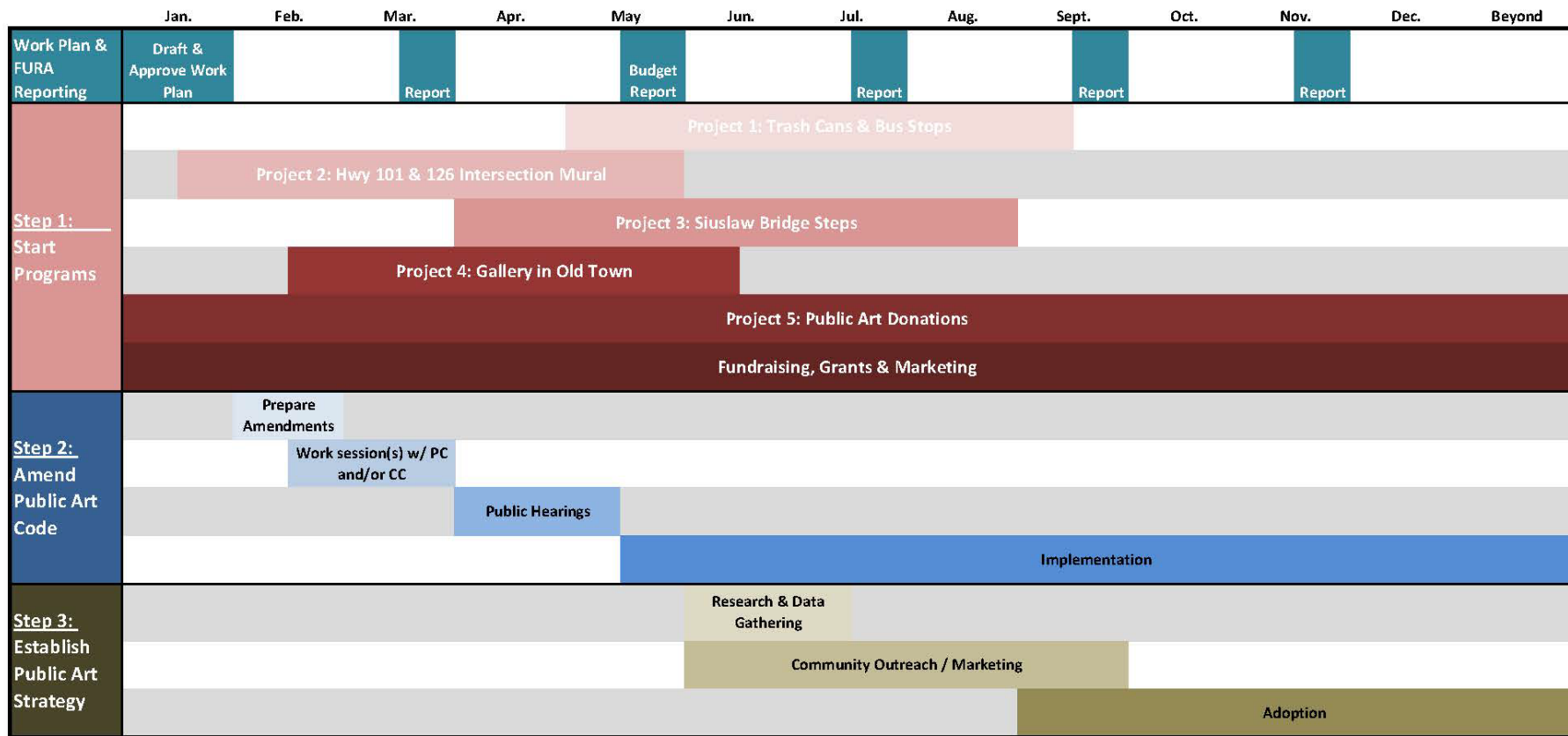
Prepare for March 22, 2017 Florence Urban Renewal Agency meeting

6. NEXT MEETING DATE, FUTURE AGENDA TOPICS AND HOMEWORK

- Review upcoming meeting dates/times
 - March 20, 2017 – Public Art Committee Meeting
 - March 22, 2017 – FURA Meeting

Experience Florence

Where Every Day is a Celebration of the Arts



3.4 Process for Accessioning Artwork (page 6 of 23)

In initiating any public art project, the public art committee shall:

1. Confirm the total project budget available for purchase of services and/or artwork including installation costs.
2. Identify a site for the final location of art. If the committee is considering a site in the public right-of-way, all appropriate departments must be consulted before the site is finalized. Likewise if any elements of a project fall under the jurisdiction of another department, that department must be consulted early in the selection process.
3. Identify the goals of the art project
4. Determine which acquisition method, according to section 3.3, Methods of Accession, is most appropriate based upon the project goals.
5. Establish a selection process that addresses the project. The committee shall keep in mind the City's goals of maintaining artistic integrity and encouraging public involvement, as needed, in each selection process.
6. Select an artist and/or art purchase / commission through a majority vote.

trash Cans & Transit Stops

Friday, Feb 3rd, 2017 Ron & Jennifer revision & refinement

We've decided that we are going to work on Trash Can Painting Project now, starting February and be done by the end of May'17. Then we will move on to our Bus Shelter Project AFTER the Trash Cans Project is finished and in place and while kids are still in school before school's out - the end of May.

Notes from our Conversation Regarding Trash Can Painting:

Contacting of those who are needed for Advice & Assistance:

Kelli Weese, Mike Miller, Maintenance Dept. Jo Beaudreau, Middle & High School Teachers & Boys and Girls Club administration-

To Do List:

*Mike Miller has NOT ordered the 17 trash cans (as of 2/3/17) that are planned for Old Town/Bay Street area (the ones Jennifer inventoried earlier, see pics)? If these still need to be ordered, when will they be and how long will it take to receive all 17 or so? Also need to know how exactly these trash cans will look & what kinds of paint will be best to use for this art project.

Like to figure out with Mike where they can all be delivered together in one location, whether it be the Boys & Girls Club, FEC, City Maintenance, Miller Park Pavillion, Airport Hanger? somewhere the 2-day painting event (no longer than two days, hours from what to what?) can take place – safe for kids, safe from weather, can be secured overnight when everyone is gone, water nearby for cleanup, plenty of light and more concerns. Ideally before we talk to anyone we're thinking one of the City Maintenance 'garages' would be great – delivered cans there, painting done there & then distributed from there.

* Also want to find out from Jo Beaudreau about acrylic paints to be used; does she have access to good buys on paint? Or do we go talk to Ron's Paints? We'll get the basic colors (large acrylic tubes all that's needed) and kids can mix colors as they wish. We'd like to purchase all the paint needed for all 17 cans & distribute evenly to teams with brushes, rags, tarps, etc. Thinking clear varnish spray over all the paint jobs for gloss & preservation.

*Need to find out about the varnish after artwork is painted for preservation & glossy look; auto-body used for Sea Lions was good. Or Jo Beaudreau?

Suggestions & Recommendations Made by Ron & Jennifer on Trash Cans

*We'd like to suggest that we NOT put a call-out to artist for these. We'd like this to be a young people's 'showcase' keeping it to 12 years old thru high school (maybe community college).

*Our thinking is to go to the schools, talk to each teacher/counselor/admin of 7th grade on up thru high school (ages 12 to 18?) Have handout sheets with all the necessary info on them for each adult to share with their class &/or kids. We'd have a drawing of a trash can so teams can decorate & submit it to teacher for 'approval.' The teachers will relay the info to all the kids.

* Like the shelter project, we want to draw sketch of trash can showing dimensions, litter door, mesh/solid, lift-off lid, etc. And let kids submit their decorated ideas on trash can drawing. Again, the entire City PAC should be in on choosing 'winners' and then we'll get back with kids. For this trash can project>>> we DON'T EXPECT works of art/masterpieces. We just want to see fun, colorful & playful expressions and have 17 interesting & fun pieces of art work up and down Old Town area.

Would like to have the teacher (or a teachers) oversee their grades trash can projects. Grades 7-12 could have 2 teams from each grade = 12 trash cans (4 kids per grade/team) *Probably need to make sure there's 1 male & 1 female teacher or parent overseeing each trash can project, with each team.*

*The Boys & Girls Club could/would have 5 cans to finish up of the 17 cans. *Probably need to make sure there's 1 male & 1 female teacher or parent overseeing each trash can project, with each team.*

*Parents of these kids can provide plenty of water, refreshments, transportation, etc. etc. for the kids' teams.

* Theme – we don't want to have a particular theme. We figure they're going to be fun, cheerful, colorful, many abstracts probably, faces, flowers, cartoons etc. Nothing like free-spirited kids expressing through their art. WANT IT TO BE PLAYFUL. Of course remembering to keep it non-political, non-religious, & 'keep it clean with no obscenity' etc.

*Which of course leads to many PR photos for the Snews; our website when we get one up. Will want begin, during & after photos to put in the Snews. Ron & Jennifer will have a meeting with Ned at Snews to let them know our intentions & hopefully have Jack Davis available when we need photo ops. (Pics of trash cans being delivered new, to location, kids painting, kids group pic & putting trash cans in place on Bay Street with press release saying "DONE.")

* No money involved with kids, just the pride gotten from this town project, having their art work on Bay Street, camaraderie w/friends & teachers, refreshments etc.

*Want to talk to biz owners & public about sponsoring one of the 17 or 19 cans. Asking them to pay \$100 to sponsor and get plaque of support- adhered to each can sponsored. Buy-in from public and businesses – AH YES, more PR opportunities for Snews about City PAC and town's ownership of public art.

These notes reflect our thoughts, ideas, concerns in just 3 hours-time>> so we know there will be other things that pop up to chat about. But we feel this is a good start.

Total Inventory of Trash Receptacles in Old Town

17 TOTAL Green Trash Cans are 29" x 20" Total (including the grey section) = 40" x 20"

2 "Unique" Trash Cans at River Gallery (pg1) and Potty Park (pg2)
(no measurements)

Next three pages show 19 different pictures of trash cans in Old Town in the order that they come, walking down east side of Bay Street East and walking back down the west side Of Bay Street



Trash at Pirates



Trash at Olives



Trash at Land and Sea

1



Trash by T-Shirt Shop



Trash near Candles Shop



Trash near River Gallery



Trash by Cottage



Trash by Spice



Trash by U Worth It Hair Salon



Trash Near River House



Trash by Travel Division



Trash by Coffee Roaster



Trash by Waterfront Depot



Trash by Kitchen Klutter



Trash by Gazebo Park



Trash by Funky Monkey



Trash can at Jambo



Trash by Connie's Clothes



Trash by Potty Park

Hwy 101 & Hy 126 Mural



January 23, 2017

Councilor Joshua Greene
Florence Public Art Committee
Florence City Hall
250 Highway 101
Florence, OR 97439

Dear Councilor Greene,

This letter is to confirm that Central Lincoln will be pleased to enter into an agreement with the City of Florence for public wall art to be painted on our Florence facility's east-facing wall on Quince Street.

Certainly, there will be details to work out in the near future, including an intergovernmental agreement between Central Lincoln and the City of Florence, obligations with regard to maintenance of the wall art, terms of the agreement, etc. We know winter isn't a great time to be painting, but is an excellent time for design and planning, so in the meantime we'll be discussing agreement details with city staff for a mutually-acceptable arrangement.

We look forward to working with you and your committee.

Sincerely,

A handwritten signature in black ink that reads "Debra J. Smith". The signature is written in a cursive, flowing style.

Debra J. Smith
General Manager

DJS:cc

Gallery in Old Town

From: Harlen Springer
To: [meltglassworks](#); [Hildenbrand, Ron](#); [jpeninhand](#); [jbeaux](#); [susan](#); [sk](#)
Cc: [Kelli Weese](#); [Joshua Greene](#)
Subject: Update on Outdoor Rental program - "Art Exposed"
Date: Friday, January 20, 2017 10:24:52 AM
Attachments: [Public Art - draft of Call to Artists for Art Exposed.docx](#)
[Public Art - Draft of entry information for Art Exposed.docx](#)
[Public Art - Draft of entry form for Art Exposed.docx](#)
[Public Art - Draft of Artist Rental contract.pdf](#)
[Public Art - Pictures of bases from Redmond.pdf](#)

To: The PAC

Attached please find drafts of the following documents, which is the next step for the "Art Exposed" program:

1. Call to Artists
2. Entry Instructions
3. Entry Form
4. Artist Contract (a shameless "mark-up" of the Lake Oswego contract)
5. Pictures of bases from Redmond that could be used in this program

As you will see, there are some remaining questions:

1. Which location? - I am recommending the Interpretive Center, but a location up on Bay Street at the East entrance (next to the parking lot for Waterfront)
2. Can Artists only submit on-line or can they drop off an application at City Hall?
3. Height - I think it should be about 5 feet. That would not block views

Please review this and develop questions/comments for our meeting on Monday.

Thanks,

Harlen

Call to Artists for new Outdoor Gallery program

The Public Art Committee of the city of Florence has created an exciting new program to enhance the beauty and livability of our community by regularly introducing original outdoor art into Florence to create a unique sense of place and enhance community identity. This program, called “Art Exposed – Dynamic Public Art” provides an opportunity for artists to display their work for sale, and artists are encouraged to submit unique pieces that demonstrate extraordinary creativity. All artwork must be original and created within the last 5 years.

The locations for this art have been determined by the Public Art Committee and are in areas of high visibility and high traffic. Each “Call to artists” will be for a specific location

Art displayed in this program will be available for sale to the public. Initial art displayed will be installed for a period of two years and each artist will be provided a stipend for the installation of \$500.00. Should art be purchased prior to the end of the two year period, the artist shall be given first opportunity to replace art with a suitable piece to be approved by the Public Art Committee. The City of Florence will collect a 30% commission on any art sold.

The first piece of art for the “Art Exposed” program will be located in the Old Town district in the Interpretive Center (Bay Street between Siuslaw River Coffee Roasters and the Waterfront Depot Restaurant) at _____.

Specific requirements/guidelines can be found at _____.com. and submissions may be entered on-line or delivered at the offices of _____.

The deadline for submissions is _____.

The Public Art Committee will make the final selection and artists will be notified during the week of _____.

The artwork must be installed no later than _____

“Art Exposed – Dynamic Public Art” is the beginning of a series of Public Art activities that will help all Florence citizens and visitors experience art in a new way.

“Art Exposed – Dynamic Public Art”

Entry Instructions

DESIGN SPECIFICATIONS AND GUIDELINES

- ❖ There is no required ‘theme’ and artists are encouraged to utilize maximum creativity
- ❖ Artwork must be original and created within the last 5 years
- ❖ Artists may submit work of their own or as part of a team.
- ❖ Artwork can be of any medium, but artists should consider structural and surface soundness and materials that can withstand coastal conditions as well as inherent resistance to theft, vandalism and excessive maintenance and repair costs. Artists should outline in their proposals their history with the material being submitted as well as a suggested maintenance schedule.
- ❖ The piece shall be between ___ and _____ tall and ___ and _____ wide at any point. It must fit on a base (that is provided by the City of Florence) that is ___ by ___ (*or we could say that the artist must simply tell us how large the base is for his/her work, but we need to say that it cannot exceed _____ wide*)
- ❖ Each work will be evaluated to require that it does not present a hazard to public safety, and must conform to ADA standards
- ❖ The art must be for sale and reflect the artist’s current pricing structure.
- ❖ The artist will be paid a stipend of \$500.00 for a two year period and the City of Florence will collect a 30% commission on any work sold during that period. (A contract will be signed prior to installation)

IMPORTANT DATES AND INFORMATION

- ❖ _____: Deadline for all entries
- ❖ Week of _____: Notification of selection
- ❖ _____: Deadline for installation of work

ENTRY FORM

ART EXPOSED - Dynamic Public Art

ENTRY FORM

Name: _____

Street Address: _____

Mailing Address: _____

Email: _____ Phone: _____

(If part of a team entry, please list all team members)

Description of Artwork:

Medium: _____

Dimensions:

Height _____

Width (at widest point) _____

Width (at base) _____

Weight _____

Title of Piece: _____

Date Created: _____

Current price of piece _____

(if part of edition or series) include number: _____

Recommended maintenance procedures:

Please attach the following

- Biography of artist(s), including references
- Examples of other similar work, including location, medium and pricing
- Multiple photographs of piece being submitted
- A statement of the artists "vision" when creating the piece

Accepted work that differs significantly from work represented will be disqualified.

Images submitted on-line should be high resolution (between 1400 and 400 pixels at the largest dimension and 72 dpi. The file should be in jpeg format and the file size should be limited to 3mg.

Recognition Information: _____

(Please include a brief description of the exact wording that would be requested for memorial and/or plaque. Please note final wording decisions will be determined by the Public Art Committee.)

Donor agrees to transport and install piece. (At the City's discretion, assistance may be provided for this)

Artist Agreement:

By submitting this application, I agree to abide by the requirements and specifications listed. I also warrant that the artwork submitted was produced solely me or in collaboration with the other artist(s) named. I retain full copyright of my original artwork. My images shall not be redistributed except as anticipated on the City's website, printed material, advertising and other Florence Public Art-related media without my express written permission.

Entries are to be sent to: Art Exposed @cityofflorence.com or delivered to _____

Deadline for submission is _____

Artist notification will be the week of _____

Artwork must be installed no later than _____



AGREEMENT FOR PUBLIC EXHIBITION OF ART

(EXISTING SCULPTURE)

GALLERY WITHOUT WALLS EXHIBITION

CITY OF LAKE OSWEGO, OREGON

FLORENCE ART EXPOSED

Artist:		Gallery Without Walls	2009-2011
Sculpture Name:		Sculpture Exhibition Period:	August 1, 2009 to July 31, 2011.
Honorarium	\$750.00 - 500.00	Installation Date:	July, 2009
		Exhibit A Submission Deadline	April 13, 2009

This agreement, made and entered into and effective upon the execution by and between the City of Lake Oswego, Oregon, a municipal corporation (referred to herein as "the City") and (the Artist named above). *FLORENCE*

PUBLIC ART COMMITTEE

WHEREAS the City has engaged the Lake Oswego Foundation for the Arts to administer this Agreement on the City's behalf, including representing the City in communications with the Artist; and

ART EXPOSED - DYNAMIC PUBLIC ART PROGRAM

WHEREAS the City, through the Gallery Without Walls subcommittee of the Lake Oswego Foundation for the Arts, has selected the Artist's Sculpture named above ("the Sculpture") as part of the City Gallery Without Walls Exhibition; and *FLORENCE*

"ART EXPOSED"

WHEREAS the Artist has created and has agreed to loan such Sculpture to the City for public display for approximately two years during the Gallery Without Walls Exhibition,

ART EXPOSED - DYNAMIC PUBLIC ART PROGRAM

THE PARTIES AGREE AS FOLLOWS:

1. By the Exhibit A Submission Deadline, if not already submitted, the Artist shall submit to the City those items set forth in Exhibit A, attached hereto and by this reference incorporated in this agreement.

THE SITE OF THE INSTALLATION IS

2. By June 30 following the Exhibit A Submission Deadline, the City shall notify the Artist of the location selected for public display of the Sculpture during the Exhibition Period (referred to herein as "the site.")

3. The Artist agrees to transport and install the Sculpture, undamaged, at the site by Installation Date. Except as provided in paragraph 8 below, the Sculpture shall remain the property of the Artist. However, by virtue of this agreement, the City is entitled to possession of the Sculpture, and the Artist agrees to relinquish possession of the Sculpture, from the date of installation until the end of the Exhibition Period described in paragraph 7, below.

4. After, but no later than the seventh day following the end of the Exhibition Period, the Artist agrees to remove the Sculpture from the site, leaving the pedestal and all other aspects of the site in the same condition as existed prior to installation of the Sculpture.

5. Transportation of the Sculpture to the site, proper installation, proper de-installation, proper removal from the site, and all associated costs and expenses, shall be the responsibility of the Artist. By mutual agreement between the parties, the City may provide assistance with these activities.

In order to minimize disruption of pedestrian and/or vehicular traffic, the Artist agrees to schedule delivery and removal with the City, and to obtain all necessary permits associated with transportation, installation or removal, at least ten (10) days in advance. Upon request the City will assist the Artist in identifying required City permits, obtaining necessary City application forms, etc. The City shall obtain any encroachment permits necessary to allow the Sculpture to be displayed at the site.

6. During the Exhibition Period, the City shall be responsible for reasonable maintenance of the Sculpture. By mutual agreement between the parties, the Artist may assist the City with maintenance procedures. The City shall take reasonable steps to utilize the maintenance procedures designated by the Artist in the approved concept. The Artist at his or her expense shall provide any designated maintenance materials other than ordinary cleaning agents in the possession of the City. The City reserves the right to decline to implement any or all of the designated maintenance procedures if circumstances, including but not limited to cost, render implementation unreasonable. In the event that the City declines to implement such procedures, the Artist may, with the City's prior written approval, undertake such procedures at the Artist's expense.

7. The Exhibition Period may be shortened or extended by mutual agreement between the parties. Notwithstanding the foregoing, the City reserves the right, with or without cause, to decline or terminate exhibition of the Sculpture at any time.

8. The Artist may sell or agree to sell the Sculpture at any time during the Exhibition Period, subject to the obligation for payment to City of a "gallery fee" in the amount of 30% of the sale of the Sculpture, and, if so sold, may assign his or her right under this agreement to remove the Sculpture at the end of the Exhibition Period. Under no circumstances shall sale of the Sculpture terminate this Agreement or adversely affect the City's rights hereunder, including but not limited to the City's right of possession during the Exhibition Period. Nevertheless, the parties may mutually agree that the Artist may remove a sold Sculpture prior to the expiration of the Exhibition Period, upon the City's approval and acceptance of a replacement Sculpture and installation of the replacement sculpture concurrent with the removal of the sold sculpture. The Artist agrees to promptly provide the City written notice of any sale of the Sculpture, including designation of the party to whom the sculpture should be released upon expiration or other termination of the Exhibition Period, and shall provide a copy of the sale agreement to confirm the identity of the party to whom the Sculpture is released, and shall either tender then or arrange for tender at the time of removal the above "gallery fee".

9. The Artist hereby grants the City, in perpetuity, the right to photograph, film, videotape, or otherwise to record or depict the Sculpture at any time during the Exhibition Period and to use such photographs, films, videotapes, records or depictions at any time thereafter for the purpose of promotion of the Gallery Without Walls Project or of the City, provided that the City gives artistic credit to the Artist concurrently with such use.

10. The Lake Oswego Foundation for the Arts shall pay, through its budget appropriation by the City of Lake Oswego, the Artist an honorarium in the amount stated above for exhibition of the Sculpture, payable following installation of the Sculpture at the site pursuant to paragraph 3, above. Payment shall be tendered, when due, in a manner consistent with the Foundation's accounts payable check run cycle in place at the time payment is due.

There shall be no obligation to make the payment if this Agreement is canceled or otherwise terminated for any reason prior to completion of installation.

11. In the event of:

- Damage to the Sculpture during the Exhibition Period, from whatever cause, and the City Manager reasonably deems the Sculpture to be a danger to the public health or safety, or
- The Sculpture is defaced by graffiti (as defined in ORS 164.381),

PUBLIC ART COMMITTEE
the City may give notice (written, email, or telephonic) to the Artist that the Sculpture must be removed or protected within 5 calendar days of the receipt of the notice, in order to eliminate the risk of injury or death to the public, or to remove the graffiti. During that 5-day period, the City Manager may take such action as the City Manager deems appropriate to temporarily protect the public from risk of injury or, if the Sculpture was defaced, to obscure the Sculpture in order to protect the surrounding area from the negative effects of graffiti. *PUBLIC ART COMMITTEE*

PUBLIC ART COMMITTEE
If the Artist does not:

- Remove or otherwise secure the damaged Sculpture so it no longer presents a danger to the public health or safety, or,
- If the Sculpture was defaced, remove the graffiti,

PUBLIC ART COMMITTEE *PUBLIC ART COMMITTEES*
within the 5 calendar day period, the City Manager may, at the City Manager's discretion:

- a. Cause the Sculpture to be removed from display and stored on City property that is reasonably secure, e.g., Maintenance storage area, at City's expense (subject to claim for reimbursement under the insurance policy provided by Paragraph 12);
- b. Secure the damaged Sculpture so it is no longer a threat to public health or safety or, if defaced, to remove the graffiti from the Sculpture, at City's expense (subject to claim for reimbursement under the insurance policy provided by Paragraph 12); and/or
- c. Terminate this Agreement pursuant to Paragraph 14 below.

The Artist shall be deemed to have consented to the City's actions (a) or (b) above. Except to the extent damage to the Sculpture is covered under the insurance policy provided below, the City shall have no additional liability for damage or destruction that may occur during removal or protection of the Sculpture.

12. The City shall insure the Sculpture against damage or loss in an amount set forth in Exhibit A. Such amount is the artist's estimate of fair market value and does not bind City or City's insurer to later dispute the claimed fair market value. The City's obligation to provide insurance is solely for the duration of the Exhibition Period and only while the Sculpture is located at the site, excluding installation and removal. The City shall have no liability for damage or destruction that may occur during transportation to or from the Site, during installation, or during removal.

13. The Artist agrees to indemnify and hold the City harmless from any and all claims, losses, damages, injuries and/or liabilities of any kind whatsoever, including reasonable attorneys fees and costs, arising out of or related to the transportation, installation or removal of the Sculpture, or arising out of or related to any defects of the Sculpture, faulty workmanship of the Artist or any acts of negligence by the Artist, the Artist's agents or employees.

14. This agreement may be terminated at any time by mutual written consent of the parties. In addition the City may terminate this agreement at any time upon the occurrence of any of the following events:

- a. The City fails to receive funding, appropriations or other expenditure authority at sufficient levels to make the payments provided for in this agreement;
- b. Federal or state laws, regulations or guidelines are modified or interpreted in such a way that the City is prohibited from proceeding under the terms of this agreement;
- c. The Artist commits any material breach or default of any covenant or obligation under this agreement.
- d. The Sculpture is damaged or defaced and the ~~City Manager~~ ^{PUBLIC ART COMMITTEE} elects to have the Sculpture removed from display, as described in Section 11 above.

15. Except for assignment to a purchaser of the right to remove the Sculpture after the Exhibition Period as provided in paragraph 8, above, this agreement is not assignable by the Artist, either in whole or in part, without the prior written consent of the City. The City and the Artist are the only parties to this agreement and are the only parties entitled to enforce its terms. Nothing in this agreement gives, is intended to give, or shall be construed to give or provide any enforceable benefit or right, whether directly, indirectly, or otherwise, to third persons.

16. The failure of the City to enforce any provision of this agreement shall not constitute a waiver by the City of that or any other provision.

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[continued next page]

17. This agreement represents the entire and integrated agreement between the City and the Artist, and supersedes all prior negotiations, representations or agreements, either written or oral. This agreement may be amended only by written instrument signed by both the Artist and the City.

ARTIST

X¹³

Date signed: _____

Address _____

City, State, Zip _____

Phone number _____

Email _____

Individual SS # or _____

Employer ID #¹⁴: _____

Check one:

Sole Proprietor _____

Partnership _____

Corporation _____

Other (specify) _____

CITY OF LAKE OSWEGO *FIORFENCE*

X

Kim L. Gilmer, Director

Parks & Recreation Department

Date signed: _____

380 "A" Avenue

P.O. Box 369

Lake Oswego, OR 97034

APPROVED AS TO FORM:

Evan Boone, Deputy City Attorney

¹³ The individual signing on behalf of Contractor hereby certifies and swears under penalty of perjury: (a) the number shown on this form is Contractor's correct social security or taxpayer identification number; (b) Contractor is not subject to backup withholding because (i) Contractor is exempt from backup withholding, (ii) Contractor has not been notified by the IRS that Contractor is subject to backup withholding as a result of a failure to report all interest or dividends, or (iii) the IRS has notified Contractor that Contractor is no longer subject to backup withholding; (c) s/he is authorized to act on behalf of Contractor, s/he has authority and knowledge regarding Contractor's payment of taxes, and to the best of her/his knowledge, Contractor is not in violation of any Oregon tax laws, (d) Contractor is an independent contractor as defined in ORS 670.600; and (e) the above Contractor data is true and accurate.

¹⁴ Contractor's disclosure of Social Security or Taxpayer Identification number is requested so that the City may comply with federal and state income tax reporting requirements. 5 USC 552a. This contract is subject to public disclosure. You may submit the social security or taxpayer identification number by separate letter to the Public Contracting Officer, along with a request that it not be subject to public disclosure. In such event, the City shall only disclose the social security or taxpayer identification number as required by the Oregon Public Records law, ORS 192.502.

EXHIBIT A to Agreement for Public Exhibition of Art

ITEMS TO SUBMIT TO CITY OF LAKE OSWEGO

The following list is a synopsis of items that are to be submitted to the City of Lake Oswego if not already provided. Please send this information to:

Lake Oswego Foundation for the Arts

Gallery Without Walls

C/O City of Lake Oswego

P.O. Box 369

Lake Oswego, OR 97034

FLORENCE

87639

FLORENCE PUBLIC ART COMMITTEE

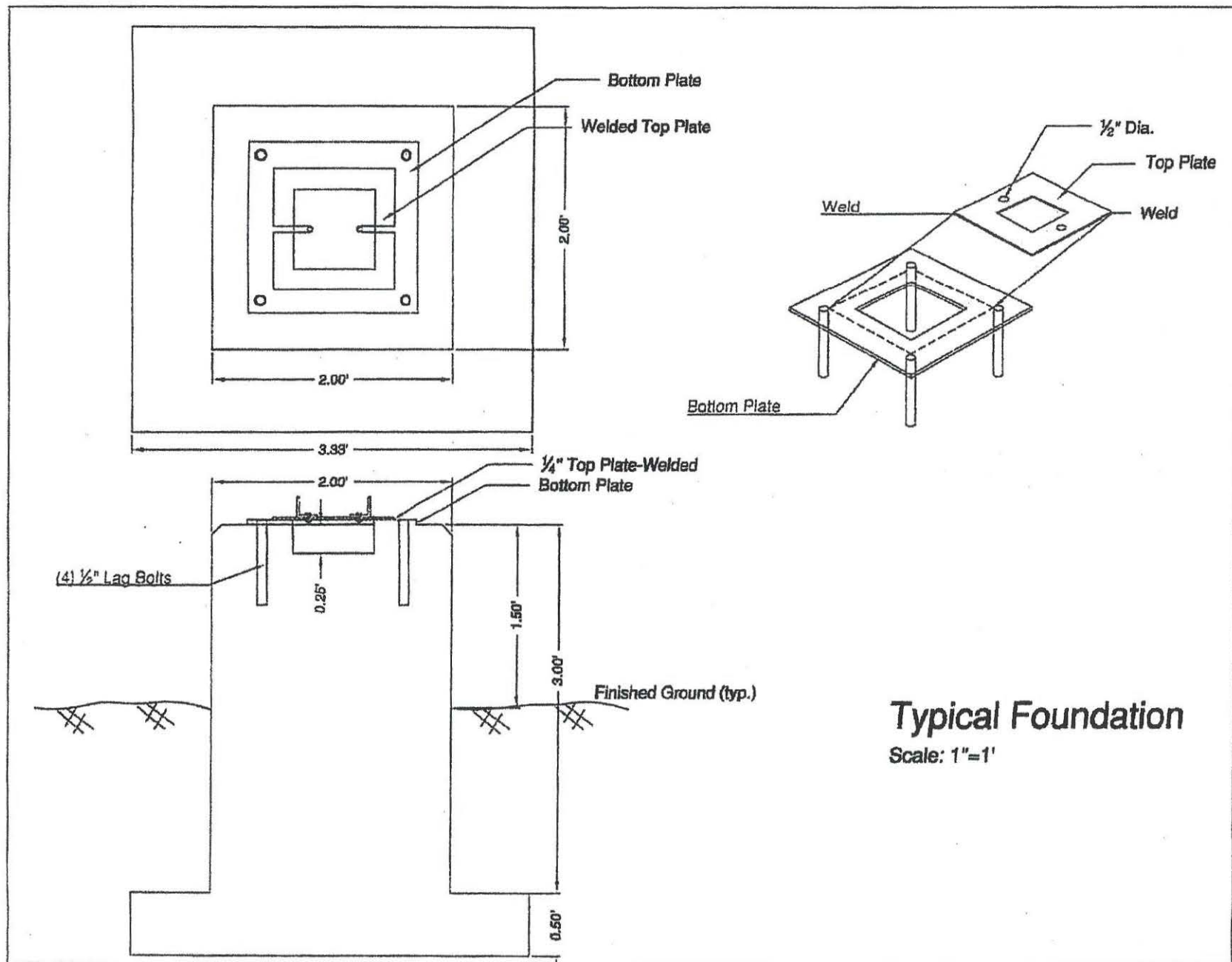
ART EXPOSED - DYNAMIC PUBLIC ART

FLORENCE

Submit by April 13, 2009:

1. Sculpture Title: [REDACTED]
2. Artist name as it should appear in brochure and on sculpture plaque:
[REDACTED]
3. Artist's statement for brochure (very brief due to space constraints): "[REDACTED] carved from naturally fallen wood. The shape of the wood resembles a horse so I made a saddle for it, and it is meant to be sat on and ridden."
4. Artist's website: [REDACTED]
5. Medium of sculpture: [REDACTED]
6. Approximate dimensions of the sculpture (height x width x depth): 64" x 84" x 24"
weight: 300
7. Drawing, photo, or model of the concept or sculpture the artist wishes to submit for exhibit:
(Submitted earlier)
8. Installation method, which should include a description of how the sculpture will be installed, methods of attachment to a pedestal or base (approved by city engineering), equipment needed (i.e. crane, lift, etc.), and approximate time it will take to install the sculpture:
Attached via:

Crane needed (Y/N): N
9. Artists' estimate of market value of the sculpture. [REDACTED]
10. Suggested maintenance procedures, including any special materials to be used and the process.
Danish oil





Mural Code

Mural Code Timeline

Updated 2.6.17

<u>Index</u>
Staff / Mural Team
PAC
Planning Commission
City Council

<u>Timeline</u>	<u>Item</u>
Week of February 13 th	Kelli prepare amendments
February 17 th	Send to Attorney (Ross) & Mural Code Team for Review (Harlen, Susan, Joshua & Wendy)
February 27 th	Ross & Mural Team send comments to Kelli
March 6 th or 7 th	Mural Code Team meeting * Discuss amendments * Discuss whether to include stakeholders / public comments in PAC meeting and who they would be
March 8 th and 9 th	Make Edits
March 13 th	Send to PAC for review (also send to Erin and if any significant changes send to Ross)
March 20 th PAC meeting	Meet as a group to approve Comments from stakeholders / public?
April 3 rd City Council meeting	Brief overview of process & changes to the City Council and invitation to attend April 11 th work session with the Planning Commission
April 11 th Planning Commission Meeting	Work Session with the Planning Commission • (invite City Council)
April 12 th – 13 th	Make edits (if needed)
April 13 th	DLCD Notice (35 days before hearing)
April 19 th City Council Work Session	Overview of process & changes to the City Council <i>(if needed)</i>
May 23 rd Planning Commission Meeting	Planning Commission Public Hearing
June 12 th City Council Meeting	City Council Public Hearing