
City of Florence
Public Art Committee
Florence City Hall
250 Hwy 101
Florence, OR 97439
541-997-3437
www.ci.florence.or.us

January 9, 2017

AGENDA

10:00 a.m.

Members:	Harlen Springer, Chairperson	Susan Tive, Vice-Chairperson
	SK Lindsey, Member	Jo Beaudreau, Member
	Ron Hildenbrand, Member	Jennifer French, Member
	Jayne Smoley, Member	
	Joshua Greene, Council Ex-Officio Member	Kelli Weese, Staff Ex-Officio Member

With 48 hour prior notice, an interpreter and/or TDY: 541-997-3437, can be provided for the hearing impaired.
Meeting is wheelchair accessible.

CALL TO ORDER – ROLL CALL

10:00 a.m.

1. APPROVAL OF AGENDA

2. PUBLIC COMMENTS

This is an opportunity for members of the audience to bring to the Public Art Committee's attention any item not otherwise listed on the Agenda. Comments will be limited to a maximum time of 15 minutes for all items.

ACTION ITEMS

Approx. 10:05 a.m. – 11:00 a.m.

3. ART LOCATIONS

Review the discussion points from the December 12th PAC Mtg and Finalize the following

- Locations
- Type of Art to be Placed
- Timeline for Call to Artists

Approx. 11:00 a.m. – 11:45 a.m.

4. PROJECT AND TIMELINE APPROVAL

Review the 2017 Projects and Timelines and approve the public art committee work plan and discuss best methods for achievement including but not limited to...

- Establishing project sub-committees and/or
- Establishing project leads
- Review of committee meeting frequency

5. NEXT MEETING DATE, FUTURE AGENDA TOPICS AND HOMEWORK

- Review upcoming meeting dates/times
 - January 23, 2017 – Public Art Committee Meeting
 - January 25, 2017 – FURA Meeting
 - February 6, 2017 – Public Art Committee Meeting

Experience Florence

Where Every Day is a Celebration of the Arts

PAC Field Trip Notes from 12/12/2016

Absent:

Joshua, SK, Kelli and Jennifer

Present: Jo, Susan, Ron, Harlan and Jayne

Start at Siuslaw Coffee Roasters at 10am, end at ~11:15am across street from Siuslaw Coffee Roasters

At Suislaw Coffee Roasters

Who owns land underneath the 101 Bridge?

What about seating area in front of coffee roasters? Property lines?

We can't use wetlands near coffee roasters where the interpretive center is? What area can we and can't use?

Place bike rack by coffee roasters in bridge (see photo – simple pipe is attached to wall area)



Next to Siuslaw Coffee Roasts & Interpretive Center

Where current bike rack is, add more in the trail walk way and put art at the further side. Bike rack would be near the where the current metal pipes are

Interpretive Center

Have to build platforms inside of center to be able to be seen by the road, if we wanted that, or hidden

Many really good spots in this area

On walkway over in the interpretive center for revolving art, gets new art in the area and will be seen



Idea: Fish type art near and inside interpretive center

Plaques would determine whether or not art is owned or for sale



Side walk

Who owns land in front of hideaway and waterfront Depot where the trees and shrubs are



Is this area possibility? Lots of Utility boxes in ground here, may not be best spot?

Gazbeo Park

Lots of chamber events and stuff here
Don't want to take up too much event space

Nice to have a art surprise piece walking through or at ends of park area

Have pieces in the corner hidden surprise



Have can I have the pieces on top of pilings

Have something hidden in the water bills itself it tied on her at night with lights and everything

Grassy area would be nice and gazebo park
Bike parking may be something to do
Also with this historical water fountain



Side walk along south side of bay near Leather shops and Traveler's Cove



Potty Park

Can we move sea lion? Are they able to be moved to new locations? Even at Potty Park?
This is prime location for art where One Eyed Sue is now

Port Property

Port probably would LOVE for us to dress up there area
Probably easy to work with?
Start where people can see
If we do something near anchor, have it compliment it
Hide Utility box?

ICM Mural – this needs help and people take photos with it ALL the time, how can we motivate them to repair? Do we write into mural code? Give them a grant to fix? Give them a ticket? Ask them what their repair plan is?

Boardwalk

Active all year long

Are there restrictions on height?

Needs better and more bike rack area

Area where bike rack is and driveway entrance a good place for something

Silver Sand Dollar, Boat & RV area would Phase 2

Along Boardwalk would be nice to place Art, like where Sea Lions were

Other locations we liked

Old Town Coffee

Back of KB Gallery

1st and Nopal, Port Corner

1st & Nopal, green lot near falling apart mail boxes (might need to work with post office & people who own the post office boxes, there are some regulations we might need to work with)

Front of Condos where water feature is

Under 101 Bridge in center area (better for permanent location)

Bridge Steps

Better to just to the area where you're not stepping on and just up the lift area. Rails need to be painted or redone.

Updates***Bronze Sculpture***

Cindy to appraise

Ann is overwhelmed, we should just contact her when our contact is complete

Cindy has people to help move if City can't, also Jayne says she has connections

Donation Form

At Lawyers Office now

Harlan wrote Julie Larson and said we'd get her the donation form once we get back from Lawyers

People not really liking bronze sculpture & Totem pole going to Gallagher Park because it won't been seen, might need to revisit this at our next meeting

Trash Cans

Talked with Glenda (Periwinkles owner about trash can they had made). River Gallery, Hogland and Periwinkles had it made for them. The person makes repairs and gives extra coat of varnish once a year or so.

Fire Hydrants

Needs to be mostly all yellow, can have some designs on it.

Need to add to Agenda

How we plan to mix and rotate Art Exposed

101 Bridge Step Sub Committee, we have said we'd respond to them in Feb/Spring

Susan to get Mural Code Subcommittee meeting scheduled and worked on






























Next Meetings:

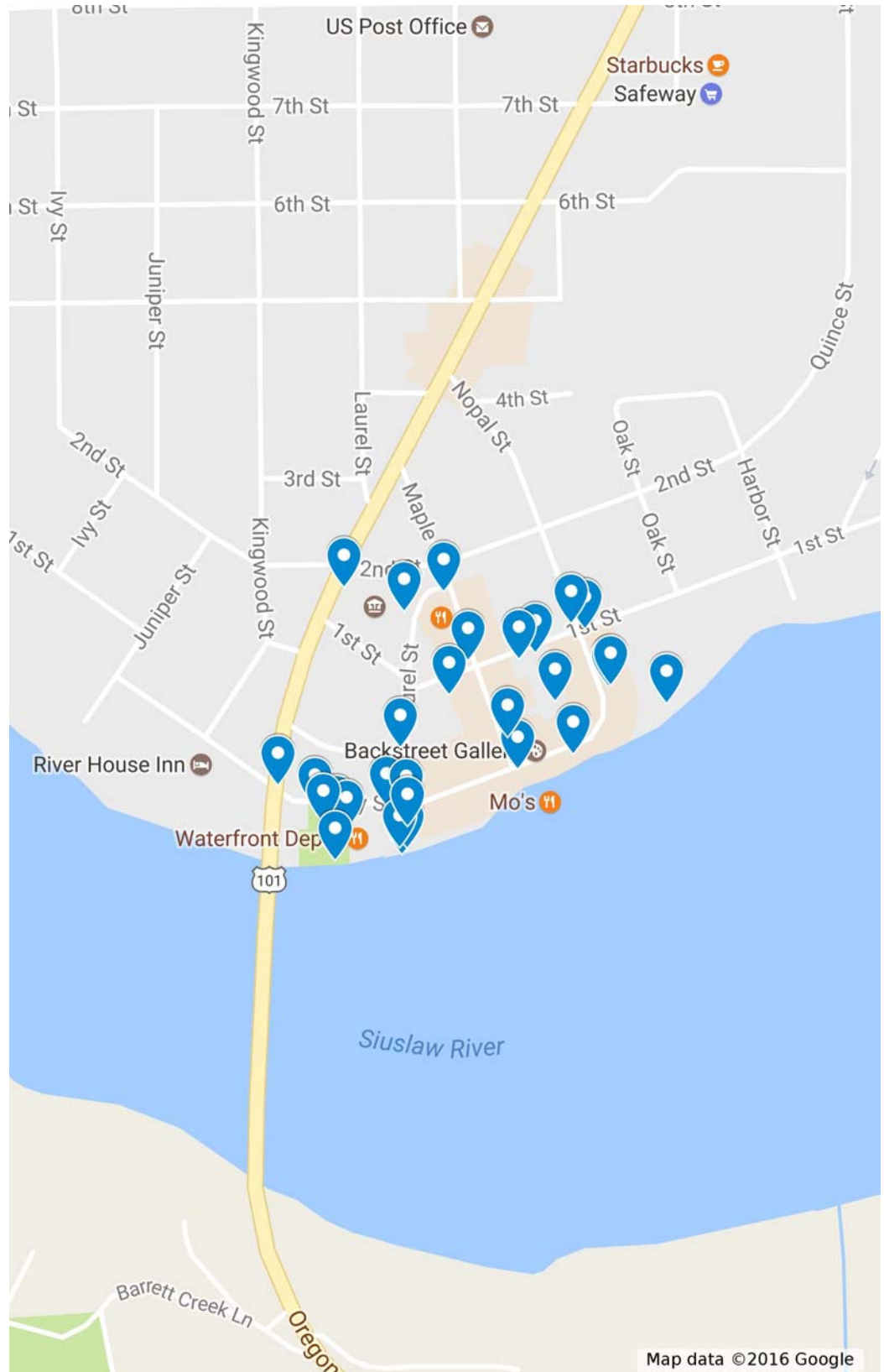
1/9/17 – Focus on looking at what we did 12/12/16, contract

1/13/17 – Harlan to invite Eugene Art person to talk with us on what he does for Eugene

Possible Gallery Art Locations

Possible Locations

-  Under Bridge 101
-  Bike Rack Walkway to Watershed
-  Sidewalk in front of Hideaway Gallery and Waterfront Depot
-  Interpretive Center (Multi)
-  Bike Rack
-  Walk Over Bridge near seat
-  On deck area near entrance and seat
-  Bushes
-  Pylons
-  North Side of Park
-  Side side of Park
-  Grassy Area
-  Potty Park (Multi)
-  Anchor Park
-  Boardwalk (Multi)
-  Entrance to Port Parking Lot
-  Bike Rack
-  Corner of 1st& Nopal
-  Mail boxes
-  Old Town Coffee Roasters
-  KB Gallery soon to be XZY
-  Alley Way
-  Point 23
-  Water Fountain area
-  Homegrown area
-  Back of City Hall
-  Front of City Hall
-  FRAA
-  Alley way



This is a user map for location for the Gallery Art Exposed. Change your pin color and place your locations & Notes?



Visible to Cars and people here



Back of Stop signs?



Inter-weaved in Interpretive Center



Near Water, Tide work?



Good location but I don't like because it gives too much value to building? Can use as a frame for the eye.



Nice Lawn area that can be converted to seat and sculpture area.

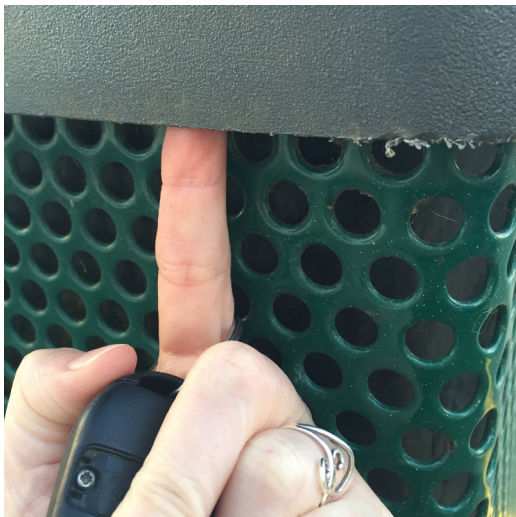




Placed in and near walkway



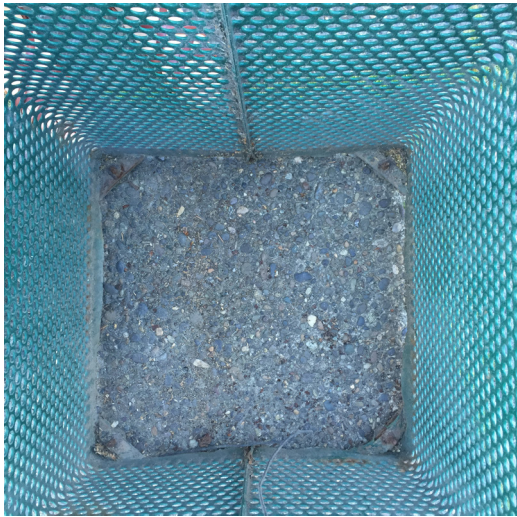
Small work Location



Gap is about 1/2 to 3/8in



Trash Bins Need to be replaced



Movable. Not attached to ground



Lifts Right Off!





Pano of Stairs



Down the Steps



Appx of width between steps



Textures



Lots of Cleaning to do! Stairs are 5 3/4 to 5 1/2 in Tall. Tread Area is 12in x 36 1/2in.

From: Susy Lacer
To: [Kelli Weese](#)
Subject: grant opp for PAC, FURA, DRT, EDC...
Date: Wednesday, December 28, 2016 12:27:24 PM

Hi Kelli,

I likely have sent you this one before; it recently resurfaced for me. Very competitive national program, but they will fund any type of applicant, for any type of project (capital, program...), anywhere. Most awards \$100k - \$500k. Purpose is to address a an issue/problem, for a given geography, with an arts-based solution.

Susy

<http://www.artplaceamerica.org/about/introduction>

Introduction | ArtPlace

www.artplaceamerica.org

ArtPlace America (ArtPlace) is a ten-year collaboration among a number of foundations, federal agencies, and financial institutions that works to position arts and ...

Susy Lacer, GPC
***Grant Professional Certified
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