



City of Florence
A City in Motion

City of Florence Public Art Committee Regular Session

Florence City Hall
Florence, OR 97439
541-997-3437
www.ci.florence.or.us

- Meeting materials including information on each agenda item are published at least 24 hours prior to the meeting and can be found on the City of Florence website at www.ci.florence.or.us.
- Items distributed during the meeting, meeting minutes, and a link to the meeting audio are posted to the City's website at www.ci.florence.or.us as soon as practicable after the meeting.
- To be notified of Public Art Committee meetings via email, please visit the City's website at <http://www.ci.florence.or.us/newsletter/subscriptions>.

August 22, 2022

AGENDA

5:30 p.m.

Members:

Maggie Bagon, Chairperson

Jo Beaudreau, Vice-Chairperson

Peggy Meyer

Christine Santiago

Kathleen Wenzel

Karl Engel

Serena Appel

Bruce Jarvis

Woody Woodbury, City Council Ex-Officio

Peighton Allen, Staff Ex-Officio

With 48-hour prior notice, an interpreter and/or TTY: 541-997-3437, can be provided for the hearing impaired.

Meeting is wheelchair accessible.

The Public Art Committee meeting will be held in-person at Florence City Hall.

Members of the public can listen and view the meeting through the 'GoToWebinar' platform at the following link: <https://attendee.gotowebinar.com/register/1294195979501877520>

Citizens wishing to express their views may submit comments in writing or verbally. For more information, please see the end of this agenda or visit the City of Florence website at: <https://www.ci.florence.or.us/bc-pac/public-art-committee-speakers-card-0>

1.	CALL TO ORDER – ROLL CALL – ANNOUNCEMENTS	5:30 p.m.
2.	PUBLIC COMMENTS – <i>Items Not on the Agenda</i> This is an opportunity for members of the audience to bring to the committee's attention any item not otherwise listed on the agenda. Comments will be limited to <u>three (3) minutes per person</u> , with a maximum time of <u>15 minutes</u> for all items. Please sign-in, then state your name for the audio record when called upon.	
3.	CONTINUING EDUCATION – RAIN (<i>Regional Accelerator Innovation Network</i>) To continue inspiring and educating each other and our community, this month Jo Beaudreau has asked Robert Killen of RAIN to make a presentation.	
4.	ART EXPOSED 2022 This is an opportunity for the Committee members to receive a presentation from the Art Exposed Sub-Committee making recommendations for each of the eight locations. After receiving the presentation, the Committee will discuss and then have an opportunity for Public Comment to follow. https://www.ci.florence.or.us/bc-pac/art-exposed-florences-rotating-outdoor-art-gallery	<i>Approx. 5:45 pm.</i>
5.	PUBLIC COMMENTS – <i>Items on the Agenda</i> This is an opportunity for members of the audience to bring to the committee's attention any item listed on the agenda. Comments will be limited to <u>three (3) minutes per person</u> , with a maximum time of <u>15 minutes</u> for all items. Please approach the table, then state your name for the audio record when called upon.	
6.	SCHEDULED BREAK	10 Minutes
7.	ART EXPOSED 2022, CONTINUED This is an opportunity for committee members to discuss and make a final decision on art pieces for each location.	<i>Approx. 6:45 pm.</i>
8.	REPORT ITEMS – <i>Sub Committee Reports and Work Plan Review</i>	<i>Approx. 7:15pm</i>

9.	ACTION PLAN, NEXT MEETING DATES & FUTURE AGENDA TOPICS	Approx. 7:30 pm.

TENATIVE MEETING CALENDAR		
<i>All PAC Meetings are held on the 4th Monday of the Month. Meetings are held in-person with the option to view or attend virtually</i>		
Date	Time	Description
September 26, 2022	4:00 p.m.	PAC Meeting
October 24, 2022	4:00 p.m.	PAC Meeting
November 28, 2022	4:00 p.m.	PAC Meeting
January 30, 2023	4:00 p.m.	PAC Meeting

The Public Art Committee meeting will be held in-person with the option to attend virtually via GoToWebinar.

Expressing Views to the Committee: Citizens wishing to express their views to the PAC may do so in both written and verbal formats.

1. Written Testimony: Citizens wishing to express their views to the Committee are encouraged to submit written testimony in one of the following ways:
 - a. Submit written comments via email to Peighton Allen, Management Analyst, at peighton.allen@ci.florence.or.us;
 - b. Mail written comments to Florence City Hall, Attn: Public Arts Committee, 250 Hwy 101, Florence, OR 97439
 - c. Drop off written comments at Florence City Hall (250 Hwy 101) during regular office hours (Monday through Friday 8 a.m. – 4 p.m.) or at the City of Florence drop box located at Florence City Hall to the right of the main entrance.

**** Note:** Written comments received at least 2 hours prior to the meeting (August 22, 2022 at 3:30 p.m.) will be distributed to the Committee, posted to the City of Florence website, and made part of the record.

2. Verbal Testimony: Citizens wishing to express their views to the Committee may participate in the meeting in-person or via GoToWebinar. To do so, please complete a speaker's card online at <https://www.ci.florence.or.us/bc-pac/public-art-committee-speakers-card-0> at least 1 hour prior to the meeting (August 22, 2022 at 4:30 p.m.). City staff will then contact the speaker to let them know the process to participate in the meeting.
 - a. Public Comments on items not on the agenda: General public comments (on items not on the agenda) will be allowed at each Committee meeting during the public comment agenda item. Comments will be limited to three (3) minutes per person, with a maximum of 15 minutes for all items. In practicality, this means no more than five individuals will be allowed to comment verbally. There is no limit on written public comments.
 - b. Public Comments on Action Items: Public Comments will be allowed on each action item on the Committee agenda. Verbal comments will be allowed on action items after staff has given their report and have allowed time for initial Committee questions. Comments will be limited to three (3) minutes per person, with a maximum of 15 minutes for all comments on each action item. In practicality, this means no more than five (5) individuals will be allowed to comment verbally. There is no limit on written public comments.

Experience Florence
Where Everyday is a Celebration of the Arts

The City of Florence Public Art Committee was established in July 2015 in order to serve as the City's primary volunteer committee tasked with actively developing a Public Art Program and Policy for the City of Florence. PAC's mission is to integrate art into the daily life of our community and inspire extraordinary creative expression that will enrich public awareness, enhancing the vitality, economy, and diversity of Florence through the arts. The art will not be limited to the area or its history, but would be at home anywhere in the world, not just on the Oregon Coast.

City of Florence

Public Art Committee Memo

August 22, 2022

Dear Public Art Committee members,

On Monday, July 25, 2022 the Florence Public Art Committee reviewed an Art Exposed presentation detailing all of the applicants for the 2022 Art Exposed rotating gallery. Members of the Public Art Committee were asked to consider each application and return to the meeting on August 22, 2022 with 1-2 recommendations for each of the eight gallery locations.

This memo serves as a resource guide for members to utilize in their decision-making process for the next meeting.

[Public Art Committee Meeting Materials 7/25/2022](#)

[Public Art Committee Meeting Materials 8/22/22](#)

[Public Art Committee Art Exposed Packet](#)

[Art Exposed Project Page](#)

Note that the Public Art Committee meeting at Florence City Hall on August 22, 2022 will be held at the special time of 5:30pm, to accommodate members of the committee and members of the public who work during the day.

If you have any questions or concerns, please reach out to City of Florence Management Analyst Peighton Allen at Peighton.allen@ci.florence.or.us.

Thank you,

City of Florence Staff

Submissions Under Consideration for [Art Exposed](#)

CITY OF FLORENCE **2022 ART EXPOSED** **ROTATING, OUTDOOR ART GALLERY**

We are excited to share this simple overview of the submissions under consideration for Art Exposed 2022. The photos and descriptions are in no particular order.



Artist Name: Mary Angers

Title: The Butterfly

Dimensions:

- **Height:** 58 inches
- **Width at Widest Point:** 34 inches
- **Width at Base:** two feet diameter
- **Weight (est):** 125 pounds

Artist Name:

Lin McJunkin

Title: Fossil III

Dimensions:

- **Height:** 80'''
- **Width at Widest Point:** 20
- **Width at Base:** 14
- **Weight (est):** 200#

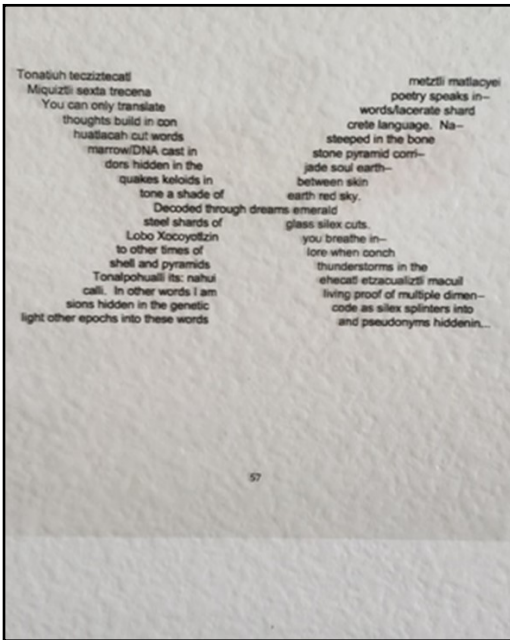


Submissions Under Consideration for [Art Exposed](#)

CITY OF
FLORENCE

2022 ART
EXPOSED

ROTATING, OUTDOOR ART GALLERY



Artist Name: Jose Trejo-Maya

Title: Umbrella name: Transparencies in Time

Dimensions:

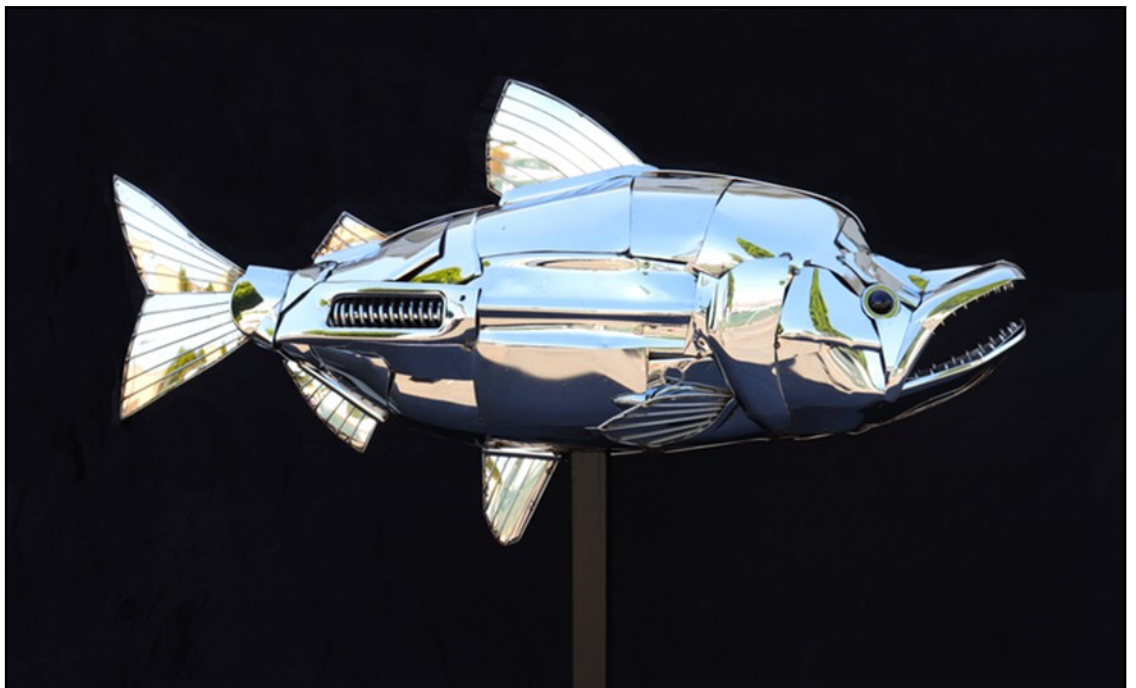
- **Height:** see attach
- **Width at Widest Point:** see attach
- **Width at Base:** see attach
- **Weight (est):** pending

Artist Name: Jud Turner

Title: Loki - Sockeye Salmon

Dimensions:

- **Height:** 32" high, mounting post is variable, preferred viewing height of 6' total from base (this can be adjusted based on committee site selection and recommendation for best viewing height)
- **Width at Widest Point:** 18"
- **Width at Base:** base is steel mounting post of 1/4" wall 2" x 2" square tube, which would be welded to the 36" steel plate provided by City (I can do this welding)
- **Weight (est):** 100 pounds





Artist Name: Lin McJunkin

Title: Synthetalus

Dimensions:

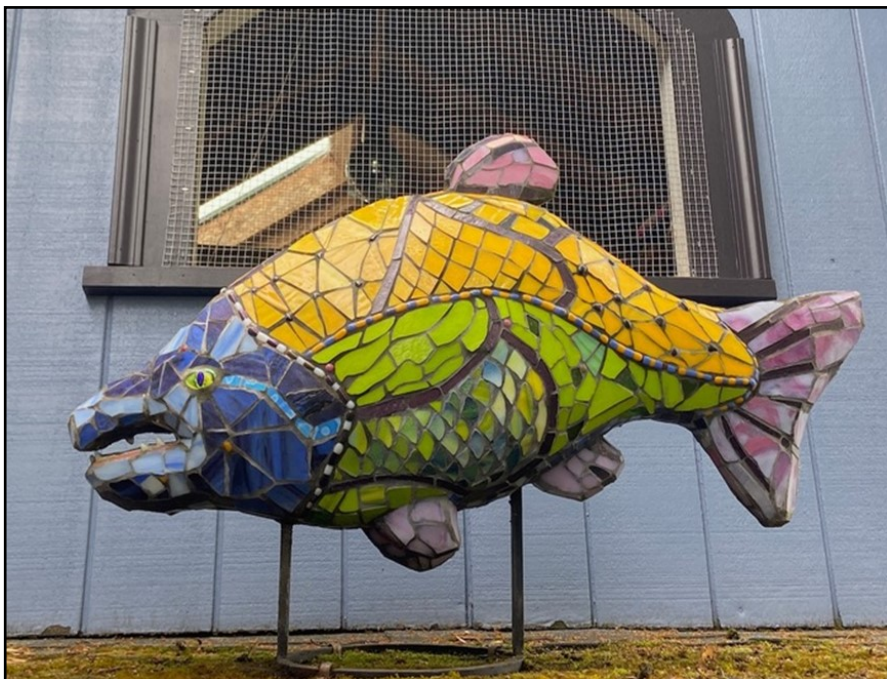
- Height: 7'
- Width at Widest Point: 3'
- Width at Base: 14"
- Weight (est): 125#

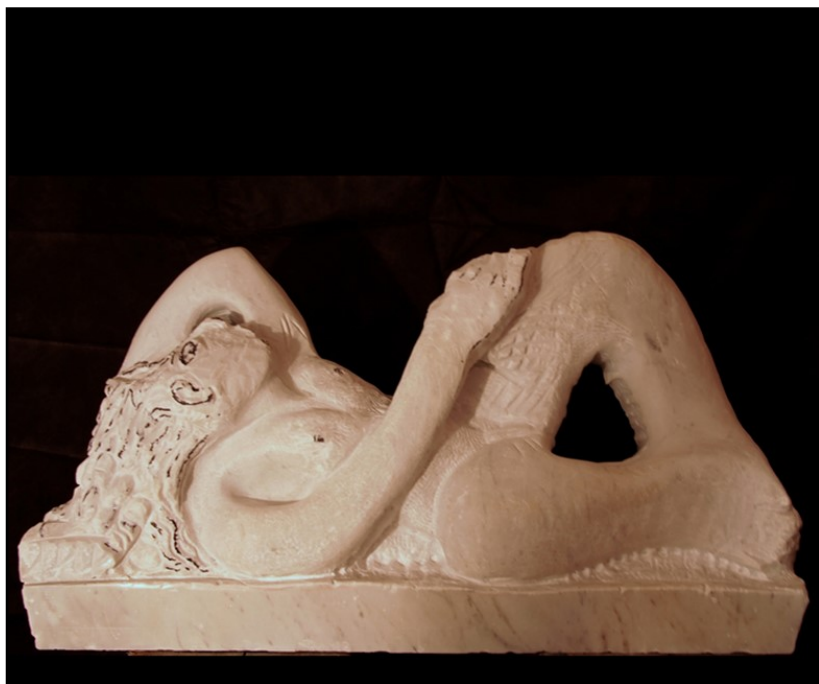
Artist Name: Mark Brody

Title: Glam-y Salmon

Dimensions:

- **Height:** 26" on Metal Posts
- **Width at Widest Point:** 12 x 44"
- **Width at Base:** 5"
- **Weight (est):** 30 lbs.





Artist Name:

Reginald Brooks

Title: Metamorphosis: Three States of Being

Dimensions:

- Height: 18
- Width at Widest Point: 32
- Width at Base: 10

Artist Name:

Lucy Ruth Wright Rivers

Title: red dot

Dimensions:

- Height: 32"
- Width at Widest Point: 20"
- Width at Base: 20"
- Weight (est): approx 200 lbs





Artist Name: Kirk Seese

Title: Pluma Sculptura, aka "The Feather"

Dimensions:

- **Height:** 10'H
- **Width at Widest Point:** 22'''
- **Width at Base:** 16'''
- **Weight (est):** 85 lbs

Artist Name:

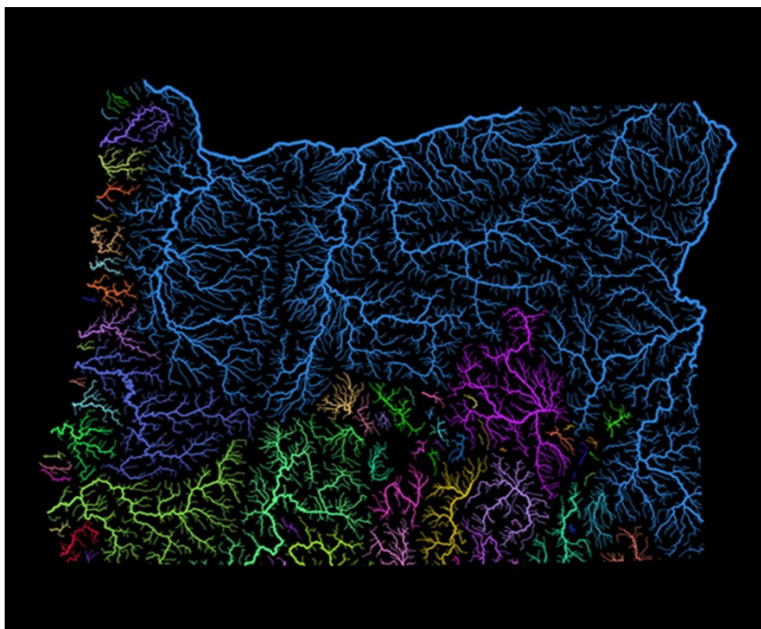
Rodger Squirrell

Title: Ribbon

Dimensions:

- **Height:** 96'''
- **Width at Widest Point:** 16
- **Width at Base:** 24
- **Weight (est):** 85 lbs.





Artist Name:

Robert Szucs

Title: River basin map of Oregon
with black background

Dimensions:

- **Height:** TBD
- **Width at Widest Point:** TBD
- **Width at Base:** TBD
- **Weight (est):** TBD

Artist Name:

Lucy Ruth Wright Rivers

Title: goddess

Dimensions:

- **Height:** 91"
- **Width at Widest Point:** 28"
- **Width at Base:** 24"
- **Weight (est):** approx 300 lbs





Artist Name: Kirk Seese

Title: Icosahedron (Kinetic & Interactive)

Dimensions:

- **Height:** 7'H
- **Width at Widest Point:** 36'''W
- **Width at Base:** 16'''
- **Weight (est):** 90 lbs

Artist Name:

Lucy Ruth Wright Rivers

Title: merle

Dimensions:

- **Height:** 82'''
- **Width at Widest Point:** 26'''
- **Width at Base:** 24'''
- **Weight (est):** approx 250-300 lbs



CITY OF FLORENCE **2022 ART EXPOSED** **ROTATING, OUTDOOR ART GALLERY**



Artist Name: Mark Brody

Title: Heart in the Garden

Dimensions:

- **Height:** 30''' on metal post
- **Width at Widest Point:** 18''' x 10'''
- **Width at Base:** 1'''
- **Weight (est):** 15 lbs

Artist Name: Kirk Seese

Title: Ramis Arbor Sculptura, aka "Tree Branches"

Dimensions:

- **Height:** 7'H
- **Width at Widest Point:** 4'W
- **Width at Base:** 16'''
- **Weight (est):** 85lbs





Artist Name:

Rodger Squirrell

Title: Agave

Dimensions:

- Height: 40'''
- Width at Widest Point: 24'''
- Width at Base: 22'''
- Weight (est): 50 lbs.

Artist Name:

Chris Winn

Title: Puffins are my main entry. I choose three collages as required

Dimensions:

- Height: 15 inches
- Width at Widest Point: 11 inches
- Width at Base: na
- Weight (est): Less than an oz.



CITY OF FLORENCE **2022 ART EXPOSED** **ROTATING, OUTDOOR ART GALLERY**



Artist Name:

Lucy Ruth Wright Rivers

Title: crystal blue persuasion

Dimensions:

- Height: 24'''
- Width at Widest Point: 20'''
- Width at Base: 20'''
- Weight (est): 75-100 lbs

Artist Name:

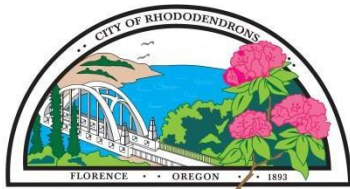
Rodger Squirrell

Title: Pier 56

Dimensions:

- Height: 96'''
- Width at Widest Point: 20
- Width at Base: 22
- Weight (est): 100 lbs.





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PRESS RELEASE

FOR RELEASE ON:

August 10, 2022

CONTACT:

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Assistant City Manager
megan.messmer@ci.florence.or.us
(541) 902-2182

Art Exposed Bi-Annual Rotation & Art Selection

FLORENCE, OR – The Art Exposed Rotating Outdoor Art Gallery Program is a dynamic bi-annual rotation of Public Art that enhances the livability of our community, creates a unique sense of place, and enhances community identity, while also providing an increased economic impact for the Community & Artists. The City of Florence Public Arts Program is excited to announce new additions to the “Art Exposed” Rotating Outdoor Gallery program in Old Town that will be coming soon.

Art Exposed offers the community a chance to view interesting, “fresh” artwork every two years at a low cost, while providing artists with an opportunity to display and sell their work to a wide audience. Due to the success of the program, the City has expanded Art Exposed to include three more locations for a total of eight in the Old Town area: Veterans Memorial Park (New), River Roasters (Returning), Rain Garden (Returning), Interpretive Center East (Returning), Gazebo Park Plaza (Returning), Gazebo Park Planter aka Secret Garden (New), Maple Street Park (Returning), Florence Area Chamber of Commerce Lawn (New).

Following the Call for Art deadline on July 15, 2022, the City of Florence’s Public Arts Committee (PAC) did a general review of applications at their July 25th meeting at 4:00pm.

The discussion about the art and selections of pieces for this 2022 program will be at the August 22nd meeting at 5:30pm. The Public is encouraged to attend and submit public comments. All PAC meetings are open to the public.

The City and the Public Arts Committee volunteers would like to thank the second round artists who participated in Art Exposed Program: “Low-Poly Open Heart (RIDE)” by M.L. Duffy, “Nursing Doe” and “Ravens” by Steve Tyree, and “Three Blue Spires” by Gerry Newcomb. Their work has become a part of our community culture and we wish the artists the very best!

New art for this program, which has not been selected, is expected to be installed in Autumn 2022.

To learn more about the Art Exposed Program, please visit <https://www.ci.florence.or.us/bc-pac/art-exposed-florences-rotating-outdoor-art-gallery>.

If you have any questions, please contact City of Florence Management Analyst Peighton Allen at peighton.allen@ci.florence.or.us.

###

Attached: Current Art Pieces on Display – Low Poly Heart and Three Blue Spires



City of Florence
A City in Motion

ART EXPOSED

Florence's Rotating Outdoor Art Gallery

Art Selection

**August 22nd
2022**

**5:30pm
City Hall**



5 of the Current Art Displayed

8 Locations of Art in Florence

We want to hear from you!

August 22nd, 2022

**5:30pm
City Hall**

For More Information Visit: ci.florence.or.us

ArtExposed Rotating Outdoor Program is a dynamic bi-annual rotation of Public Art that enhances the livability of our community, creates a unique sense of place and enhances community identity while also providing an increased economic impact for the Community & Artists.

**Short Link to ArtExposed
Rotating Outdoor Gallery
Information:**

bit.ly/ArtExposedFlorence



QR Code
to Meeting Information