



City of Florence
A City in Motion

City of Florence Public Arts Committee Regular Session

Florence City Hall
Florence, OR 97439
541-997-3437
www.ci.florence.or.us

- Meeting materials including information on each agenda item are published at least 24 hours prior to the meeting and can be found of the City of Florence website at www.ci.florence.or.us.
- Items distributed during the meeting, meeting minutes, and a link to the meeting audio are posted to the City's website at www.ci.florence.or.us as soon as practicable after the meeting.
- To be notified of Public Art Committee meetings via email, please visit the City's website at <http://www.ci.florence.or.us/newsletter/subscriptions>.

July 27, 2020

AGENDA

5:30 p.m.

Members:	Harlen Springer, Chairperson	Jo Beaudreau, Vice-Chairperson
	Peggy Meyer	Denise Tarvin
	Patti Williams	Nancy Pearson
	Karl Engel	Kristen Dill
	Woody Woodbury, Council Ex-Officio	Kelli Weese, Staff Ex-Officio

With 48-hour prior notice, an interpreter and/or TDY: 541-997-3437, can be provided for the hearing impaired.
Meeting is wheelchair accessible.

COVID-19 UPDATE

Due to federal and state restrictions on public gatherings, the Florence Public Arts Committee meetings shall be held via videoconference. Members of the public can listen and view the meeting through the 'GoToWebinar' platform at the following link:

<https://attendee.gotowebinar.com/register/4326744689834887952>

Meetings are also shown live on Cable Channel 191 and online at

<https://www.ci.florence.or.us/citymanager/public-meetings-live>.

In person attendance is not allowed at Public Arts Committee meetings.

In accordance with Oregon Governor's Office Executive Order No. 20-16, to protect safety and ensure social distancing, members of the public will not be allowed to attend the Public Arts Committee meeting.

Citizens wishing to express their views may submit comments in writing or verbally. For more information, please see the end of this agenda or visit the City of Florence website at <https://www.ci.florence.or.us/bc-pac/public-art-committee-speakers-card-0>.

1. CALL TO ORDER – ROLL CALL 5:30 p.m.

2. PUBLIC COMMENTS – *Items Not on the Agenda*

This is an opportunity for members of the audience to bring to the committee's attention any item not otherwise listed on the Agenda. Comments will be limited to three (3) minutes per person, with a maximum time of 15 minutes for all items. Please sign-in, then state your name for the audio record when called upon.

PRESENTATIONS

3. COVID-19 Meeting Procedures Approx. 5:45 p.m.

Presentation by Kelli Weese, City Recorder / Economic Development Coordinator

ACTION ITEMS

The public will have an opportunity to offer comments on action items after staff has given their report. Comments will be limited to three (3) minutes per person. Please sign-in, then state your name for the audio record when called upon.

4. ART EXPOSED 2020

- Review Purchase of Sculptures of Jesse Swickard and Make Recommendation to City Staff
- Review Finalists and Make Recommendations on Final Pieces for Installation

5. REPORT ITEMS

- Public Art Committee Work Plan Review and Next Steps
- Lane Arts Council's "Arts Awareness" Campaign Approx. 6:45 p.m.

6. ACTION PLAN, NEXT MEETING DATES & FUTURE AGENDA TOPICS

TENATIVE MEETING CALENDAR

All meetings will be held virtually unless otherwise indicated

Date	Time	Description
August 24, 2020	4:00 p.m.	Public Art Committee Meeting
September 28, 2020	4:00 p.m.	Public Art Committee Meeting
October 19, 2020	4:00 p.m.	Public Art Committee Meeting
November 30, 2020	4:00 p.m.	Public Art Committee Meeting
January 25, 2021	4:00 p.m.	Public Art Committee Meeting

Experience Florence

Where Everyday is a Celebration of the Arts

UPDATED PUBLIC MEETINGS PROCEDURES – COVID-19

Given executive orders from Governor Brown concerning COVID-19 and social distancing requirements, the City of Florence has established temporary procedures for public meetings in order to protect our volunteers, public and staff.

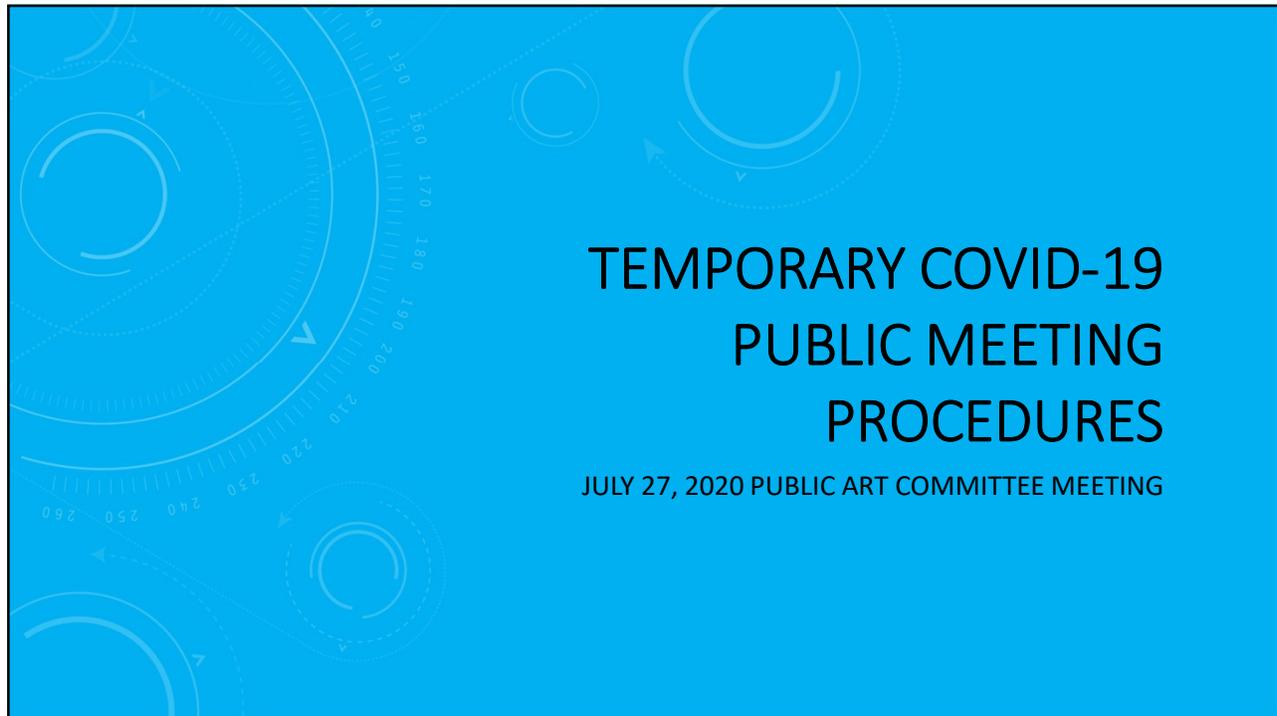
In person attendance is not allowed at Public Arts Committee (PAC) meetings.

Expressing Views to the Public Arts Committee: Citizens wishing to express their views to the PAC may do so in both written and verbal formats.

- Written Testimony:** Citizens wishing to express their views to the PAC are encouraged to submit written testimony in one of the following ways:
 - Submit written comments via email to Economic Development Catalyst: Sarah.Moehrke@ci.florence.or.us
 - Mail written comments to Florence City Hall, Attn: Public Arts Committee, 250 Hwy 101, Florence, OR 97439
 - Drop off written comments to the City of Florence drop box located at Florence City Hall (250 Hwy 101) to the right of the main entrance.

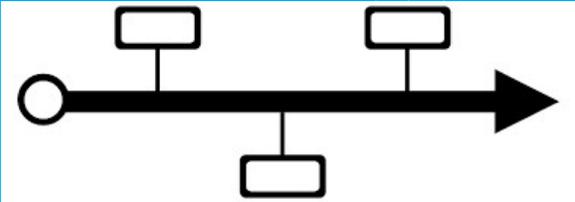
**** Note:** Written comments received at least 2 hours prior to the meeting (July 20, 2020 at 3:30 p.m.) will be distributed to the PAC, posted to the City of Florence website, and made part of the record.
- Verbal Testimony:** Citizens wishing to express their views to the PAC may participate in the meeting via GotoWebinar. To do so, please complete a speaker's card online at <https://www.ci.florence.or.us/bc-pac/public-art-committee-speakers-card-0> at least 3 hour prior to the meeting (July 27, 2020 at 2:30 p.m.). City staff will then contact the speaker to let them know the process to participate in the meeting.
 - Public Comments on items not on the agenda:** General public comments (on items not on the PAC agenda) will be allowed at each PAC meeting during the public comment agenda item. Comments will be limited to three (3) minutes per person, with a maximum of 15 minutes for all items. In practicality, this means no more than five individuals will be allowed to comment verbally. There is no limit on written public comments.
 - Public Comments on Action Items:** Public Comments will be allowed on each action item on the PAC agenda. Verbal comments will be allowed on action items after staff has given their report and have allowed time for initial Committee questions. Comments will be limited to three (3) minutes per person, with a maximum of 15 minutes for all comments on each action item. In practicality, this means no more than five (5) individuals will be allowed to comment verbally. There is no limit on written public comments.

For more information on the City of Florence's Temporary Public Meeting Policies, visit the City of Florence website at <https://www.ci.florence.or.us/em/public-meeting-during-covid-19>.



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ADOPTION TIMELINE



- March 23, 2020 – Establishment of Temporary COVID-19 Public Meeting procedures (Resolution No. 5, Series 2020)
- April 20, 2020 – Amendment to Temporary procedures (Resolution No. 7, Series 2020)
- Week of June 1st - Phase II Guidance & Videoconferencing
- June 8, 2020 – 1st videoconference meeting of City Council

2

OVERVIEW OF COVID-19 PUBLIC MEETING PROCEDURES

- When public meetings will be held
- Live Streaming
- Meeting Materials in Advance
- Agenda Updates & Public Participation
 - Presentations, Proclamations & Ceremonial Items
 - Public Comments on Items not on the agenda
 - Public Hearing Items
 - Action Items



City of Florence

Temporary COVID-19 Public Meeting Procedures

Resolution No. 187, Series 2020

Given executive orders from Governor Brown concerning COVID-19 and social and / or physical distancing requirements, the City of Florence has established temporary updated procedures for public meetings in order to protect our volunteers, public and staff.

The new updated public meeting procedures, as outlined below, shall become effective when approved by the public body, and shall remain in effect until action to discontinue use is completed by each public body. Where applicable, these procedures shall supersede any prior meeting procedures including the City Council Rules of Procedure, the Committee and Commission Policy Manual, and the Florence Urban Renewal Agency Bylaws.

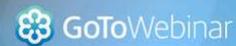
3

WHEN PUBLIC MEETINGS WILL BE HELD

- Public Meetings include meetings of the following bodies:
 - City Council
 - Boards & Committees
 - Planning Commission
 - Budget Committee
 - Community & Economic Development Committee
 - Environmental Management Advisory Committee
 - Public Arts Committee
 - Transportation Committee
- Public Meetings will only be held if deemed mandatory based on timelines and requirements in the:
 - City Charter
 - City Ordinances
 - City's Adopted Work Plan (*new*)
 - City's Adopted Budget (*new*)

4

PUBLIC VIEWING / LISTENING & PARTICIPATION



- Public not allowed to participate / view public meetings in person
- All public meetings will be available to the public in the following formats:
 - Through the 'GoToWebinar' platform
 - *(only method available for verbal participation)*
 - Live online at www.ci.florence.or.us/citymanager/public-meetings-live
 - Live and recorded on Charter Cable Channel 191

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MEETING MATERIALS IN ADVANCE

- Meeting materials provided in advance via the following schedule:
 - **3 Days in Advance:** The bulk of the meeting materials, including the agenda, are published three days in advance (Thursday prior to Monday meeting for Council). These are:
 - Posted to the City of Florence website
 - Distributed to: City Council and parties signed up for City Council email distribution list
 - (to subscribe visit City's website at www.ci.Florence.or.us/newsletter/subscriptions)
 - **1 Hour Prior to Meeting:** Any additional materials submitted after compilation of packet, including any written comments received, are distributed 1 hour prior to the meeting's commencement (4:30 p.m. for Council regular sessions). These are:
 - Posted to the City of Florence website
 - Distributed to the City Council
 - **At the Meeting:** Any additional materials that do not meet these timelines will be distributed at the meeting and shall be:
 - Verbally identified at the meeting
 - Placed into the meeting record
 - Distributed to the public body at the meeting as technology and circumstances allow
 - Posted to the City of Florence website after the meeting is completed

6

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

- Allowed in both written and verbal format according to public body's rules of procedure (new)
- For the Public Art Committee this means.....
 - Comments not to exceed 15 minutes for all parties
 - Speaker's Limited to 3 minutes per person
 - *In practicality – No more than 5 individuals allowed to comment verbally – no limit on written comments*

7

ACTION ITEMS

- Allowed in both written and verbal format according to public body's rules of procedure (new)
- For the Public Art Committee this means.....
 - Comments not to exceed 15 minutes for all parties
 - Speaker's Limited to 3 minutes per person
 - *In practicality – No more than 5 individuals allowed to comment verbally – no limit on written comments*

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QUESTIONS? / COMMENTS?



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Memorandum

To: Public Art Committee

From: Sarah Moehrke, Economic Development Catalyst

Date: July 23, 2020

Subj: Purchase of Sculptures by Artist Jesse Swickard

The City of Florence has been given the opportunity to purchase two pieces by Jesse Swickard that are currently on display through the Art Exposed program. The two pieces are West Coast Overlook (Rain Garden) and Sitting Wave Pt. II (River Roasters). Currently, West Coast Overlook is listed for \$7,500 through the Art Exposed program and Sitting Wave, Pt. II is listed for \$2,800, however the artist has given the City the opportunity to purchase both pieces for \$1,900, an 82% discount on the listing price.



West Coast Overlook – Jesse Swickard (\$7,500)



Sitting Wave, Pt. II – Jesse Swickard (\$2,800)

If the Committee decides to recommend the purchase of the art, the art would be stored at the City's Public Works facility until the Committee could approve a place to install the art permanently, as well as integrate the project into the Committee's 2021 work plan that would be approved by the Florence City Council.

If the pieces are recommended to be purchased by the Committee and approved to be installed through the Public Art Committee's Work Plan, the next step would be to form a subcommittee. This subcommittee would work with PAC Leadership to propose sites of installation around the City of Florence. Once the subcommittee narrows the site locations to a few options (2-3 per piece), the committee would then vote on the final installation. The installation of the bases that the art would be reside on top of would also need to be purchased through the Public Art Committee's budget. Currently, Public Works Director Mike Miller estimates each base would cost around \$2,000. This price is dependent on the cost of materials, which has fluctuated significantly in the last few years.

The Committee can also choose not to recommend purchasing the pieces. If this is the case, the art would be returned to the artist at the conclusion of his contract extension, which concludes in Fall/Winter 2020.

In review, the Public Arts Committee has two options:

1. Approve a recommendation to City Staff to purchase the pieces from Jesse Swickard for \$1,900 and store at Public Works for future placement (*PAC Leadership Recommendation*)
2. Decide not to purchase the pieces of art and return the art to the artists once the contract extension has concluded.

Purchase of Sculptures by Jesse Swickard

JULY 2020

1

Sitting Wave Pt. II – Original Price \$2,800



2

West Coast Overlook – Original Price \$7,500



3

Both Pieces Offered to the City of Florence: \$1,900



4

Sale Price to City of Florence = \$1,900
 Total Value of Pieces = \$10,300
Purchasing at an 82% Discount



5

Option #1:

The Public Art Committee can recommend to City Staff to purchase the pieces from Jesse Swickard for \$1,900 and store at Public Works for future placement
(PAC Leadership Recommendation)

Option #2:

The Public Art Committee can decide not to purchase the pieces of art and return to the artist after extension has concluded.

6

Art Exposed

FINALISTS

JULY 27, 2020

7

Order of Operations:

1. Staff Presentation of Finalists
2. Questions of Staff by Committee Members
3. Public Comments - If speakers have signed up
4. Deliberation
 - Roll Call for Initial Comments by PAC members
 - Open Conversation
 - Vote - roll call vote administered by Harlen

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Art Exposed Call-to-Artist Timeline:

- ❖ Public Arts Committee Approved Call-to-Artists:
 - ❖ December 2, 2019
- ❖ Call-to-Artists Released:
 - ❖ December 10, 2019
- ❖ Public Arts Committee Reviewed Submittals and Decided Finalists:
 - ❖ January 27, 2020
- ❖ Public Arts Committee Welcome New Members and Reviews Finalists:
 - ❖ February 24, 2020
- ❖ March- June Public Arts Committee Meetings Cancelled Due to COVID-19
- ❖ City of Florence extends current Art Exposed artists
 - ❖ \$250 / 6 Additional Months

9

Press Coverage and Public Outreach:

Flyers Posted:

- Post Office
- Library
- FRAA
- BeauxArts
- FEC
- Florentine Estates
- Green Trees

Press Releases:

- Dec. 2019
- March 2020
- June 2020

Press Coverage:

- Dec. 18: KCST
- Dec. 24: Siuslaw News
- Dec. 28: Siuslaw News
- Dec. 31: Siuslaw News
- Jan. 29: Siuslaw News
- March 17: Siuslaw News
- June 24: Siuslaw News
- July 1: Siuslaw News

Posted to Social Media:

- City of Florence
- FRAA
- BeauxArts
- Let's Talk Florence, Oregon
- Florence Happenings
- Siuslaw Vision

Newsletters

- Florence Chamber Blast
- City of Florence Newsletter
- Lane Arts Council

10

Space #1 – River Roasters



11

Name: Christopher Knight
Title: The Rusted Spire
Medium: Iron
Dimensions: 48" x 24" x 24"



12

Name: Steve Tyree
 Title: Nursing Doe
 Medium: Bronze Sheet Metal
 Dimensions: 4' x 4' x 2'



13



Name: Jane Connelley
 Title: Convergence
 Medium: Mixed Media Mosaic
 Dimensions:

- Height: 4'
- Width at Widest Point: 12.5"
- Width at Base: 12.5"



14

Space #2 – Rain Garden



15

Name: Gerry Newcomb
Title: 3 Blue Spires
Medium: Cast Glass / Steel
Dimensions: 126" x 36" x 30"



16

Name: Paul Reimer
Title: Bonfire
Medium: Hand-Forged Iron, Galvanized
Dimensions: 12' high x 3' wide



17

Space #3 –
East Side of
Interpretive Center
(Waterfront Depot)



18

Name: Rodger Squirrell
Title: Voyager
Medium: Stainless Steel
Dimensions: 66" x 22"



19

Name: Paul Reimer
Title: Bonfire
Medium: Hand-Forged Iron, Galvanized
Dimensions: 12' high x 3' wide



20

Name: Steve Tyree
Title: Ravens
Medium: Fabricated Bronze on Steel Base
Dimensions:
• Height: 84"
• Width 28", 18" deep.
• Base: 23" x 32"



21

Space #4 –
Old Town Park



22

Name: Pancho Clark
Title: Crystal Leaf Tree
Medium: Metal tree sculpture with glass,
steel and copper leaves
Dimensions: 6' x 4' x 3'



23

Name: Steve Tyree
Title: Nursing Doe
Medium: Bronze Sheet Metal
Dimensions: 4' x 4' x 2'



24

Space #5 – Maple Street Park



25

Name: Matthew Duffy
Title: Low Poly Open Heart
Medium: Hydro-Cut Welded
Aluminum Diamondplate, Tractor Paint
Dimensions: 5' x 5' x 2.5'



26

REMOVED FROM CONSIDERATION

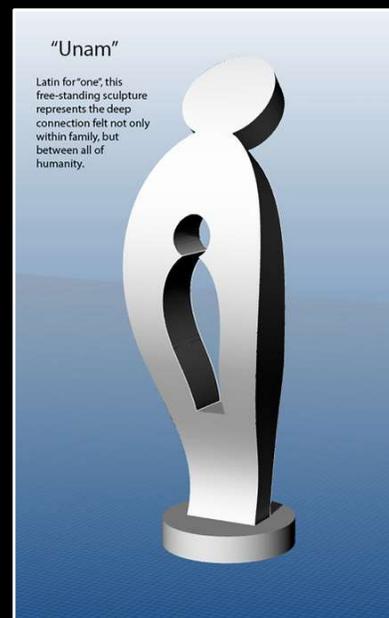
Name: Matthew Duffy
 Title: Purgatory / China
 Medium: Stainless Steel, Cast Recycle
 Float Glass, and Low-VOC Enamel
 Dimensions: 60" x 30" x 30"



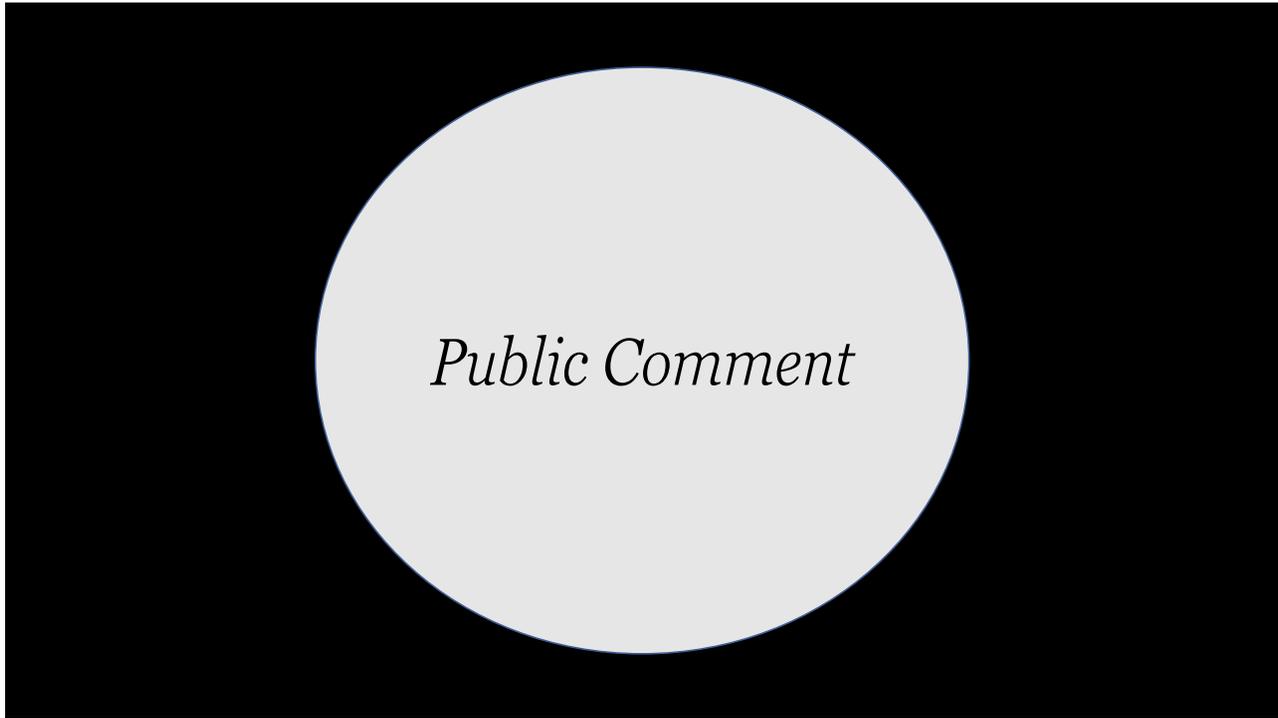
27

Name: Ken McCall
 Title: Unam
 Medium: Stainless Steel
 Dimensions:

- 7 feet tall
- 3 feet at widest point
- 1.75 ft at base



28



29



30

Space #2 – Rain Garden



31

Space #3 – East Side of Interpretive Center (Waterfront Depot)



32

Space #4 – Old Town Park



33

Space #4 – Maple Street Park



"Unam"

Latin for "one", this free-standing sculpture represents the deep connection felt not only within family, but between all of humanity.



34



35

Art Contest Rubric for the Art Exposed Project

	Excellent/Very Good	Good	Okay/Fine	Needs Work
	6-7	5-4	3-2	1
VISUAL IMPACT (overall quality)	The unique organization of art elements, content, & execution create a striking & memorable work. If selected this project has the power to “wow” the viewer.	The organization of art elements, content, and execution create cohesive work. The work has lasting impact on the viewer.	The organization of art elements, content, and execution are addressed in the work. The work holds the viewer’s attention .	The organization of art elements, content, & execution is incompletely addressed in the work. There is little or no impact on the viewer.
INTERPRETATION & CREATIVITY (completeness/effort)	The design shows unique and creative interpretation of the project and was continued until it was as complete as possible. Effort was far beyond that required, with great attention to details .	The design shows clear understanding of the requirements and the artist’s ability to think “outside the box.” With more effort, the application might have been outstanding .	The design shows some creativity and adequate interpretation of the requirements. However, the work appears unfinished.	The design requirements are fulfilled, but there is no evidence of original thought or interpretation. Application is incomplete or lacks attention to details.
COMPOSITION/ DESIGN (organization)	Shows and effectively utilizes knowledge of the elements and principles of design. The design effectively filled the entire space.	Shows an awareness of the elements and principles of design, using one or two elements and principles.	The application was completed, yet work lacks conscious planning and little evidence that an overall composition was thought through. The design partly filled the space.	The artist showed little evidence of any understanding of the elements and principles of art; no evidence of planning: The installation space is somewhat used.
CRAFTMANSHIP (made with skill of mediums and overall neatness)	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The design is beautiful and complete.	Demonstrates skill and some understanding of specific medium qualities. The design is pleasing and partially complete.	Application demonstrates partial skill and understanding of specific medium qualities. The design is fair.	Application lacks understanding of specific medium qualities. The design is a bit careless in creation of the work.
CRITERIA	All criteria of assignment have been met. Artist demonstrates the best example of following directions for assignment.	Most of the required criteria have been followed.	Some of the criteria have been met.	Only one criterion has been met.

Art Exposed Finalists Public Comment Tracker:

	#1	#2	#3	#4	#5	#6	#7	#8	#9	#10
Space #1: River Roasters										
The Rusted Spire - Christopher Knight		Yes	Yes				Yes			Yes
Nursing Doe - Steve Tyree				Yes					Yes	
Convergence - Jane Connelley		Yes	Yes		Yes			Yes		Yes
Space #2: Rain Garden										
3 Blue Spires - Gerry Newcomb	Yes				Yes	Yes	Yes		Yes	
Bonfire - Paul Reimer								Yes		
Space #3: East Side of Interpretive Center (Waterfront Depot)										
Voyager - Rodger Squirrell	Yes					Yes			Yes	
Bonfire - Paul Reimer										
Ravens - Steve Tyree	Yes		Yes		Yes			Yes		
Space #4: Old Town Park										
Crystal Leaf Tree - Pancho Clark			Yes		Yes	Yes		Yes	Yes	
Nursing Doe - Steve Tyree				Yes						Yes
Space #5: Maple Street Park										
Purgatory/China - Matthew Duffy					Yes					
Low-Poly Open Heart (RIDE) - Matthew Duffy	No				Yes	Yes			Yes	
Unam - Ken McCall	Yes							Yes		

From: [SHERILL](#)
To: [Kelli Weese](#)
Subject: "Art Exposed"
Date: Tuesday, February 25, 2020 3:58:55 PM

Hello Kelli,

I am really pleased to have an opportunity to express my interest in the Art Exposed program.

I think that the more pleasing sculptures are:

Ravens

Three Blue Spires

The Voyager

Unam

The one sculpture the I really dislike is

The Heart

Sherill Androsky

Sent from [Mail](#) for Windows 10

From: [Pamela Connell](#)
To: [Sarah Moehrke](#)
Subject: Art Exposed Finalists
Date: Saturday, March 21, 2020 5:38:55 PM

Hi, after reviewing the finalists on your website, these are who I would vote for:

Space #1 - Jane Connelly
Space #2 - Gerry Newcomb
Space #3 - Steve Tyrell
Space #4 - Pancho Clark
Space #5 - Matthew Duffy

Pam Connell
Florence Resident

Sent from [Mail](#) for Windows 10

From: [Joanna Henderson](#)
To: [Sarah Moehrke](#)
Subject: City Art
Date: Friday, March 13, 2020 1:20:11 PM

Hi,

I think the bronze doe would be beautiful anywhere in Old Town...We already have others in the other sites, so maybe would be lovely under the tree in the Maple Street Park . Families gather there, and children would love it.

I think it's thumb's down on the other one.

Joann Henderson

From: [Pamela Connell](#)
To: [Sarah Moehrke](#)
Subject: Florence Public Art
Date: Wednesday, June 24, 2020 3:15:44 PM

I've reviewed the finalists and these are the pieces I liked the best:

Space #1 - Convergence
Space #2 - 3 Blue Spires
Space #3 - Voyager
Space #4 - Crystal Leaf Tree
Space #5 - Low-Ply Open Heart

Pam Connell
89109 Sutton Lake Road
Florence, OR 97439

Sent from [Mail](#) for Windows 10

From: [Deborah Lobey](#)
To: [Kelli Weese](#)
Subject: Art Exposed Finalist
Date: Wednesday, February 26, 2020 7:47:24 PM

Thank you for allowing public input.

First Choice: Jane Connelley's piece titled Convergence is the perfect choice! A local artist using reclaimed wood and re-purposed tile has created a beautiful mosaic that represents Florence.

Second Choice: Rusted Spire
Would be a beautiful site to see at nite!

--

Deb Lobey
djlobey@gmail.com

From: [Michael Lobey](#)
To: [Kelli Weese](#)
Subject: art exposed finalists
Date: Wednesday, February 26, 2020 1:32:34 PM

I am very happy to express my picks with the art committee.

1. Convergence. I like the use of reclaimed wood and tiles. Also that it has been done by a local artist.
2. Rusted spire. the design is very unique and the way it reflects light adds so much to the design.
3. Ravens. Seems we have a lot of them in our area. Looks like a long lasting piece of art.
4. Crystal leaf tree. A very simple piece that is well done by another local artist.
Would blend in well wherever placed.

Mike Lobey
lobeym@gmail.com

From: [Bart Mealer](#)
To: [Sarah Moehrke](#)
Subject: PAC Art Exposed public comment
Date: Wednesday, July 1, 2020 7:06:17 PM

Hi Sarah,
Wonderful selection of finalists! Thank you to all of the PAC members and City Staff for their hard work on this committee.

My preferences for the five locations (but any of the choices would be awesome):

Spc 1 - Nursing Doe

Spc 2 - Rain Garden

Spc 3 - Voyager

Spc 4 - Crystal Leaf Tree

Spc 5 - Low Poly Open Heart

Hope you are well!

Take care,

Susy Lacer

From: [Nancy Harvey](#)
To: [Sarah Moehrke](#)
Subject: Re: Art Exposed Information
Date: Monday, July 20, 2020 3:21:40 PM

Thanks Sarah

What a nice sampling of art! I can't remember what I heard on KXCR, but I think the public was invited to comment. So that is what I am doing.

River Roasters, the Waterfront Depot and the Interpretive Center are one cluster, so I think one piece, namely the Rusted Spire would do it located at the Interpretive Center Rain Garden. It's a space that displays so well and gets the needed sun to do its thing.

The Gazebo, located in the center of Bay Street would be a good place to put the nursing doe – families and children pass by and it is a good piece to stimulate conversation and can serve instructional purposes.

I don't know where the Maple Street Park is, but seems to me that Convergence might be a good place for it. I've certainly been on Maple Street often enough, but I can't bring up an image that says "park." I'll look for it next time. Would this spot be isolated enough that the issue of vandalism would apply?

Thanks for the info.

nan harvey

On Mon, Jul 20, 2020 at 11:52 AM Sarah Moehrke <sarah.moehrke@ci.florence.or.us> wrote:

Hello Nan,

Thank you for contacting the City of Florence regarding the upcoming decisions on the Art Exposed program in Old Town. You can find more information about the program, as well as the link to the finalist packet, by following this link: <https://www.ci.florence.or.us/bc-pac/art-exposed-program-finalists>

If you wish to submit public comment about any of the pieces, you can just email me back.

Thank you!

--

Sarah Abigail Moehrke

Community and Economic Development Assistant

City of Florence, Oregon - RARE Americorp Member

Phone: 541-991-8276

PUBLIC RECORDS LAW DISCLOSURE:

This email is a public record of the City of Florence and is subject to public inspection unless exempt from disclosure under Oregon Public Records Law. This email is also subject to the City's Public Records Retention Schedule.

From: [Ivy Medow](#)
To: [Sarah Moehrke](#)
Subject: Re: Votes for certain arts exposed finalists
Date: Thursday, June 25, 2020 10:59:54 AM

the blue glass one
thanks

On Thu, Jun 25, 2020 at 10:09 AM Sarah Moehrke <sarah.moehrke@ci.florence.or.us> wrote:

Hi Ivy,

Thanks for your feedback! We will make sure to pass it along to the committee.

There is not a piece called "The Rain Garden" that is a space location. There are two pieces that are finalists for that space. I've attached the photos to this email. Please clarify and I'll add the comments to the Committee's packet.

Thank you!

--

Sarah Abigail Moehrke

Community and Economic Development Assistant

City of Florence, Oregon - RARE Americorp Member

Phone: 541-991-8276

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From: Ivy Medow <macrccota@gmail.com>

Sent: Wednesday, June 24, 2020 8:34 PM

To: Sarah Moehrke <sarah.moehrke@ci.florence.or.us>

Subject: Votes for certain arts exposed finalists

Hi, Sarah,

I hope that these two pieces go on display in Florence:

The Rusted Spire and the Rain Garden.

I like the way these two pieces incorporate ambient light,

Thanks for bringing my opinion forward to the committee.

Ivy Meadow.