

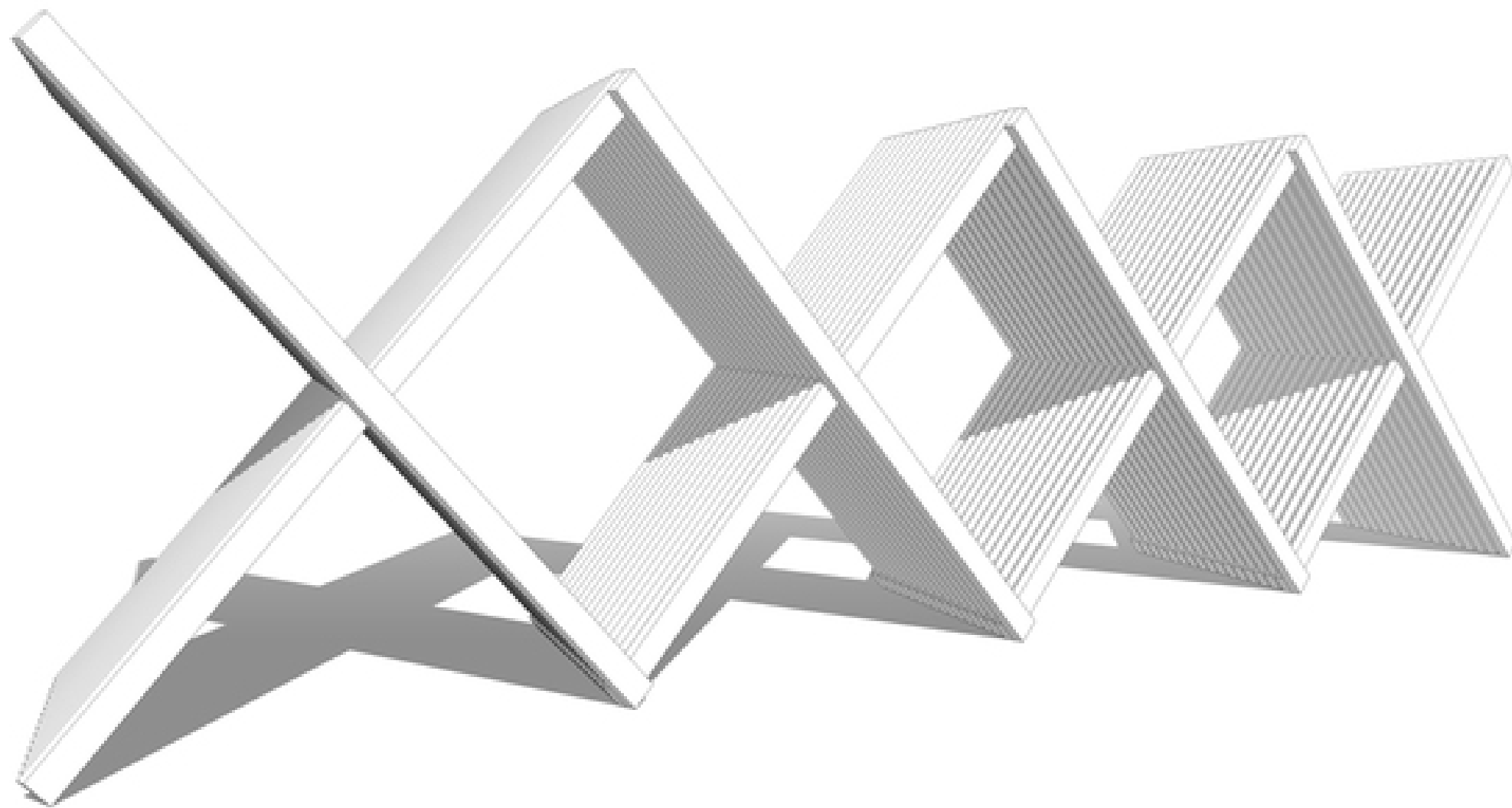
Art Exposed

CALL-FOR-ARTISTS SUBMITTALS

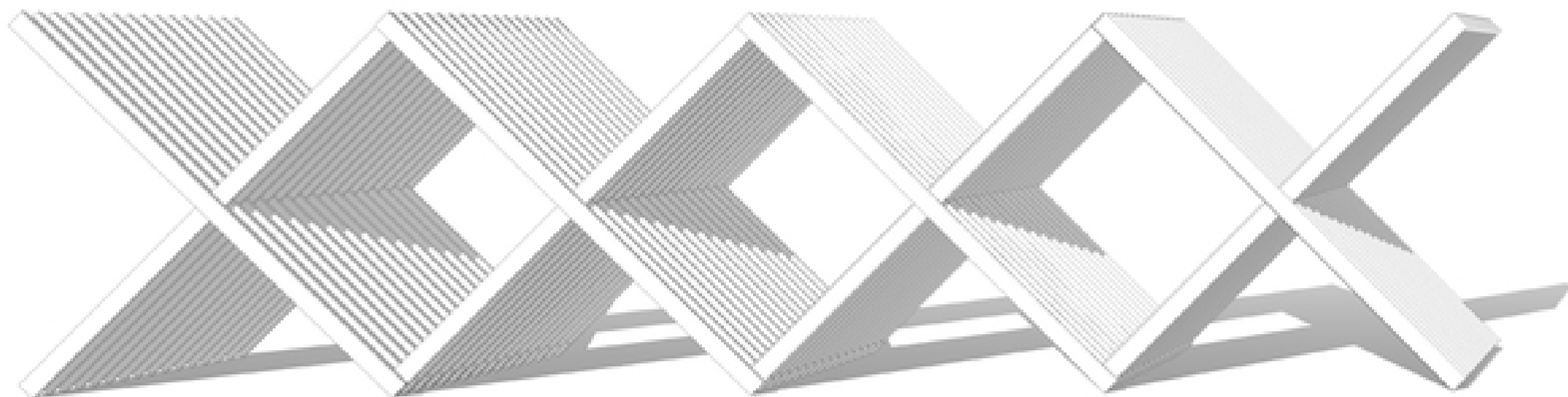
2020-2022



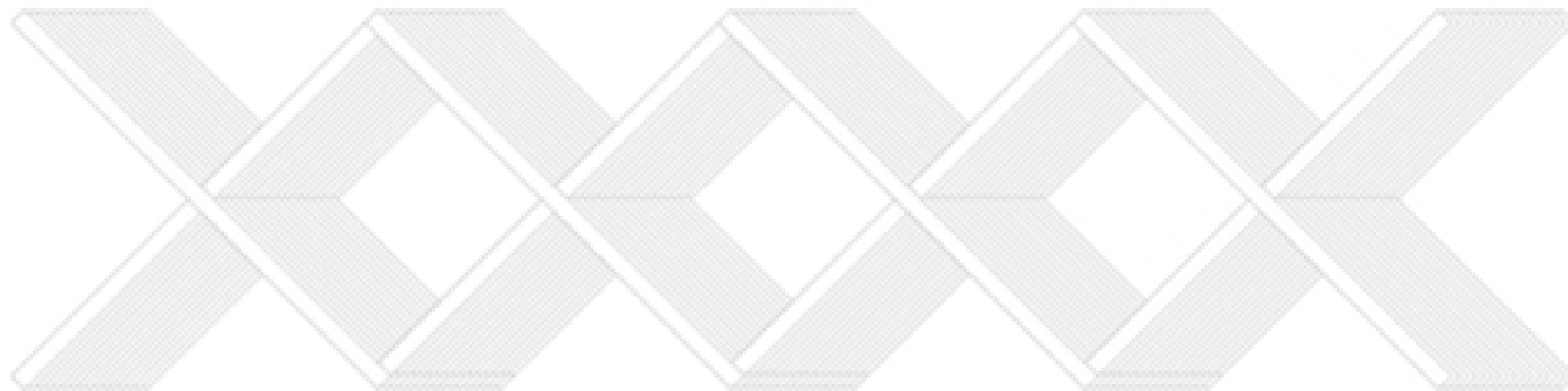
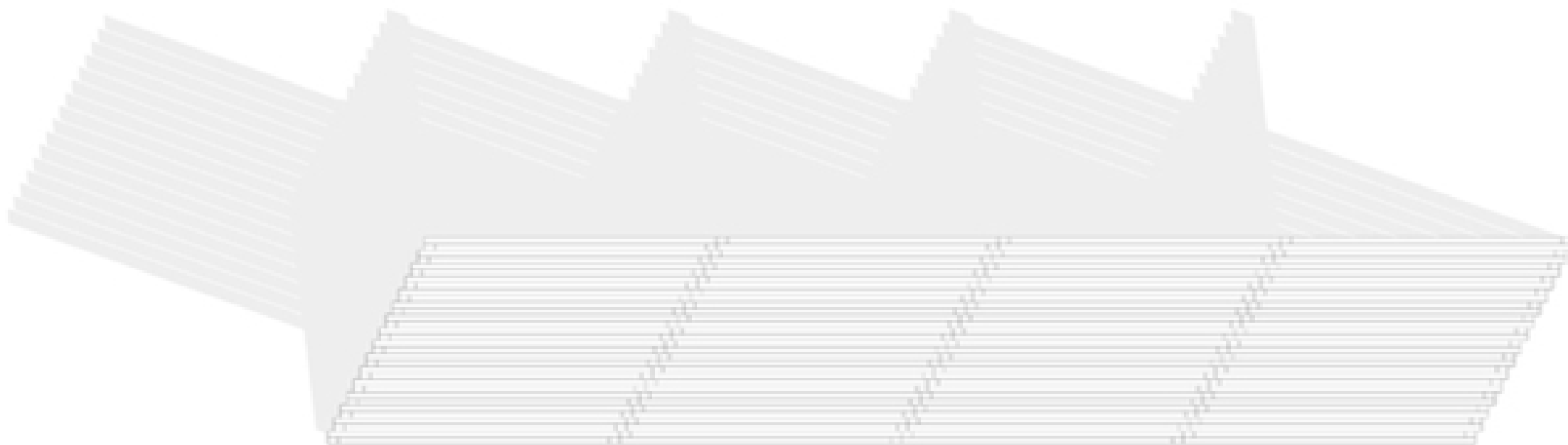
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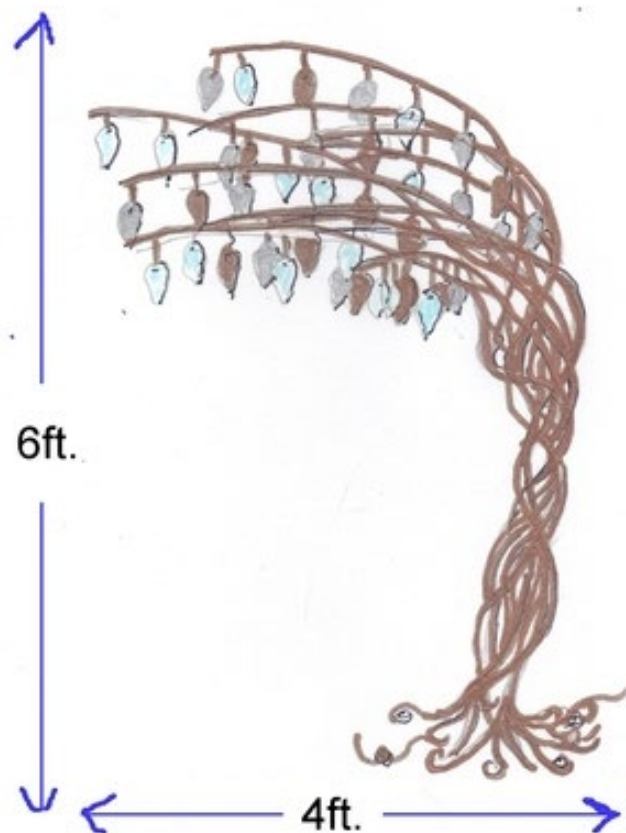
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1



1



Hand forged carbon steel "Tree" 6ft.x4ft.
with leaves of hand cut glass, stainless steel and copper.

#2



"Unam"

Latin for "one", this free-standing sculpture represents the deep connection felt not only within family, but between all of humanity.



3



Location #3 - East side of the Interpretive Center

Work in progress

\$15,000

Stainless steel

7 feet tall

3 feet at widest point

1.75 feet at base

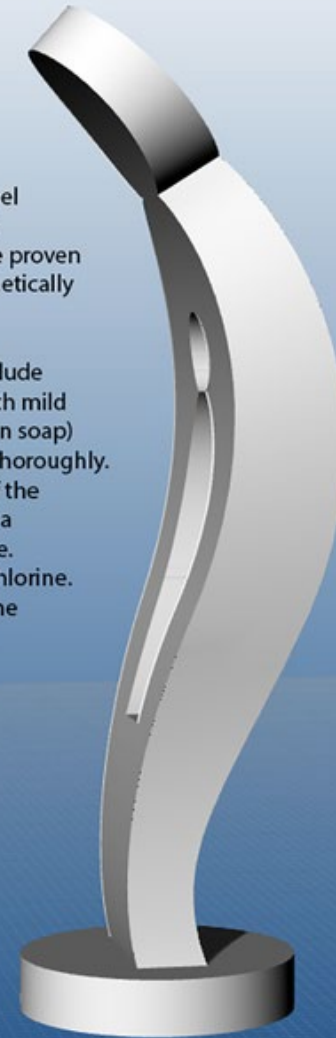
200 pounds



3

I have used stainless steel in numerous public art installations which have proven to be durable and aesthetically pleasing.

Maintenance would include cleaning the surface with mild detergent (such as Dawn soap) and water, and rinsing thoroughly. If additional cleaning of the stainless is needed, use a phosphoric acid mixture. Avoid hydrochloric or chlorine. Polishing should be done annually or as needed.

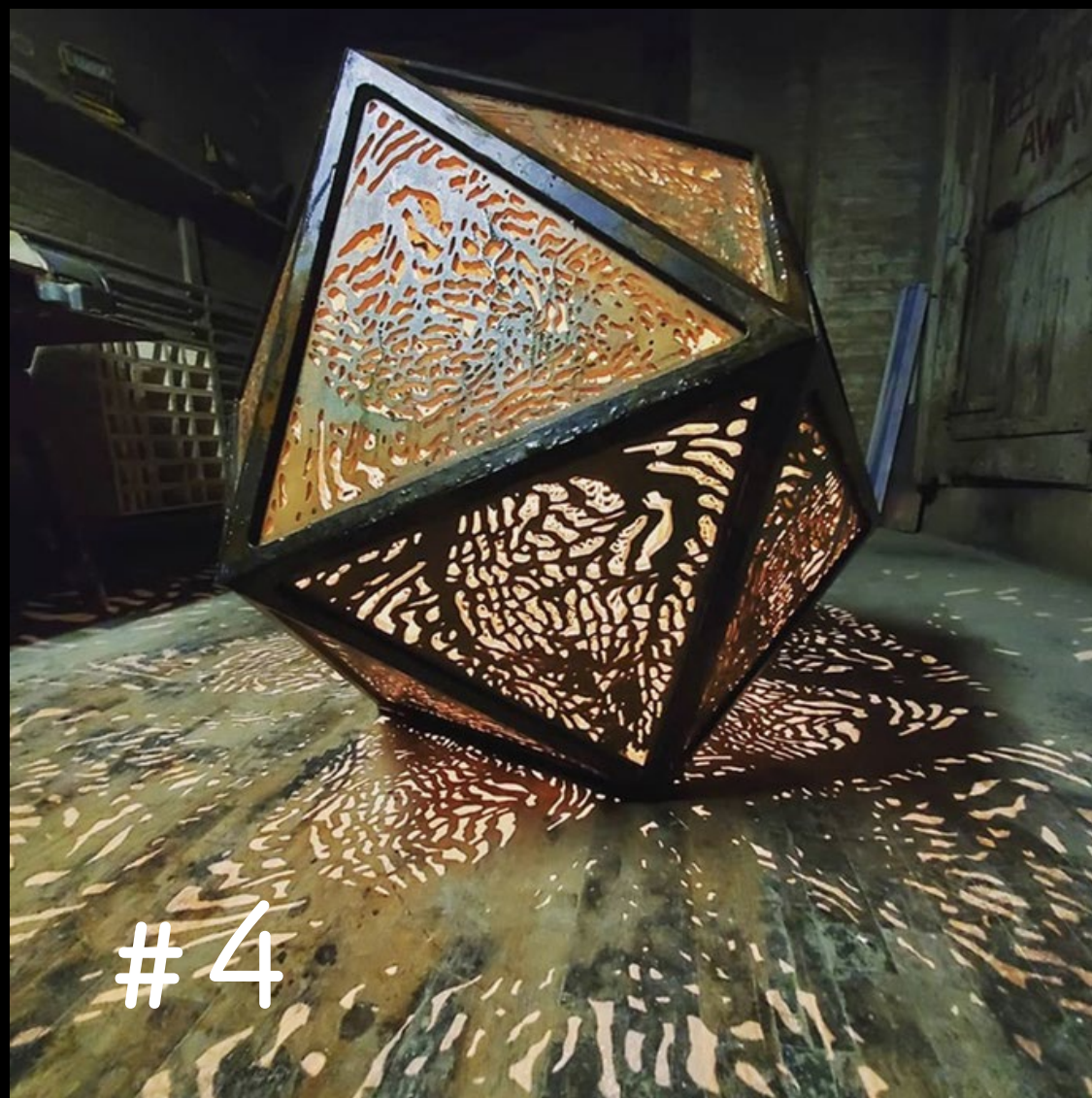




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#7



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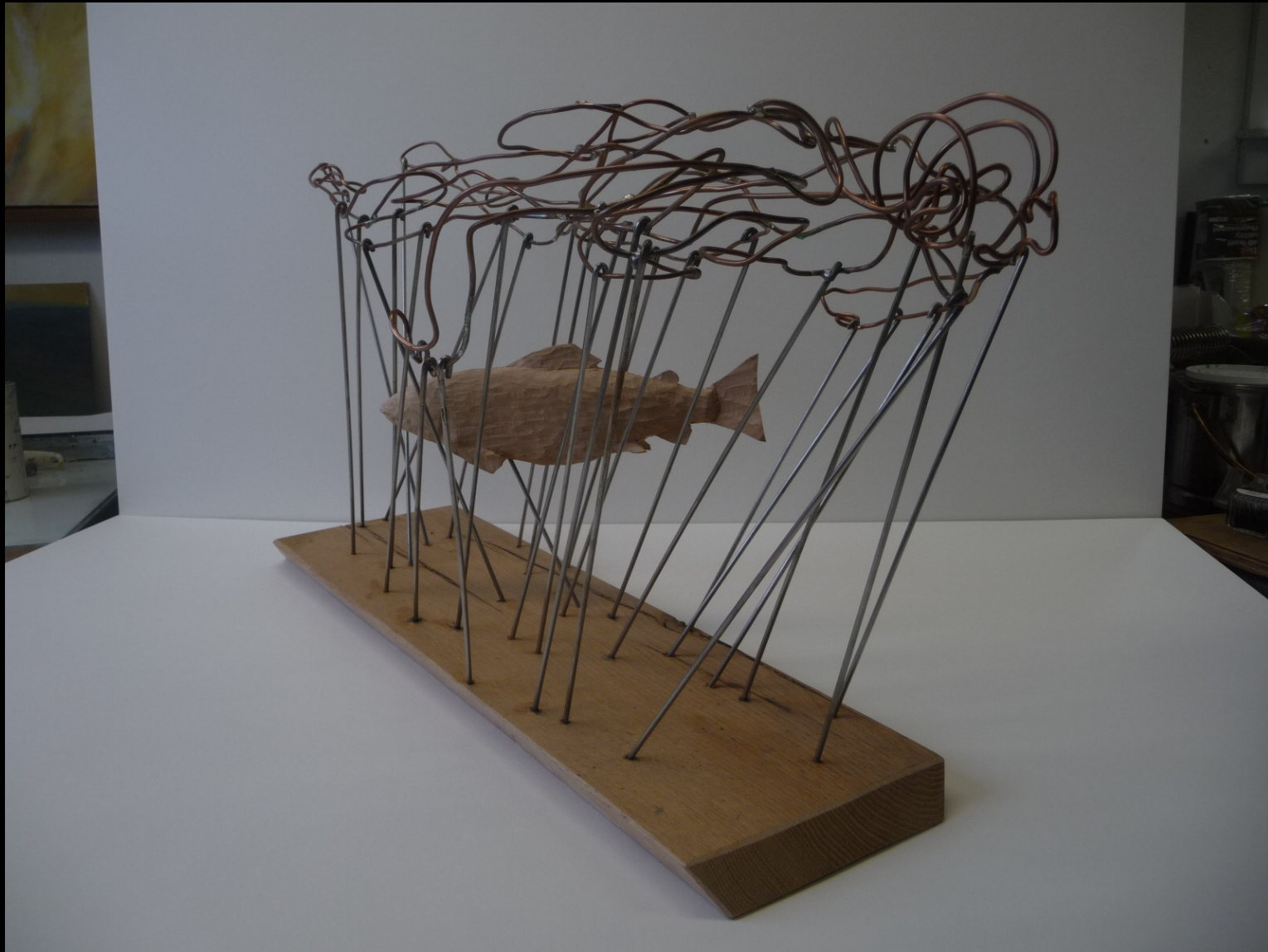
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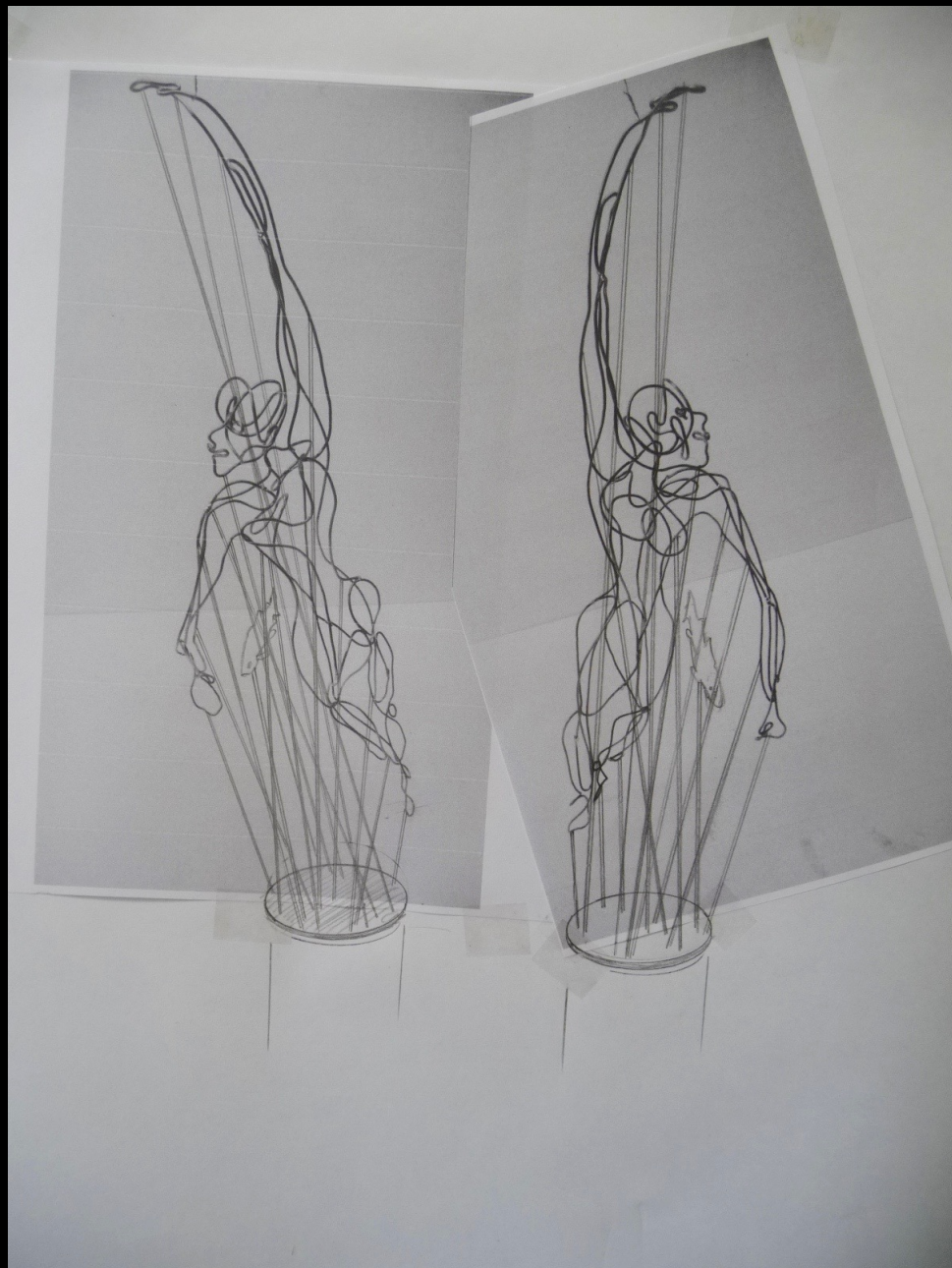


#10

11



11



#11
Previous Work
By Artist



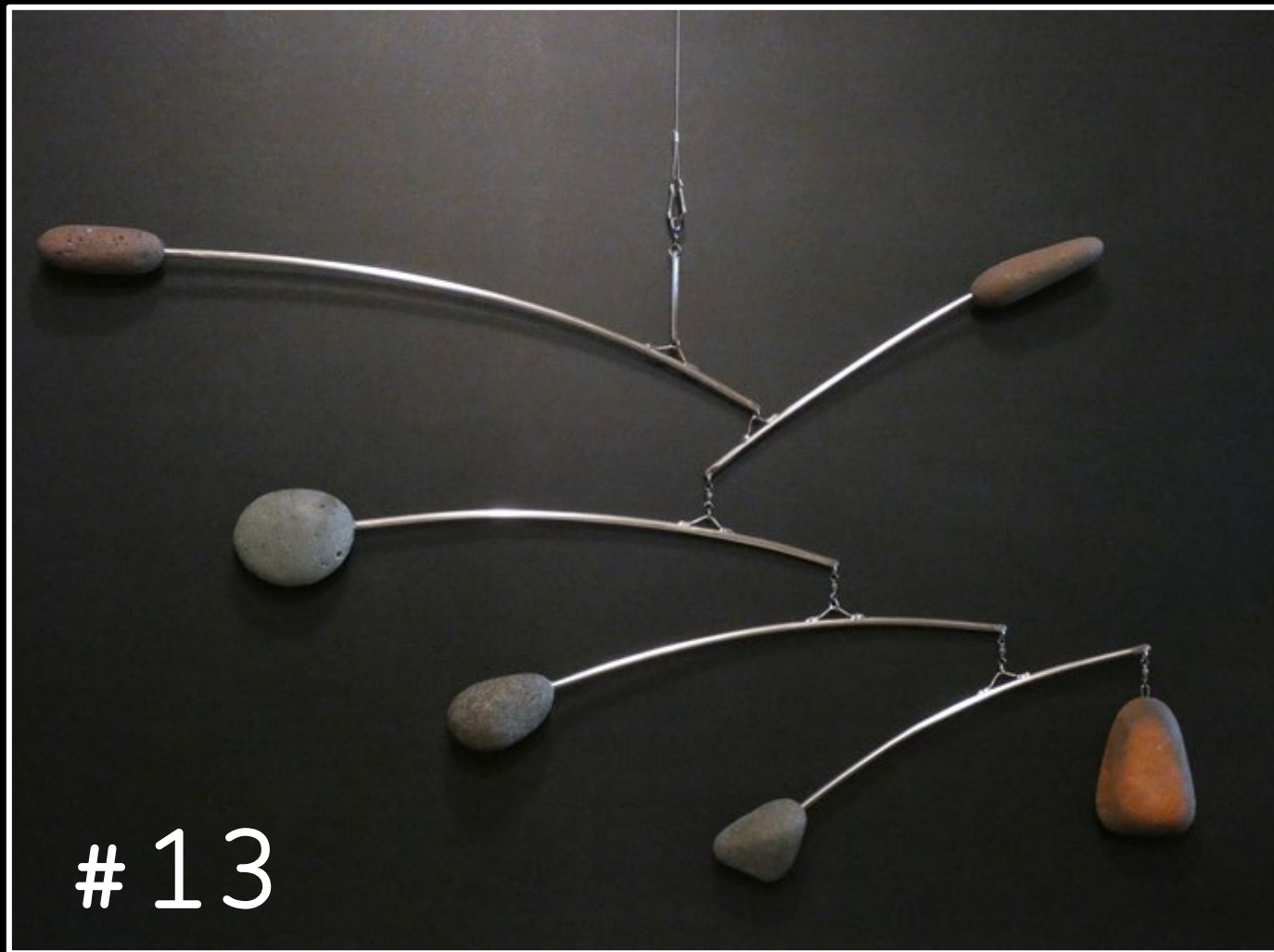
#12



#12









#14



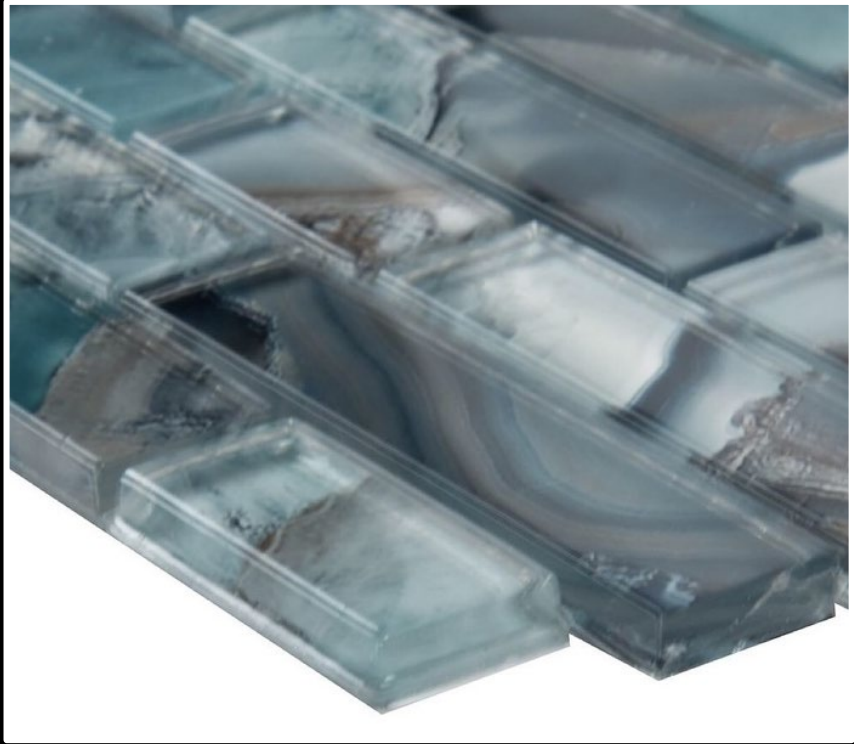


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#20



#21

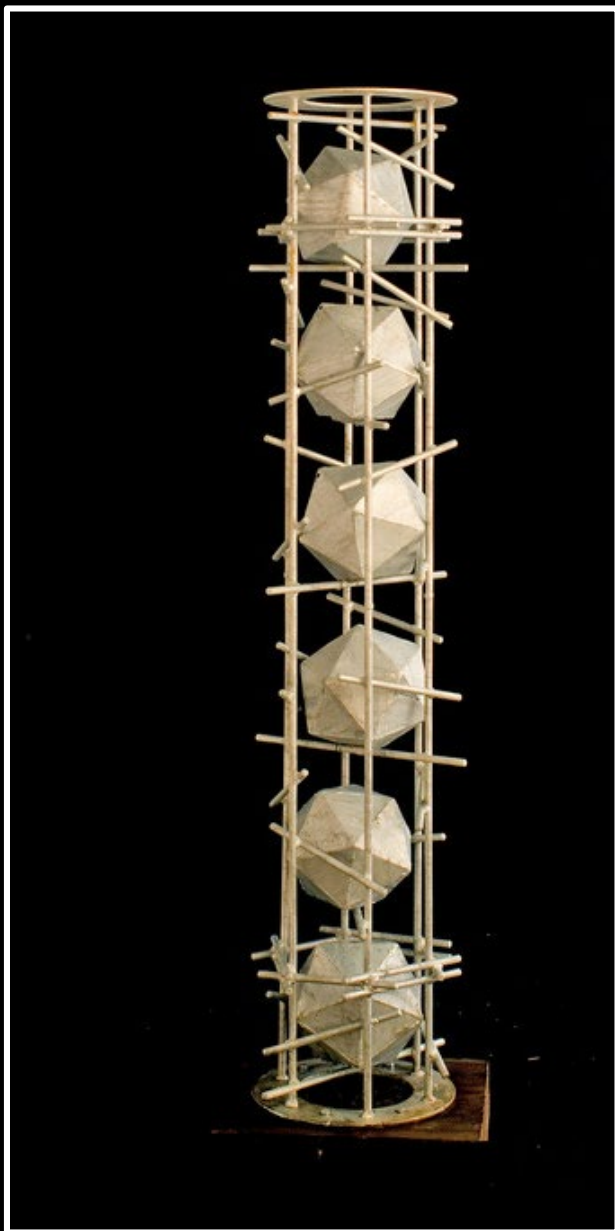






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#23





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#25

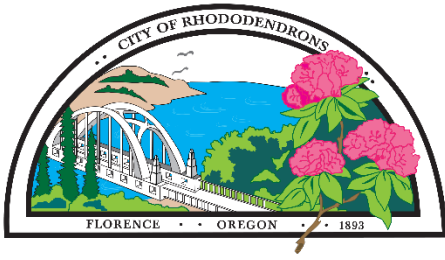


#26



Art Contest Rubric for the Art Exposed Project

	Excellent/Very Good	Good	Okay/Fine	Needs Work
	6-7	5-4	3-2	1
VISUAL IMPACT (overall quality)	The unique organization of art elements, content, & execution create a striking & memorable work. If selected this project has the power to “wow” the viewer.	The organization of art elements, content, and execution create cohesive work. The work has lasting impact on the viewer.	The organization of art elements, content, and execution are addressed in the work. The work holds the viewer’s attention .	The organization of art elements, content, & execution is incompletely addressed in the work. There is little or no impact on the viewer.
INTERPRETATION & CREATIVITY (completeness/effort)	The design shows unique and creative interpretation of the project and was continued until it was as complete as possible. Effort was far beyond that required, with great attention to details.	The design shows clear understanding of the requirements and the artist’s ability to think “outside the box.” With more effort, the application might have been outstanding.	The design shows some creativity and adequate interpretation of the requirements. However, the work appears unfinished.	The design requirements are fulfilled, but there is no evidence of original thought or interpretation. Application is incomplete or lacks attention to details.
COMPOSITION/ DESIGN (organization)	Shows and effectively utilizes knowledge of the elements and principles of design. The design effectively filled the entire space.	Shows an awareness of the elements and principles of design, using one or two elements and principles.	The application was completed, yet work lacks conscious planning and little evidence that an overall composition was thought through. The design partly filled the space.	The artist showed little evidence of any understanding of the elements and principles of art; no evidence of planning. The installation space is somewhat used.
CRAFTMANSHIP (made with skill of mediums and overall neatness)	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The design is beautiful and complete.	Demonstrates skill and some understanding of specific medium qualities. The design is pleasing and partially complete.	Application demonstrates partial skill and understanding of specific medium qualities. The design is fair.	Application lacks understanding of specific medium qualities. The design is a bit careless in creation of the work.
CRITERIA	All criteria of assignment have been met. Artist demonstrates the best example of following directions for assignment.	Most of the required criteria have been followed.	Some of the criteria have been met.	Only one criterion has been met.



Art Exposed
Call-for-Artists Applicants
2020-2022

City of Florence **A City in Motion**

Piece #1:

Name: Mattias Neumann

Location: Brooklyn NY

Title: Basics #38

Medium: Wood (2x4)

Dimensions: 5' x 20' x 4'

Price: \$12,000

Date Created: 2019

Short Description of Work: Site Responsive Installation

Piece #2:

Name: Pancho Clark

Location: Florence, OR

Title: Crystal Leaf Tree

Medium: Metal Tree Sculpture with glass, steel and copper leaves

Dimensions: 6' x 4' x 3'

Price: \$3,500

Date Created: 2019

Short Description of Work: Metal tree sculpture of hand wrought steel and hand cut leaves of glass, steel and copper

Piece #3:

Name: Ken McCall

Location: Boise, ID

Title: Unam

Medium: Stainless Steel

Dimensions: 7 feet tall, 3 feet at widest point, 1.75 ft at base

Weight: 200 lbs.

Price: \$15,000

Date Created: 2020 – work in progress

Short Description of Work: Latin for “one”, this free-standing sculpture represents the deep connection felt not only within family, but between all of humanity.

Maintenance Plan: I have used stainless steel in numerous public art installations which have proven to be durable and aesthetically pleasing. Maintenance would include cleaning the surface with mild detergent (such as Dawn soap) and water and rinsing thoroughly. If additional cleaning of the stainless is needed, use a phosphoric acid mixture. Avoid hydrochloric or chlorine. Polishing should be done annually.

Piece #4:

Name: Christopher Knight

Location: Chicago, IL

Title: The icosahedron Forest Lantern

Medium: Metal

Dimensions: 36" x 36" x 36"

Price: \$2,500

Date Created: 2019

Short Description of Work: This series of three geometric sculptures is solar powered. At night, the sculptures illuminate, casting patterns of light across their surroundings. Knight carves the intricate designs with an electric saw out of the same light but durable material that is used for commercial signs. To finish the sculptures, he uses paint that contains metal. By doing this, Knight can create a patina on the sculptures in a similar way that he would if he were working with solid metal.

Piece #5:

Name: Christopher Knight

Location: Chicago, IL

Title: The Rusted Spire

Medium: Iron

Dimensions: 48" x 24" x 24"

Price: \$2,500

Date Created: 2019

Short Description of Work: See Piece #4

Piece #6:

Name: Christopher Knight

Location: Chicago, IL

Title: The Floral Dodecahedron

Medium: Mixed Media, Solar Power, 30 lbs closed cell foam with harde

Dimensions: 36" x 36" x 36"

Price: \$3,800

Date Created: 2019

Short Description of Work: See Piece #4

Piece #7:

Name: Matthew Duffy

Location: Washington DC (piece currently on display in Hood River, OR)

Title: Low-Poly Open Heart (RIDE)

Medium: Hydro-Cut Welded Aluminum Diamondplate, Tractor Paint

Dimensions: 5' x 5' x 2.5'

Price: \$18,000

Date Created: 2017

Short Description of Work: An easily recognizable heart form, with an interesting geometry, and play between front/back, interior/exterior; the industrial nature of the aluminum diamond plate is balanced by the warm red of the interior. The low-polygon form was developed with an advanced algorithm and cut with a water cannon.

Piece #8:

Name: Matthew Duffy

Location: Washington DC (piece currently on display in St. Joseph, MO)

Title: Sunrise/Sunset (Sawblade)

Medium: Welded Laser-Cut Stainless Steel, Enamel

Dimensions: 5.5" x 8" x 18"

Price: \$22,000

Date Created: 2018

Short Description of Work: "Sunrise/Sunset (Sawblade)" is a painted stainless-steel sculpture that attempts to convey the incredible industrial strength of solar capacity.

Piece #9:

Name: Matthew Duffy

Location: Washington DC (piece currently on display in Redmond, OR International Airport)

Title: WingOne

Medium: Laser-Cut Aluminum Slab, Spray Enamel

Dimensions: 6' x 2' x 3"

Price: \$18,000

Date Created: 2019

Short Description of Work: A massive slab of extruded industrial aluminum is laser-cut into the light and airy form of an American Bald Eagle wing. Currently at the Redmond, Oregon International Airport.

Piece #10:

Name: Matthew Duffy

Location: Washington DC (piece currently on display in Carbondale, Colorado)

Title: Purgatory/China

Medium: Stainless Steel, Cast Recycled Float Glass, Low-VOC Enamel

Dimensions: 60" x 30" x 30"

Price: \$22,000.00

Date Created: 2011

Short Description of Work: An experimental method of casting recycled float glass was used to create soul-like faces from an acupuncture model; all tightly housed in a re-appropriated stainless-steel Shop Vac.

Piece #11:

Name: Michael Guerriero

Location: Yachats, OR

Title: Surfacing

Medium: Stainless steel 3/8" rod.

Height: 120"

Width at widest point: 48"

Width at Base: 36"

Price: \$9,000

Date Created: 2020

Short Description of Work: With respect for our rivers and wildlife, humanity must find a surface to work in that is beyond control and survival. Submerging with our surroundings, humanity may find a place that relies on understanding and harmony with the earth.

Piece #12:

Name: Paul Reimer

Location: Cranbrook, BC, Canada

Title: Bonfire

Medium: Hand-Forged Iron, Galvanized

Dimensions: 12' high x 3' wide

Weight: 350 lbs

Price: \$9,000

Date Created: 2018

Short Description of Work: Bonfire is about the wonder and adventure of being out under the stars, gathered around the campfire with friends and family. I have over 30 years of experience as an artist/blacksmith and I take pride in using the centuries-old techniques in blacksmithing to create quality hand forged iron artwork that will last for generations. My sculptures are durable, extremely resistant to weather and vandalism and virtually maintenance-free.

Maintenance: Periodic cleaning with water.

Piece #13:

Name: David Montague

Location: Brooklyn Park, MN

Title: Large Stone Mobile #5

Medium: Hanging Mobile – Stainless Steel and Large River Rocks

Dimensions: 96" x 66" x 66"

Price: \$2,000

Date Created: 2017

Short Description of Work: Hanging mobile (kinetic sculpture) on stand. Stainless steel rods and components with large river rocks. Hanging on custom stainless-steel stand. Dimensions are for the mobile while it is on the stand.

Piece #14

Name: Skye Kimel

Location: Bend, OR

Title: "Home"

Medium: Steel, aluminum, and bronze and copper are brought together in the nest piece.

Height: 4'

Width at Widest Point: 35"

Width at Base: 36" diameter plate

Weight: Est. 400 lbs.

Price: \$8,300

Date Created: 2019

Short Description of Work: "Home" is emphasized by details in nest such as forged bronze feathers, and forged steel ribbons. The piece is meant to represent the idea that all creatures create a unique home environment and not all homes are represented by a house. This idea was originally used during Bend's Winterfest fire pit competition. The piece has since been heavily modified and I think will be much better served as a public art piece.

Recommended Maintenance Procedures & Schedule.: Powder coated steel base requires little to no regular maintenance. If dulling occurs, powder coated material can be waxed to bring back luster, but likely won't be necessary for many years. Nest is sealed with many coats of clear enamel to protect from rust. Little or no maintenance is required. Salt film can be wiped with a mild detergent as needed.

Artist Statement:

As a professional fabricator and amateur blacksmith, Skye enjoys manipulating steel into delicate pieces often inspired by the natural world. Her approach to the creative process is a continuous learning and effort without fear of failure. Her daily path in life is focused on the idea that all people are creative and able to learn skills to express that creativity. In that

vein she works in nearly any medium including everything from paper and pencil, canvas and paint to steel. As a native Oregonian and owner of a multi-generational family business, her work is most often inspired by the landscapes

Piece #15:

Artist: Jane Connelley

Location: Florence, OR

Location Desired: 1 RIVER ROASTERS

Title: Convergence

Medium: Mixed Media Mosaic

Short Description of Work: A vertical cylinder featuring locally reclaimed wood and repurposed tiles. Vertical boards spiral upward in an ombré pattern, from a sunlit driftwood shade to a deeper rain drenched effect. Integrated tiles of mottled sand and variegated blue merge with the spiral to form a cohesive expression of the environmental convergence that is unique to Florence.

Date Created: In-progress; projected completion date of March 31, 2020

Current Price of Work: \$2,200

Height: 4'

Width at Widest Point: 12.5"

Width at Base: 12.5"

Weight: <100 lbs

History of use with Materials used: My family is in the commercial tile industry & my fascination with their work transferred easily to my own fine art career with mosaics. More recently, I created the mosaic tiled "Dancing Sea Lion" that is now on display at the Sea Lion Caves.

Recommended Maintenance Procedures & Schedule: The piece should be hosed off periodically & cleaned seasonally with water & a mild detergent (I recommend a biodegradable brand for its minimal impact on surrounding vegetation). The impervious tile has a water absorption rate of less than 0.5% and is frost resistant. I will be available to consult on any repairs due to vandalism or extreme weather, as well as donating all surplus project materials for maintenance & repairs. Other pertinent information: The weight of the piece may vary after thinset has been applied and a base installed. The tiles; wood; and cap have a combined weight of 88 lbs.

Artist Statement: A former teacher, Jane's mid-career move to the art supply industry exposed her to a wide variety of art-making techniques and materials. Now retired on the Oregon coast, she lives to share her love of the whole art process.

Piece #16:

Name: Gerry Newcomb

Location: Seattle, WA (piece is currently located on Bainbridge Island, WA/ San Juan Island, WA/ Missouri/ Florida)

Title: 3 Blue Spires

Medium: Cast Glass/Steel

Height: 126" x 36" x 30"

Price: \$25,000

Date Created: 2019

Piece #17:

Name: Steve Tyree

Location: Aminty, OR

Title: Nursing Doe

Medium: Bronze Sheet Metal

Dimensions: 4' x 4' x 2'

Weight: 200 lbs

Price: \$11,000

Date Created: 2017

Short Description of Work: Fabricated Bronze Doe nursing her fawn.

Piece #17:

Name: Steve Tyree

Location: Aminty, OR

Location Desired: One, River Roasters

Title: Nursing Doe

Medium: Bronze Sheet Metal

Dimensions: 4' x 4' x 2'

Weight: 200 lbs

Price: \$11,000

Date Created: 2017

Short Description of Work: Fabricated Bronze Doe nursing her fawn.

History Of use with Materials: Steve has been sculpting since 1996 in bronze. He has developed his unique methods by making his own tools and anvils for shaping. It is all hammered and welded together. He is basically self-taught, and these sculptures are all one of a kind.

Maintenance: there is no maintenance since bronze develops a natural patina from the elements. Just washing down with water, if need be, is sufficient

Piece #18:

Name: Steve Tyree

Location: Aminty, OR

Location Desired: Rain Garden

Title: Follow Me

Medium: Bronze Sheet Metal on steel base

Dimensions: 76 inches, 28" wide, 17" deep.

Weight: 135 lbs

Price: \$9,000

Date Created: 2018

Short Description of Work: Fabricated Bronze of one bear cub high on a tree trunk swinging from a branch.

History Of use with Materials: See Piece #17

Maintenance: See #17

Piece #19:

Name: Steve Tyree

Location: Aminty, OR

Location Desired: Gazebo Park

Title: Ravens

Medium: Fabricated Bronze on Steel Base

Dimensions: Height: 84" Width 28", 18" deep. Base: 23" x 32"

Weight: 150 lbs

Price: \$7,000

Date Created: 2019

Short Description of Work: Fabricated bronze of 2 ravens on an abstract steel base.

History Of use with Materials: See Piece #17

Maintenance: See #17

Piece #20:

Name: Peter Chasar

Location: Brookings, OR

Location Desired: East Side of Interpretive Center, Gazebo Park, or Maple Street Park

Title: Helix

Medium: Copper tubing is easy to work, durable and weathers to an interesting patina. Dings and dents only add to its character.

Dimensions: Height: 7' x 2' x 2'

Weight: 54 lbs

Price: \$1,900

Date Created: 2019

Short Description of Work: Artist was an electrician in early life and this material was often used in work.

Maintenance: "EMT Icosa" is very durable due to both materials used and it's geometry. It can simply be brushed off or hosed off.

Piece #21:

Name: Peter Chasar

Location: Brookings, OR

Location Desired: River Roasters

Title: EMT ICOSA

Medium: Copper tubing is easy to work, durable and weathers to an interesting patina. Dings and dents only add to its character.

Dimensions: 2'x2'x1'

Weight: 28 lbs

Price: \$1,900

Date Created: 2003

Short Description of Work: A metal sculpture made up of interconnected tetrahedrons. The tubular structure, which twists as it rises, resembles the DNA molecule.

Maintenance: Though "Helix" appears delicate, its triangulated geometry make it quite strong. It can simply be brushed off or hosed off.

Piece #22:

Name: Harold Linke

Location: Lake Oswego, OR

Location Desired: Rain Garden, Interpretive Center, Gazebo Park

Title: Dancing Flame

Medium: Sculpture is Steel and Resin Composite with a glowing white polychrome finish.

Dimensions: 63" x 34" x 34."

Weight: 60 lbs

Price: \$7,545

Date Created: 2012

Short Description of Work: Dancing Flame is the foray into how simple a dance can be. Can a flame dance? And when it does, can we snap an image of it or do we walk around, moving with the flame's beguiling dance?

Maintenance: Wipe with a clean damp cloth as needed. This sculpture has visited sculpture walks since its creation and has withstood cold, rain, snow, wind and hail successfully.

Artist Statement: Energy and connection inspire my sculpture. My sculptures' wispy, swirling, white dances exist to connect us with something higher in our own spirit. Nothing good in society, community, art or health exists without energy and connection. Likewise, every ill can be solved with more energy or more connection All require connection; all require energy. My work embodies both in a joyful, iconic figures for our time. These hand-made sculptures draw your

attention immediately, a gift of energy and connection that can truly change our world. As a sculptor, I take something that will never move and give it movement; I take something that will never feel and give it emotion; I take something inert and give it lifelike spirit. The process of connecting all things together with your heart and your joy is endlessly fascinating to me.

Piece #23:

Name: Rodger Squirrell

Location: Lake Forest Park, WA

Location Desired: Rain Garden

Title: Egg Timer III

Medium: Sculpture is Steel and Resin Composite with a glowing white polychrome finish.

Dimensions: 74" x 17"

Weight: 75 lbs

Price: \$15,600

Date Created: 2012

Short Description of Work: Columnar shape interrupted by intersecting rods and "salt" crystals (dodecahedrons).

History of use with Materials used: Constructed of steel rods and scrap from manufacturing. Galvanized to a semi-matte silver color.

Recommended Maintenance Procedures & Schedule: Galvanized steel is impervious to rain. After one year, wipe with rag and water to clean. Use solvents to remove paint, no abrasives.

Artist Statement: I have made a series of sculptures that are called Eggtimers. Some are painted, some fashioned using bronze, some combining stainless and mild steel. All play with the idea of being the same shape if upended and with the idea of salt crystals being inside a container marking time. I like to think that we can right ourselves and find our true selves even if we are upended by circumstance.

Piece #24:

Name: Rodger Squirrell

Location: Lake Forest Park, WA

Location Desired: Maple Street Park (Open to suggestions)

Title: Good Dog!

Medium: Stainless Steel

Dimensions: 22" x 24"

Weight: 45 lbs

Price: \$15,600

Date Created: 2015

Short Description of Work: Feisty little dog sculpture made from ½ inch stainless steel recycled materials.

Recommended Maintenance Procedures & Schedule: Wipe down once per year to remove airborne dust; graffiti can be removed using wire brush and solvents.

Artist Statement: "Good Dog!" is an example of my commitment to telling stories using recycled and repurposed metal. The materials in my studio often inspire new concepts and I found this feisty little dog in a pile of remnants from a much larger sculpture. A close look shows that the torso and neck are leftovers from a circular cutout. Stainless steel makes this jaunty little canine a magnet for kids and almost indestructible. It's best displayed where kids can touch. As a welder and metal fabricator I have great respect for the initial human effort that it took to make a giant cast iron gear or a brilliantly chromed auto part or a perfectly formed piece of sheet metal. There is a physical and emotional energy that resides there because of the inventors, engineers, and metal workers that preceded me. I want to capture that energy and illuminate it – not just put it in a scrap bin. "Good Dog!" is ready to be adopted.

Piece #25:

Name: Rodger Squirrell

Location: Lake Forest Park, WA

Location Desired: East Side of Interpretive Center (Any will work though!)

Title: Torso III

Medium: Steel and Stainless Steel

Dimensions: 63" x 17"

Weight: 50 Lbs

Price: \$13,700

Date Created: 2011

Short Description of Work: This is a meditative human scaled figure best displayed in a garden or natural setting.

Recommended Maintenance Procedures & Schedule: Wipe down once per year to remove airborne dust; graffiti can be removed using wire brush and solvents. Do not use abrasives on the steel, it will mar the patina, solvents OK.

Artist Statement: Although my work is primarily abstract, I occasionally like to create human forms using the powerful simplicity of steel. This piece looks best in a contemplative natural setting and where natural lighting can highlight the contrast between the stainless steel and the oxidizing patina on the mild steel.

Piece #25:

Name: Rodger Squirrell

Location: Lake Forest Park, WA

Location Desired: River Roasters – but could be placed in any location

Title: Voyager

Medium: Stainless Steel

Dimensions: 66" x 22"

Weight: 85 Lbs.

Price: \$13,500

Date Created: 2015

Short Description of Work: The Voyager looks out toward the horizon or the future. The "waves" that make up the body represent the river and the sound of the waves carried by sine waves over the treetops.

Recommended Maintenance Procedures & Schedule: Wipe down once per year to remove airborne dust; graffiti can be removed using wire brush and solvents.

Artist Statement: This piece continues my fascination with sine waves and the movement and "sounds" that shapes can employ to bring movement and life to metal. Looks best in a natural setting or a street setting where lights and movement can be reflected in the surface of the metal.

Art Exposed Application materials for David Montague

- *Location Number:* #2 Rain Garden or #4 Gazebo Park (either location seems suitable to me).
- *Short Description of Work:* Hanging mobile made from stainless steel and river rock on stainless steel stand.
- *Title of Work:* Large Stone Mobile #5
- *Date Created:* 2017
- *Current Price of Work:* \$2000 (mobile \$1200, stand \$800)
- *Medium:* Hanging mobile
- *Height:* Highest point of the stand is 96 inches, however the mobile hangs lower to allow motion. Please see pictures.
- *Width at Widest Point:* Due to the mobile motion the width varies. It occupies an area approximately 6 feet across at its maximum reach. Please see pictures.
- *Width at Base:* Stand base is 24 inches X 24 inches.
- *Weight:* Mobile 14lbs, Stand 70lbs.
- *History of use with Materials used:* I have been creating mobiles in these materials for several years. They have been on continuous display at a variety of outdoor and indoor locations. I have received awards for these mobiles. Durability of the materials have been proven through the active display of the mobiles.
- *Recommended Maintenance Procedures & Schedule (including vandalism repair/cleaning):* No maintenance required. All connections are tamper resistant.
- *Other pertinent information:* Stand comes with holes ready for bolting to a base or may be welded.

• *An artist statement for use in marketing materials and signage:*
Movement. Balance. Change.

My specialty is hanging mobiles (kinetic sculpture) from stone, metal, acrylic, and other materials in a wide range of sizes. The simple abstract components of a mobile interact with each other, yielding a complex form that has the potential for continuous transformation. Mobiles are proven crowd-pleasers in public spaces, and I have won several awards for my kinetic sculptures. Mobiles engage viewers and react to the environment; responding with movement, cast light/shadow, and changing forms. Each design is unique, balanced as it is built, and aligned to avoid collisions and allow maximum movement.

My mobiles also meet the practical concerns of this scale installation—they utilize high quality, high strength components, and are meticulously designed and balanced. My work is safe, durable, requires minimal maintenance, and is straightforward to install. I provide a custom stainless steel stand to display the mobile.

Please imagine my work in motion.

“Thank you for taking the time to provide the Commission and me a taste of the tremendous work Florence is doing with Public Art. I was left impressed by the spirit of innovation, volunteerism and community pride driving this program and I congratulate you on your contributions to Florence’s livability and development efforts. Florence has many reasons to feel proud and this program can stand confidently among them.

Thank you again for your time and for all you and the committee are doing to create memorable experiences for Oregon’s visitors.”

Todd Davidson

CEO – Travel Oregon/Oregon Tourism Commission

December 11, 2019