

Why Murals? – The Art Assignment, PBS Digital Studios https://www.youtube.com/watch?v=TS1oPqP2qyY



Kid Curator: How to Look at Public Art https://www.youtube.com/watch?v=TS1oPqP2qyY

Gallery Without Walls 2019 Walking Tour



Presented by



Gallery Without Walls

Lake Oswego's Acclaimed Public Art Program

Welcome to the 2019 Gallery Without Walls outdoor sculpture exhibit of over seventy-five permanent and loaned works of art. It's open all year and is free for everyone to enjoy. Our downtown rotating exhibition features thirty sculptures on-loan from artists for a period of two years, all of which are available for purchase. All other artwork in the Gallery Without Walls belongs to the City of Lake Oswego's permanent art collection.

The Arts Council of Lake Oswego

works to ensure the arts are an integral part of life in our community, now and into the future, with the purpose of placement and preservation of public art in Lake Oswego, providing access to art exhibitions for residents and visitors, and advancing lifelong learning about the arts through educational programs and docent tours.

Known program of the Arts Council of Lake Oswego. We work in partnership with city agencies, local businesses, and community members to bring sculptures to the City of Lake Oswego, resulting in art that adorns the streets and free public access to each piece.

Our Staff:

Nicole Nathan, Executive Director nnathan@lakeoswego.city

Stephanie Johnson, *Public Art & Program Manager* sgjohnson@lakeoswego.city

Robin Krakauer, Development & Communications rkrakauer@lakeoswego.city

Cover:

Sunflower by Patricia Vader

Downtown Walking Tour

Begin your Gallery Without Walls tour at any sculpture in downtown Lake Oswego. The downtown collection is accessible within a six-block radius. Refer to the map on pages 15 and 16 for the location of each sculpture. In addition, there are sculptures placed throughout the City of Lake Oswego, which you can find on the map on pages 17 and 18.



People's Choice Winner in the City of Lake Oswego's permanent art collection



City of Lake Oswego's permanent art collection



Rotating exhibit until summer 2019



PERMANENT COLLECTION

Rotating exhibit until summer 2020

Fortuna Simon Toparovsky Bronze, basalt

One of a suite of sculptures telling the story of Icarus, located throughout Millennium Plaza Park



Angkor I Lee Kelly

Stainless steel

Acquired with the assistance of numerous community supporters in addition to The Ford Family Foundation through a special grant program managed by the Oregon Arts Commission



SproutMike Suri

Steel

People's Choice Winner • 2010



Salmon Romance

Pat McVay

Salvaged red cedar
Sponsored by Jackie MacGregor
Sculpture is for sale • \$9,500

PERMANENT COLLECTION

Spirit of the Marsh

Mark Andrew

Bronze

A detail of the installation in Lakewood Bay.



Celilo

Gabe Babcock

Cedar, basalt, wire
Sponsored by Dyke
Vandenburgh Jewelers
Sculpture is for sale • \$7,800



Beacon

Wayne Kangas

Mixed metals, stainless steel, mild steel

Sculpture is for sale • \$16,500



Curious to learn more about the sculptures on display? Take a Docent Tour

We offer docent-led tours for groups of any size. Our docents are trained volunteers eager to share their enthusiasm and knowledge. Schedule a tour for your school, senior center, company, class reunion, club, out-of-town visitors, or professional association. Email artscouncillo@gmail.com or contact us at 503.675.3738 to schedule.

Sunflower
Patricia Vader
Stainless steel, aluminum
Gift of the O'Neill Family



Wormy Apple #2
Ed Humpherys
Cast aluminum

ROTATING UNTIL 2020

Pendent #3

Ken Hall

Mild steel, fused glass
Sponsored by Sabrina D. Shattuck of
New York Life Insurance Company and
Brad Littlefield and the
Littlefield Family Trust
Sculpture is for sale • \$14,500



Zephyr

Devin Laurence Field

Stainless steel



The Awe and Wonder Lonnie Feather Glass



ROTATING UNTIL 2019

Anillos

Maria Wickwire

Ceramic

People's Choice Winner • 2007

Stair Sponsore

Pouffe
Hilary Pfeifer
Stained cedar

Sponsored by John & Diane Economaki Sculpture is for sale • \$10,000



Crows

Tamar Assaf

High-fired ceramic

In honor of Elizabeth Benoit, Laura Snow Benoit, Wyatt Emily Benoit, Chloe DeMars, Samantha DeMars, Jaxx, Graham & Taylor



Frog on Fruit

Heather Söderberg-Greene

Sculpture is for sale • \$10,000



Four-Up

Jan Hoy

Cor-Ten steel

Sponsored by Lynda O'Neill, Real Estate Broker, Lake Oswego and John L. Scott Real Estate Sculpture is for sale • \$6,250

Explore on Your Own



This guide includes maps and information about all the sculptures in our Gallery Without Walls collection. In addition, self-guided digital tours are available through your smartphone. Download our free Gallery Without Walls App through the Apple App Store under L.O. Art Tour. The interactive app allows you to find the closest art, provides a tour guide, and gives descriptions of each piece.

You can also find the guide on our website at: artscouncillo.org/gallery-without-walls/tour

ROTATING UNTIL 2020

Fortress

Vicki Lynn Wilson

Cement, steel, stoneware clay

Sponsored by Shari Newman, Nicoletta's Table and Shari Newman Real Estate, Cascade Sotheby's International Sculpture is for sale • \$11,000

ROTATING UNTIL 2020

Living Water 2
Sharon Warman Agnor
Stainless steel, glass

Sponsored by Melissa & Bill Messner in celebration of Brenna Skye Messner Sculpture is for sale • \$12,000



Find Us Here: artscouncillo.org



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Stone Bench

Lloyd Whannell

Stone

Donated by Richard & Margaret Snow Benoit and Eric J Weberg, AAMS®, Edward Jones

Complement II

Merrilee Moore

Glass, stainless steel

Dedicated to Judie Hammerstad People's Choice Winner • 2008



Sail

Rodger Squirrell

Stainless steel, aluminum

Donated by Don & Ruth Caldwell, The Gage Family, and PHK Development, Inc. with additional support from Eric J Weberg, AAMS®, Edward Jones



PollinatorsGregory Fields

Glazed ceramic, steel
Sponsored by Eric J Weberg,
AAMS®, Edward Jones
Sculpture is for sale • \$8,900

PEOPLE'S CHOICE WINNER



Amyas Maestas Bronze

People's Choice Winner • 2018



The Big Maybe

Stashu Smaka

Cor-Ten steel

Sponsored by Buckley Law, P.C. Sculpture is for sale • \$6,000



Aspens

Reven Marie Swanson

Powder-coated steel, painted enamel People's Choice Winner • 2017



Costume

Ken Turner

Steel

Sculpture is for sale • \$5,000



Human Earth Abstraction— With Sun

Jesse Taylor

Polymer modified gypsum, fiberglass Sponsored by Derek Hill, President, Advantage Mortgage, Inc. Sculpture is for sale • \$12,000



Kelp Totem IV: Orca

Lin McJunkin

Weathered steel, kiln-carved glass, Pâte de verre glass, stone Sponsored by Beth Schulberg of Cruise & Travel Specialists Sculpture is for sale • \$4,500



A Light in the East: FREEDOM

John Zylstra
Recycled steel
Sponsored by Paul & Teri Graham
Sculpture is for sale • \$10,000



Observation Tower

Dale Reiger

Glass

Sponsored by Bonnie Cartwright Sculpture is for sale • \$11,000



The Way It Is

Frank Boyden

Basalt

Engraved with a poem by William Stafford. Donated by Drew R. Prell & James A. Morton

Join Us!

Bring your skills & passion to the Arts Council!

The success of our organization is dependent on the many volunteers who give their time and talent generously. Contact us at 503.675.3738 or visit artscouncillo.org to learn more about volunteer opportunities.

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Thank You to Our Committees!

Gallery Without Walls Selection Committee

Bonnie Cartwright, *Chair* Chuck DeRousie, Sara Lea, Leslie Peterson-Sapp, Lisa Wiser, Rachel Verdick, Pat Vessely

Public Art Committee

Bob Liddell, Chair

Joyce Anicker, Dave Bower, Jeri Jones, John LaMotte, Melissa Messner, Don Nussmeier, Skip O'Neill, Leslie Peterson Sapp, Pat Vessely, Kathleen Fox Wiens



Cougar on the Run

Steve Tyree Bronze, steel Sponsored by Bonnie Cartwright Sculpture is for sale • \$10,000



Water, Water, Water

Bruce West

Stainless steel



Adam Let's Go for a Bite, Snakes and **Apple Column**

Ed Humpherys

Cast bronze

Sponsored by Metis Wealth Advisory Group Sculpture is for sale • \$15,000



Angle of Response

Lee Hunt

Modified alpha gypsum Sponsored by Pat Vessely in honor of her children: Mike, Andy, and Iill Vessely Sculpture is for sale • \$7,500

ROTATING UNTIL 2019

East to West

CI Rench

Mild steel

Sponsored by Chuck & Patt DeRousie Sculpture is for sale • \$16,500



Sunbathers

Ken Patecky

Concrete

People's Choice Winner • 2001



We Are Water

Sue Tayes

Columbia River Basalt, Alaskan Snow Marble on steel Felicia & Jude Hubber in honor of Patrica & James McDonald Sculpture is for sale • \$12,500



Clackamas

Mike Suri Weathering steel People's Choice Winner • 2016



ROTATING UNTIL 2020

Joli

Steve Farris

Rusted steel

Sculpture is for sale • \$12,500



David Musgrave

Color coated steel

Sponsored by Joe Buck of Gubanc's & Babica Hen Café

Sculpture is for sale • \$32,000



Arp Arc Don Anderson

Stainless steel

Sponsored by Columbia Bank Sculpture is for sale • \$30,000



Foot Prints

Junko lijima Cast iron

Sculpture is for sale • \$7,000



Bread Upon the Water Jerry Joslin



First Footsteps

Jim Demetro

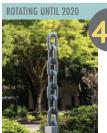
Cast bronze





Age of Iron

Tom Hardy Reclaimed steel



Know Time

Benjamin C. Mefford

Basalt

Sculpture is for sale • \$15,000



The Healing Hand

Tom Jackson

Steel with copper, brass, bronze Sponsored by Bill & Barbara Warner Sculpture is for sale • \$18,000



Uprooted

Andre Burgoyne

Steel, concrete

Sponsored by Lake Oswego Rotary Sculpture is for sale • \$15,000



Contemplation

Ben Dye

Stainless steel

Sponsored by Kelly & Glenn Heard, in honor of Helen Heard & Jo Ellen Anderson

Sculpture is for sale • \$15,500

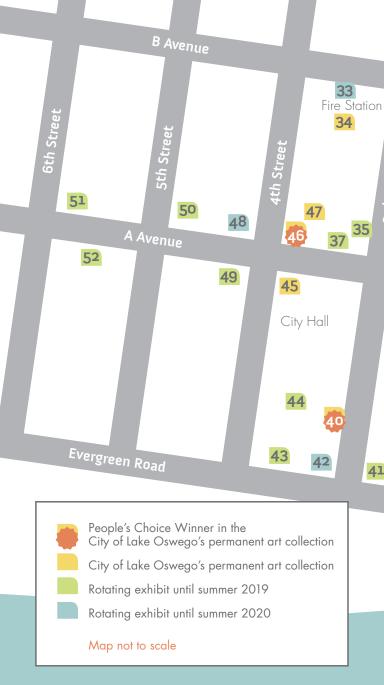


Guermo en Inverno

Jamie Burnes

Cor-Ten steel, locust wood Sponsored by Don Nussmeier Sculpture is for sale • \$19,500

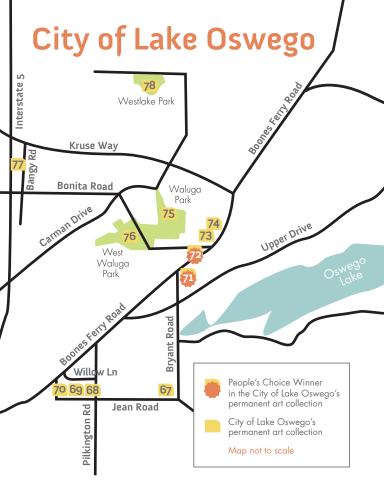
Downtown Lak



Lakewood Bay-Oswego Lake

e Oswego





Citywide Walking Tour

Continue your Gallery Without Walls tour throughout the City of Lake Oswego with the map above, refer to the L.O. Art Tour app—available in the Apple App Store, or visit artscouncillo.org/gallery-withoutwalls/tour.







Bearly About Steve Tyree Bronze Donated by the artist. L.O. Library entrance at

D Avenue & 4th Street





Going for Your Vision

Alisa Looney

Fabricated steel, powder-coated People's Choice Winner • 2006 Highway 43 & Terwilliger Boulevard



Origami #3—Totem

Steel, powder coat

Donated by the Evergreen Neighborhood Association. 10th Street &

Chandler Road



Tidal Pool

Mary Ann Baker

Painted steel, bronze
Donated by the artist.
Foothills Park



Stafford Stones

Frank Boyden Basalt

Foothills Park



Swoop II

Devin Laurence Field

Stainless steel

Donated by the Lakewood Neighborhood Association. State Street & Middlecrest Road

Have a Favorite? Make it Yours!

Our on-loan sculptures are available for purchase.

Enhance your home, garden, neighborhood, or office building with art from Gallery Without Walls while supporting the Arts Council of Lake Oswego.

Prices are listed when sculptures are available for purchase.

Contact us at 503.675.3738 to find out more.



Trillium

Matt Cartwright

Powder-coated steel, aluminum with acrylic

People's Choice Winner • 2009 George Rogers Park



Pinecone Bollards

Valerie Otani

Bronze

Old River Road & Glenmorrie Drive



Lotus Tower

Joel Cottet

Ceramic

Near entrance to Marylhurst University, adjacent to Highway 43



In the Flow Stuart Jacobson Basalt Glenmorrie Park

PERMANENT COLLECTION

Sunrise in the City

Jesse Swickard

Steel

Donated by the McVey-South Shore Neighborhood Association McVey Avenue & Laurel Street



Guardian of the Lake

Brian Mock

Reclaimed metal

People's Choice Winner • 2014 Luscher Farm, Stafford Basin Trail

PERMANENT COLLECTION

Totem

Travis Pond

Repurposed steel, automotive finish
Donated by Don Caldwell & the
Fairbridge Foundation & community
members. Fire Station at Bryant Road
& Jean Road

PERMANENT COLLECTION 6

Breaktime

Anthony Teixeira

Cast aluminum, steel

City of Lake Oswego Maintenance Center, 17601 Pilkington Road

PERMANENT COLLECTION

Gear Box

Tim Mather

Steel beam, steel, cast iron gears City of Lake Oswego Maintenance Center, 17601 Pilkington Road



The Ocean and the Moon

Benjamin C. Mefford Carved basalt City of Lake Oswego Maintenance Center, 17601 Pilkington Road



August Trunk

Alisa Formway Roe Welded mild steel

People's Choice Winner • 2011 15964 Boones Ferry Road



Mutatio

Ben Dye

Stainless steel, basalt

People's Choice Winner • 2015 15955 Boones Ferry Road



Ram's Head Benches

Ken Patecky

Wood, carved concrete Boones Ferry Road near Lake Grove School

Dream Guruhans Kroesen Fabricated steel Boones Ferry Road near Lake Grove School



Time and Space Stuart Jacobson

Granite Waluga Park



Untitled Bruce West Stainless steel

West Waluga Park



Blue Light Tower

Joel Cottet

Bangy Road & Meadows Road



The Goal

Lee Hunt *Bronze*Westlake Park



Cloud Totem

Riis Burwell

Bronze

People's Choice Winner • 2013 New location coming in 2019



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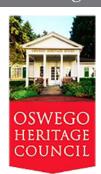
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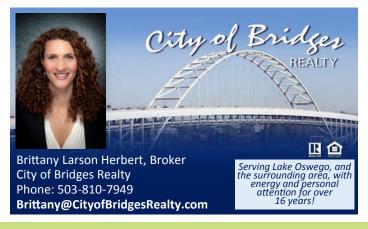


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Special Thanks



To our amazing ACLO Docents, Volunteers, and Community Partners!

To the Annual Sculpture Cleaning:

Lake Oswego Rotary

App Design: Joy & Brian Strull

Graphic Design: Allison Rogers Graphic Design

Install Team: Bob Liddell, Mike Suri, Jeff Wiens

Photography: Mario Gallucci Photo,

Deb Hollister with Pure & Simple Graphics







ARTspace

Arts Council of Lake Oswego's ARTspace is unique to Lake Oswego and is the only dedicated visual arts gallery within the city. ARTspace hosts a number of temporary exhibitions each year focusing on a range of media and artists from local to regional and international.

Join us for our free First Friday receptions where you can meet the artist, learn more about the work on view, and connect with fellow art enthusiasts.

Each exhibition hosts a variety of programs and events tailored to children, youth, and adults. From Doodles with George to Lunch & Learn and Family Art-making, there's something for everyone.

Hours vary for each exhibition but we are generally open from 11 AM to 4 PM Tuesdays through Fridays, and by appointment.

Visit our website artscouncillo.org for program, events, calendar, and to sign up!

Become a Friend of the Arts Council

Your support ensures that the arts remain an integral part of life in our community, now and into the future. ACLO depends on the generosity of people like you who support our programs with their donations. Call or visit our website today!

Friend | \$50—\$99

- Arts Council sketch pad and pen
- Access to programs and email newsletters
- Artist participation through the Arts Council's ARTspace and GWW shows and exhibits
- Published as "Friend" on the ACLO website

Affiliate | \$100–\$499

- Arts Council sketch pad and pen
- 2 complimentary guest passes to Japanese Gardens
- Access to programs and email newsletters
- Artist participation through the Arts Council's ARTspace and GWW shows and exhibits
- Published as "Affliate" on the ACLO website
- 10% off "Drink & Draw" or an "Artist Studio" program
- Invite to the VIP Gallery Without Walls celebration

Beneficiary | \$500+

- Arts Council sketch pad and pen
- 2 complimentary guest passes to Japanese Gardens
- Access to programs and email newsletters
- Artist participation through the Arts Council's ARTspace and GWW shows and exhibits
- Published as "Beneficiary" on the ACLO website
- 10% off "Drink & Draw" or an "Artist Studio" program
- One free ticket to a "Drink & Draw" or an "Artist Studio" visit per year
- Invite to the VIP Gallery Without Walls celebration
- Free docent-led tour for a group of up to 10 people





Living Well in LO



503.675.3738 artscouncillo.org

510-520 First Street PO Box 369 Lake Oswego, OR 97034

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Don Nussmeier • Lake Oswego Rotary • Metis Wealth Advisory Group • Bill & Barbara Warner































From: Ron Preisler < ron.preisler@ci.florence.or.us>

Sent: Monday, September 2, 2019 2:04 PM

To: Erin Reynolds < erin.reynolds@ci.florence.or.us>

Cc: Joe Henry < joe.henry@ci.florence.or.us>

Subject: Re: Reminder: Public Art Guidelines review comments needed

City Manager Reynolds and Mayor Henry,

After reviewing the Guidelines I propose the following changes:

Section 3.2.2 Value 4. Delete all of the balance of .4 after City Collection - all art pieces, etc.

Section 3.4 Process 5. Effective public outreach needed in projects of size and scope or the WOW factor.

Section 3.5 Artist Selection - When possible local artists will be given additional weight in the decision making process.

Section 4 Generation 4.1 and 9.1 and 9.2 Delete FURA.

Respectfully,

CC Preisler

From: Joe Henry < joe.henry@ci.florence.or.us > Sent: Sunday, September 8, 2019 1:39 PM

To: Erin Reynolds < erin.reynolds@ci.florence.or.us >

Subject: Public Art Guidelines

Hello there,

Well that was not easy.. But here ae my thoughts on the Public Art Guidelines. Give me your thoughts and then you can do with this as you see fit.

Public Art Guideline

After several run throughs of the 23 pages of Public Art Guidelines I have come to several conclusions:

- This document, obviously written by counsel, consists of 23 pages of legalese that neither I, the Council nor the PAC are qualified to rewrite.
- Many segments of this document are subjective, cumbersome, redundant and in some cases simply don't say anything. A few examples, and there are many more, are:
- 1. Introduction & Purpose
- 2. Section 3.2 Art Selection Criteria Introduction.
- 3. Section 3.2.3
- A large portion of the narrative in this document could be reduced by 50% and be just as effective.
- I agree with Councilors Preisler and Woodbury that references to FURA should be removed from this document. This would not necessarily preclude FURA from funding a specific art project in the future.

I believe that if this document is to be retained by the City of Florence the following general changes should be made:

- Any use of the title "City of Florence" interchangeably with the PAC should be removed Example Section 8.6.1. If we had adhered to this section as written the "City of Florence" could have not selected the current mural.
- Much more specific detailed explanation of the future maintenance of art pieces, who does it, and who
 pays for it is essential. We could create a substantial unfunded future liability with the addition of a
 large number of art works.

From an overall point of view, I am not firmly convinced that the Public Art Guidelines nor for that matter the Public Art Committee should continue to exist under the present conditions.

Before that decision is made, I would like to see the following:

- Withdrawal of any and all authority delegated to the PAC for expenditure of funds from the City of Florence or FURA.
- Authority for final selection of significant works of art to lie with the Florence City Council.

• Consideration of the PAC becoming a separate entity such as a 501-C3 or possibly merging with FRAA. There is definitely a case to be made for that course of action and I believe that at least some members of the PAC are in favor of that idea.

In summary, I do not believe that the PAC should have either a budget or any authority not given to any other committee of the City of Florence. I, as a councilor, am not comfortable being responsible and accountable for controversial decisions made by members of a volunteer committee.

Regards

Joe Henry, Mayor Florence Oregon (A City in Motion)