

WELCOME TO THE  
PUBLIC ARTS COMMITTEE'S  
REGULAR MEETING



CITY OF  
**FLORENCE**

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June 24, 2024  
Florence City Hall

# **CALL TO ORDER – ROLL CALL**

# **PUBLIC ARTS COMMITTEE MEMBERS**

Maggie Bagon – Public Arts Committee Chair

Serena Appel – Public Arts Committee Vice Chair

Dianna Allison

Steve Ball

Peggy Meyer

Marney Reed

Deb Ripley

Carole Cohen

Christine Santiago

Jo Beaudreau – Florence City Council Ex-Officio

Chantelle Meyer – City of Florence Staff Ex-Officio

## PUBLIC COMMENT

This is an opportunity for members of the public to bring to the committee's attention any item not listed on the agenda. Comments will be limited to three (3) minutes per person, with a maximum time of 15 minutes for all items.

*There are no verbal Public Comments for today's meeting. If written comments were received, they will be sent to the committee and uploaded to the website.*



# ETHICS & PUBLIC MEETINGS LAW FOR VOLUNTEERS

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# WHAT WE WILL COVER

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Public Meeting Law

Oregon Ethics Law & Fraud Policy

Non-Discrimination / Non-Harassment

Code of Conduct



*City of Florence*  
**A City in Motion**

## City of Florence Committee & Commission Policy Manual

Adopted November 5, 2018  
Resolution No. 21 Series 2018  
Exhibit A

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# ROLE OF CHAIRPERSON & VICE-CHAIRPERSON

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- Established at first meeting
- Chair presides over meeting
  - Responsible for making sure meeting proceeds in a fashion conducive to rational decision making
  - Sets tone for meeting, keeps discussions on track, encourages fairness, moderates and contributes to discussions





# ROLE OF CHAIR - IN A MEETING

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- Chair will...
  - Open the meeting & lead role call
  - Moderate discussion
  - Ask speakers (if any) to identify themselves
  - Lead deliberations
    - Summarize the issues, Ask for input from agency as a whole, make sure motions are understandable before full vote is taken, encourage the meeting to move in a timely manner
  - Official signature on decisions



# WORKING WITH THE MEDIA & THE PUBLIC

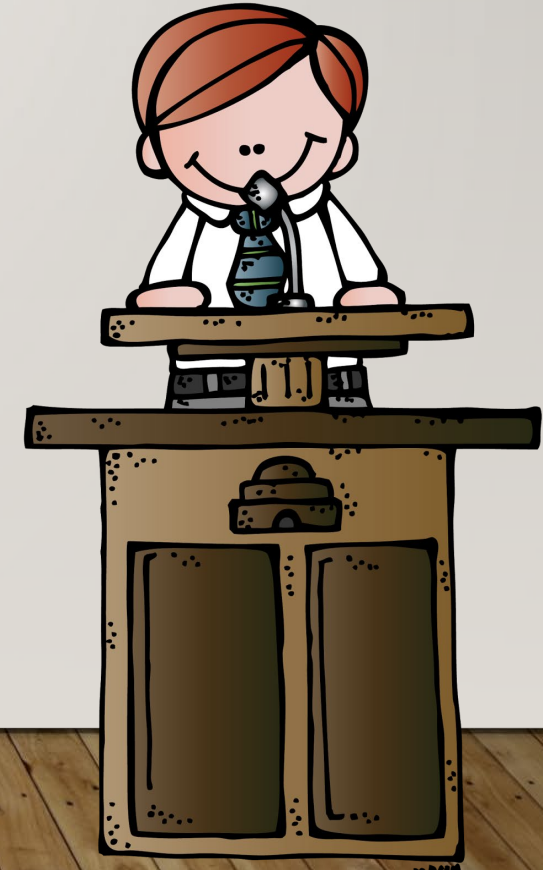
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- Media / Public Outreach Comments:
  - Committee Chair appointed representative for Committee (*or Vice-Chair if Chair is unavailable*)
  - May only state...
    - the official position of the committee as approved by the majority, and/or
    - Overview / history of what has been discussed / reviewed
    - NO Personal Opinions – without disclaimer (*see upcoming slide*)
  - Individual committee members (*other than Chairperson*) **may not** represent committee before any other committee, outside agency, media, the general public – unless authorized by Committee in committee meeting

# PERSONAL OPINIONS

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- You have a right to testify / state your opinion as a citizen at meetings / to the media.
- **Need to specify:**  
“I am a member of the PAC Committee, but today I am speaking as a private individual”
  - Do so at the beginning of your comments, **prior** to anything else being said.
- Courtesy: Tell the Chair / Staff Ex-Officio in advance
- Consider: How your role as a Committee Member will be perceived.  
i.e. Comment respectfully.





# PUBLIC MEETINGS LAW

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- Regulated by State of Oregon – Department of Justice
  - From ORS 192
  - Attorney General's Public Meetings and Open Records Manual



# WHO MUST FOLLOW?

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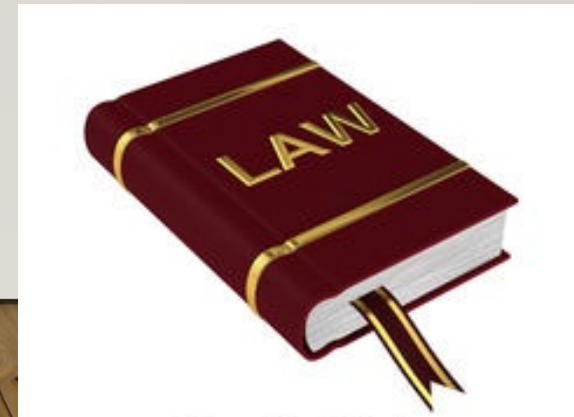
- The City governing body (*City Council*) and
- Any committee or sub-group tasked with making decisions or deliberating toward a decision on any matter
  - Any City Committee, Commission or other similar body



# WHAT IS THE LAW?

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- ORS 192.620: “The Oregon form of government requires an informed public aware of the deliberations and decisions of governing bodies and the information upon which such decisions were made. It is the intent of ORS 192.610 to 192.690 that decisions of governing bodies be arrived at openly.”
- ‘A quorum of a governing body may not meet in private for the purpose of deciding on or deliberating toward a decision on any matter except as otherwise provided by ORS 192.610 to 192.690”
- Note: Public Participation does not always mean public conversation



# WHAT IS A MEETING?

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- Any instance where a quorum (*majority*) members are discussing / deliberating toward a decision:
- This includes:
  - Standard meetings where a quorum is present
  - Electronic meetings (Emails, IMs, Texts, Social Media)
  - Serial Discussions
- Does NOT include Social Gatherings:  
If possible, staff publishes agenda noting the social nature of event

# PROCEDURAL REQUIREMENTS FOR MEETINGS

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- Public Notice at least 24 hours in advance (*Agenda*)
- Space, Location, Accessibility and Attendance  
(*Meeting location must be accessible to all public*)
- Voting (*Decisions must be made and recorded*)
- Records (*Digital Recording / Minutes, Public Records Law*)

# PRACTICAL TIPS

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- Avoid replying to emails when Committee business information is shared
  - To request agenda item ask Chairperson to add to future agenda
- Avoid conversations (*in person or via email*) between committee members where the views of fellow members are shared
- Avoid sharing opinions on items the Committee would need to vote on

# PUBLIC RECORDS

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Public  
Records

- What is a public record?
  - Any document that contains public business information that is prepared, owned, used or retained by a public body regardless of physical form or characteristics
  - All items before Committee are public records
    - Emails, formal letters, photos, handwritten napkin drawings, etc.
  - Must be available to the public
  - Records used for decision deliberation (i.e. distributed at meeting)  
= Permanent Retention



# OKAY – SO HOW DOES THE CITY COMPLY WITH THESE LAWS?

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- Agendas & Meeting Materials are prepared in advance
  - Posted Online and at City Hall
  - Distributed to all interested parties
- Public Hearing notices published as required by state law
- Public records for body retained according to records law, including...
  - Agenda
  - Meeting Materials
  - Items Distributed at Meeting
  - Digital Recording / Minutes

# AGENDA PREPARATION

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- Agenda prepared by staff representative & approved by Chairperson
- If you would like to request something on the agenda:
  - Notify chairperson – who will determine best timeline for discussion
- Can always bring things up at end of meeting for further discussion later on
- All items (*pertinent to body*) can be discussed at meeting, all decisions need to be specified on agenda
- The Point: To allow the public enough information to understand what the agency will discuss and decide whether or not to attend the meeting

# PREPARING FOR THE MEETING

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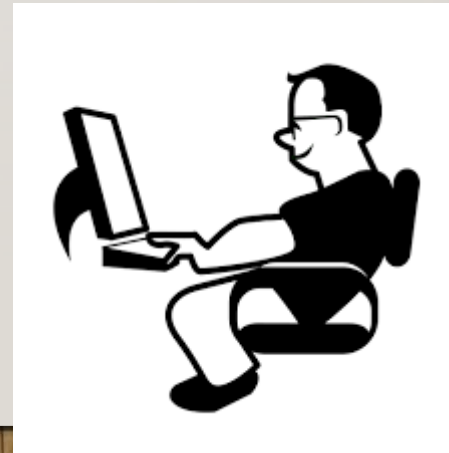
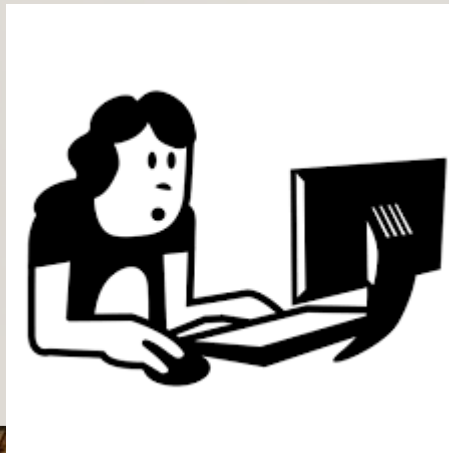
- Agenda & Meeting materials distributed to Committee:
  - At least 3 days prior to the meeting
- If Possible:
  - If you have questions about information provided, ask Staff prior to the meeting.
  - This allows staff to address thoughts in advance, and relay information to all commission members at the meeting.
  - Saves everyone time!



# WHAT ABOUT SUBCOMMITTEES?

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- Role of Subcommittees:
  1. Perform volunteer work by assisting in administrative tasks that would alternatively not be completed or be performed by staff
  2. Research future decisions to come before the Committee



# SUB-COMMITTEE RULES

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- Not made up of a quorum of voting members
- Tasks of subcommittee must be administrative in nature  
*(i.e. something staff would have the authority to do or providing input to staff)*
  - Examples include:
    - Researching alternatives to a potential action and putting together a packet of information for the Committee to review,
    - Putting together a draft brochure, website or marketing materials for staff to publish,
    - Planning for and staffing an event / booth,
- Subcommittees may NOT provide recommendations to the Committee without holding a public meeting to come to their recommendation (i.e. deliberate).

# SUB-COMMITTEE AUTHORITY

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- Actions of sub-committee must be approved by Committee as a whole
- OR
- Authority must be given to subcommittee by Committee action at a publicly held meeting prior to action taking place

# OREGON GOVERNMENT ETHICS LAW

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- ORS Chapter 244
- Oregon Government Ethics Commission
  - 503-378-5105
  - [www.Oregon.gov/ogec](http://www.Oregon.gov/ogec)





## WILL COVER RULES FOR:

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- Public Officials
- Prohibited use of office
- Gifts
- Conflicts of interest
- Violations & Sanctions



# AM I A PUBLIC OFFICIAL?

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- ORS 244.020(14):“Any person who, when an alleged violation of this chapter occurs, is serving the State of Oregon or any of its political subdivisions or any other public body as defined in ORS 174.109 as an elected official, appointed official, employee or agent, irrespective of whether the person is compensated for their services.”
- Includes Elected & Appointed Officials, Employees, Members of Boards and Committees and Volunteers



# LINDSEY'S ETHICS CLIFF NOTES

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- Don't use your position on Committee for personal gain



# PROHIBITED USE OF OFFICE (ORS 244.040(I))

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- A public official may not use or attempt to use official position or office to:
  - obtain financial gain or avoidance of financial detriment
- Who applies?:
  - The public official, a relative, or member of the household of the public official, or any business with which the public official or a relative or member of the household of the public official is associated
- Disclaimer:
  - If the financial gain or avoidance of financial detriment would not otherwise be available but for the public official's holding of the official position or office (The 'But-For' Test)



# RELATIVE (ORS 244.020(15))

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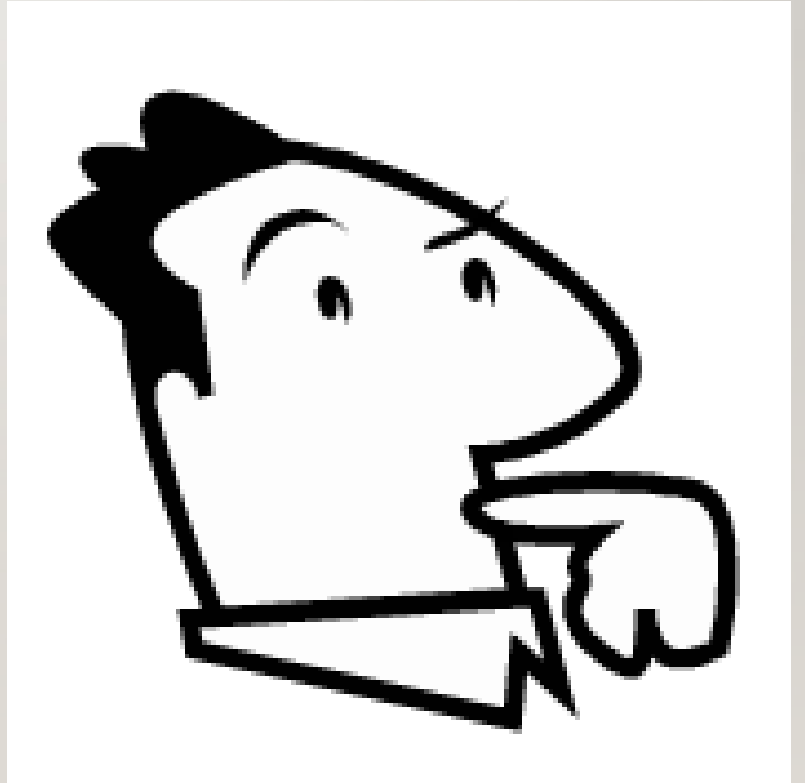


- Spouse
- Children of the Public Official or the Public Official's Spouse
- The following of Public Official or Public Officials Spouse
  - Brother / Sister, Stepbrother / Stepsister, Parent / Step Parent, Son-in-law / Daughter-in-Law
- Anyone for whom the public official has a legal support obligation or provides employment benefits
- Note: Don't forget member of the Public Officials Household  
(i.e. anyone living with public official irrespective of relationship)

## SIMPLE QUESTION

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- Would I have this opportunity if I was NOT a public official?
- If NO – Then Don't Do It



## DOES NOT APPLY TO:

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- Compensation or Reimbursement
- Unsolicited awards
- Gifts or Honoraria (within limits)

# GIFTS (ORS 244.020(6)(A))

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- Something of value given to a:
  - Public Official, Candidate, Relative, Or Member of the Household
- Without valuable consideration of equivalent value (i.e. not a trade)
  - Including: Full or partial forgiveness of indebtedness
- Which is not extended to others on the same terms or conditions
- Gifts are limited to \$50 per year, per giver

# THE GIFT RULE:

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1. You (your relative or member of household)
2. Cannot ask for, receive, or give
3. Or even hint at getting / giving
4. Gifts over \$50 from any single source in one year
5. IF your source has an interest in your official actions: i.e., a decision or vote



# A GIFT IS NOT LIMITED IF IT IS A:

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- Present from relatives or household members
- Unsolicited award / token of appreciation with a resale value <\$25
- Discounted registration at a professional education event
- Informational material related to your official duties
- Part of a customary private business practice and not related to your public office
- Food, beverage, and entertainment when acting in official capacity (i.e. representing City)

# CONFLICTS OF INTEREST

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- Lindsey's Cliff Note Definition:
- Situations that affect your ability to make a decision in an ethical manner



## ORS 244.020(12) DEFINITION:

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- Any action or any decision or recommendation by a person acting in a capacity as a public official
- The effect of which would/could
- Be to the private pecuniary (*financial*) benefit or detriment of:
- The person or the person's relative or any business with which the person or relative of the person is associated



# “BUSINESS WITH WHICH PERSON IS ASSOCIATED”

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- Any private business in which you or a relative are:
  - an owner, director, officer,
  - Employee, or
  - in which you or a relative has \$1,000+ worth of interest
- Any publicly held corporation in which you or a relative has:
  - \$100,000 of interest, or
  - an officer / director

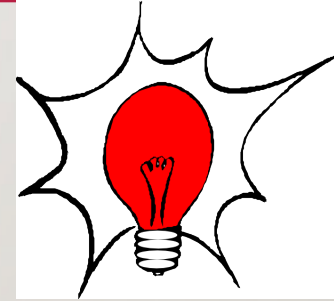


# TWO TYPES OF CONFLICTS

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- Actual Conflicts

- Would result in financial benefit or detriment



- Potential Conflicts

- Could results in financial benefit or detriment



# HOW TO DEAL WITH A CONFLICT

(BOTH ACTUAL  & POTENTIAL  )

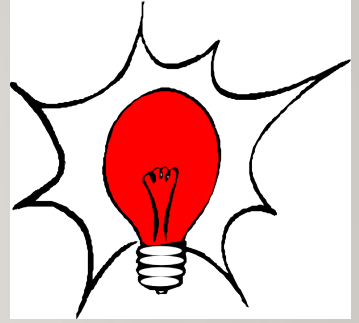
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## When in doubt: Shout it Out!

- State the nature of your conflict
- Do it **before** voting or discussing the manner
- Do it **on the record**
- Do it **each meeting** issue is discussed

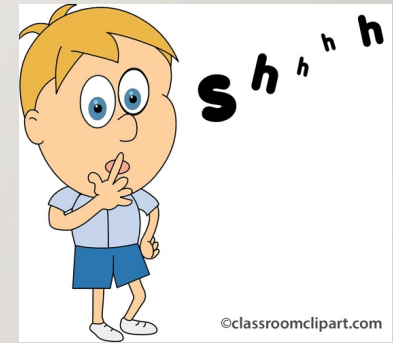
# IF ACTUAL CONFLICT OF INTEREST



**When in doubt: Shout it Out...and then....**

In addition to Declaring the conflict:

- **No** talking and **No** voting
- Unless Agency cannot act without you (but still no talking)
- We recommend you leave the room during agenda item



# DISCLAIMERS:

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It is **Not** a conflict if the financial benefit happens because of:

- Membership in a class (any large, distinguishable group of citizens that the Oregon Government Ethics Commission determines is a class – *must be submitted in advance to OGEC*)
- Membership in a non-profit (501c status)



# SANCTIONS

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- Civil penalty = Up to \$5,000 per violation
- Forfeiture = twice the amount of financial benefit realized
- Letters of reprimand, explanation or education

# RESOURCES & INFORMATION

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Oregon Government Ethics Commission

3218 Pringle Rd SE, Suite 220

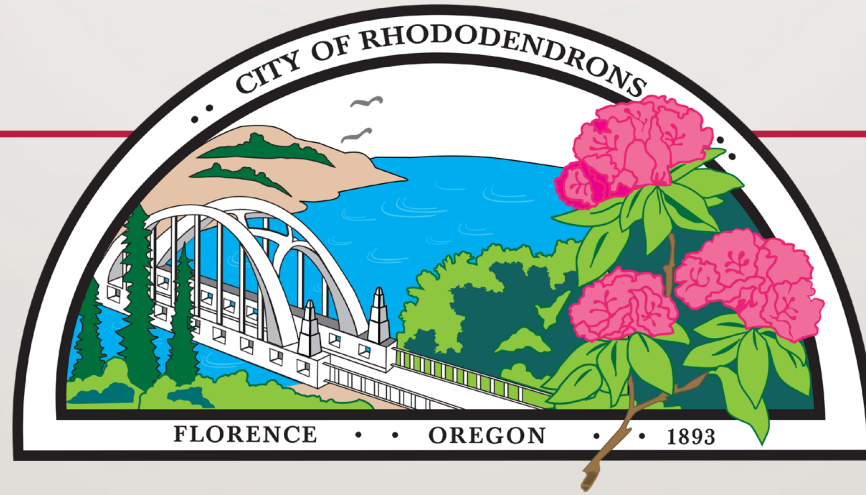
Salem, OR 97302

(503) 378-5105

(503) 373-1456 — Fax

[ogec.mail@state.or.us](mailto:ogec.mail@state.or.us) — E-mail

[ogec.state.or.us](http://ogec.state.or.us) - Web



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# CITY'S FRAUD POLICY

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- Purpose: Codify and communicate the City's commitment to the highest standards of moral and ethical behavior for its employees, elected and appointed officials, and volunteers.
- What's Contained: Details responsibilities and procedures for reporting, investigating, and resolving suspected acts of fraud, theft, waste, abuse and ethical misconduct.
  - Examples:
    - Unauthorized use or willful destruction of City Equipment / Supplies
    - Accepting or seeking anything of material value from contractors or vendors
    - Many More.....

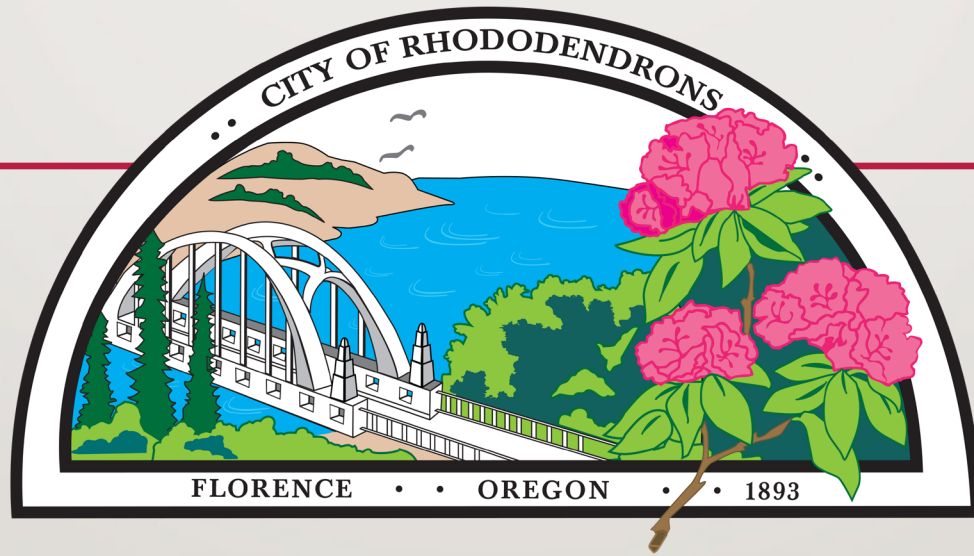
# FRAUD POLICY - IMPLICATIONS

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- If you see a violation,  
you are required to report it
  - City will then investigate the activity in accordance with policy.
  - Suspected or detected violations must be reported to City Manager, Human Resources, or Mayor.  
*(Can report to Staff Ex-Officio as well)*







*City of Florence*  
**A City in Motion**

# NON-DISCRIMINATION / NON-HARASSMENT

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- Purpose: Affirm the City's commitment to equal employment opportunity and to providing a discrimination, harassment, and bully free work environment for all employees, elected and appointed officials and volunteers.
- The City is *legally* responsible for the acts of:
  - It's supervisors, managers, elected officials, and volunteers
  - Residents / taxpayers, vendors, and other outsiders who interact with the Organization's employees and volunteers as part of the employees' / volunteers jobs

# BULLYING & MICROAGGRESSIONS

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- **Subtle:** The comments are usually subtle – which is what makes this hard for some people to realize what they said.
- **Acts:** They are things people say and do - again often not intended
- **Exclusion:** They create exclusion of people
- Examples:
  - ‘Everyone knows Asians are Smart!’
  - The ‘Girls in the Office’
  - Using ‘gay’ to describe something you don’t like.

Employers (the City) may not refuse to hire, discharge, or otherwise discriminate against any individual with respect to compensation, or terms, conditions, or privileges of employment because of that individual's ...





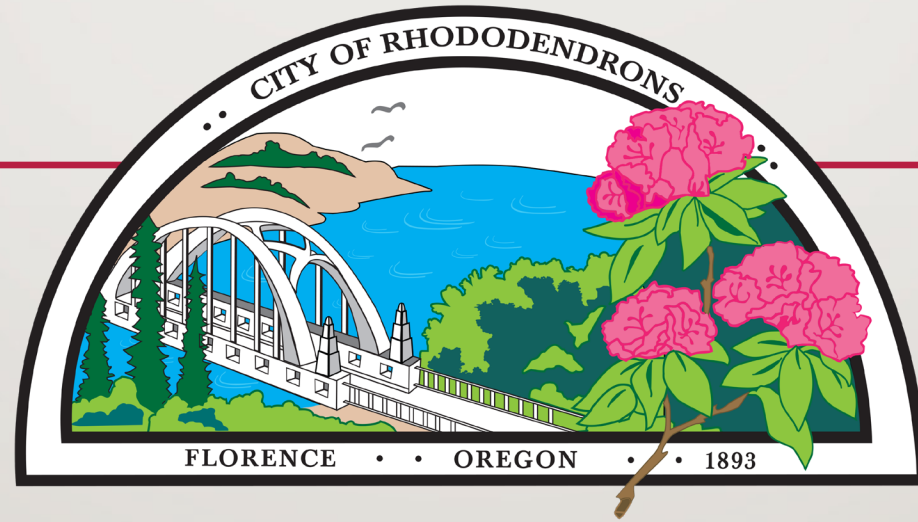
# COMMON CLAIMS AGAINST PUBLIC OFFICIALS

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1. Employment decisions: termination, layoff
2. Defamation
3. Causing a “hostile work environment” for staff
  - Usually outside the scope of your authority
4. Failure to provide due process when terminating







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# CODE OF CONDUCT

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- Purpose: The purpose of the policy is to protect the health, safety, and welfare of citizens, staff, and officials present inside City buildings.
- What is contained in the policy: All members of the public have the responsibility to use City facilities in a manner that doesn't...
  - Interfere with the rights of others to access or use City facilities;
  - Limit or impair the ability of City staff to conduct City business; or
  - Threaten the safety and security of any public city facilities

# EXAMPLES OF CODE OF CONDUCT VIOLATIONS

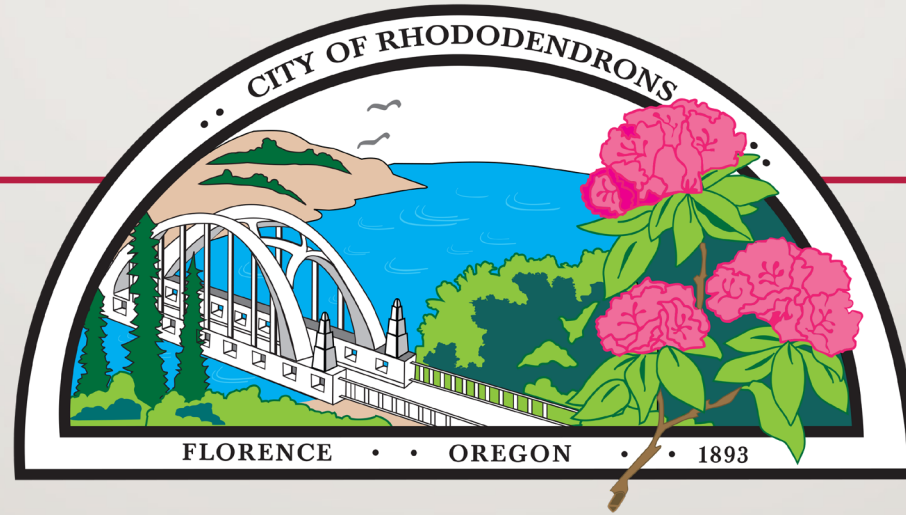
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- Creating an unsafe or insecure environment;
- Engaging in conduct that makes a reasonable person feel uncomfortable;
- Threatening conduct that may damage City property;
- Obstructing access to government services;
- Entering or attempting to enter non-public areas without prior authorization from a City staff member;
- Disorderly conduct or behavior

# ENFORCEMENT

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- Given a warning by City staff and afforded reasonable opportunity to cease or correct their behavior,
- If not corrected, City staff may tell the individual to leave the facility immediately,
  - Given a copy of the code of conduct violation form,
- Failure to leave will result in contact to the Police Department



*City of Florence*  
**A City in Motion**



**5-MINUTE BREAK**

# CONTINUING EDUCATION

Christine Santiago

“Bronze Sculptures of Joseph, OR”



# BRONZE SCULPTURES

Joseph Oregon

# VISIT, LIVE, DISCOVER

Our town is for the outdoor enthusiast, the art connoisseur, the historian and of course the one who loves to shop! Joseph is sprinkled with specialty shops and galleries that won't disappoint, world class fine art & foundries, local clothing, baked goods, chocolates, wines, and coffees, just to name a few. The surrounding landscape is second to none and beckons to the bicyclist, the motorcycle rider, the photographer, the horse lover, the hunter, the one who loves to fish... all those who appreciate the great outdoors. We host several signature events throughout the year as well as town art walks, tastings, music events and more. We invite you to enjoy all that suit your fancy.

<https://josephoregon.com/index.php>



**Art was here long before Joseph became known as an artists' mecca.  
Like the Native Americans before them, artists create because the  
incredible natural beauty provides a bottomless well of inspiration.**

Native American rock art



Chief Joseph

“I will fight no more forever”





# CHIEF JOSEPH BY GEORGIA BUNN

Georgia Bunn's work shows a deep reverence and respect for the people who have inhabited the American West - the American Indian, authentic cowboy, and pioneering woman. Bunn was tutored by John Coleman, Mehl Lawson, and prominent sculptor Lincoln Fox. She is known for her historical accuracy, and is passionate about researching her sculptural subjects in depth.

According to Bunn, "Through sculpture cast in bronze, I can show my dedication and honor those who have woven the rugged tapestry that is the American West."



## ARTIST DOUG HYDE

2019: Artist Doug Hyde will finish installing the latest bronze statue on Main Street in the Eastern Oregon city of Joseph. The road has become a showcase for the bronze foundries dotting Wallowa County. But while many of those statues feature Native American subjects, Hyde is the first Native American artist to contribute. Hyde draws on Nez Perce, Assiniboine and Chippewa traditions for his work.

“It’s an honor, first of all, I think the town having all these sculptures is beautiful.” The work was commissioned by the Josephy Center for Arts and Culture and funded by grant money from the Oregon Community Foundation. Jurors from three reservations — Colville in Washington, Nez Perce in Idaho, and Confederated Tribes of the Umatilla in Oregon — settled on Hyde’s design.



# ATTITUDE ADJUSTMENT BY AUSTIN BARTON

1927 - 2/28/2017,

Austin Barton was raised in the Snake River and Wallowa Valleys of Northeastern Oregon. Breaking horses and working on farms and ranches, he acquired an intimate knowledge of the western way of life. He earned a living in those days, but even as a young boy, Austin's dream was to become an artist.



# BABY STEPS BY AUSTIN BARTON

Austin's work followed the work of Remington and many think even going beyond, improving on this Iconic American Master's work.



# COWBOY BY AUSTIN BARTON

*“Coming into Joseph, I can't help but to compare what it was like when I was a kid growing up there. At that time I never even imagined I would have Bronze Statuary on the streets; the thought never even entered my mind. The traffic was so different back then. The streets were so empty after 4:00 on a weekday, you could shoot a cannon down Main Street without hitting anyone. Things were only a little livelier when the farmers & ranchers came to town on weekends. The 'Attitude Adjustment' monument stands on the corner of the block where Duncan's Livery Barn stood. I used to start my colts in the corrals out back, and ride them there until I got most of the 'buck' out of them. The memories of the Old West are still there & I am proud to have been part of that area and equally proud to be able to contribute to the atmosphere of Joseph with my sculptures of the Western Way of Life.”*

*Austin Barton*





# TRACKING THE INTRUDERS BY J. SHIRLY BOTHUM

The late Shirly Bothum's easy-going, relaxed demeanor belied the zeal he gave for his artwork and family. Although at first glance Bothum may seem a tad irreverent in the display of his cowboy charm, this trait added to his abilities in sharing details of the cowboy life.



# RUNNING RAIDERS BY DENNIS JONES

Acclaimed as one of this country's most renowned wildlife sculptors, Jones has been awarded artist of the year for Rocky Mountain Elk Foundation, Mule Deer Foundation, Safari Club International and Foundation for North American Wild Sheep.





This extraordinary artist's lifetime of study and deep love of wildlife reflect a sensitive and profound identity with each subject, capturing, while liberating, qualities of stealth, power, humor and innocence. *“I live here simply because this wellspring of inspiration feeds my desire to create. The wonderful stillness gives me the time.”*

He Who Thinks He's Invisible



By Shelley S. Curtiss



# WALK IN THE GARDEN BY RAMON PARMENTER

Born on September 14, 1954 in Eugene, Oregon, Ramon Parmenter grew up displaying an undeniable interest and talent in art. His love of drawing eventually led Parmenter to receive formal artistic training at Walla Walla College and the Southern Oregon College of Art.

Like a true Renaissance Man, Parmenter is accomplished in many avenues of artistic expression: music, dance, drama, athletics, painting, sculpting, and writing. Employing a combination of these disciplines is what makes Parmenter's artwork unique. Believing that art is his true purpose in life, Parmenter says, "From the time I was old enough to put pencil to paper, the beauty of the living form, which God has made, has fascinated me. How familiar it is, how common; yet in the interplay of muscle, limbs, and torso I find endless drama. The essence of my role as an artist is to capture that drama at its most poignant moment."





# IN CLOSING:

Doug Hyde was born in Hermiston and grew up in Lapwai, Idaho. He attended art school in Santa Fe, New Mexico, and remains in the Southwest, living in Prescott, Arizona.

"The fact a Native gets to do a piece here," Hyde said, "maybe it's the beginning of other things that can happen — maybe more things written in the Nez Perce language that people will gradually learn — simple things like a greeting" or signage indicating both English and Nez Perce place names.

"Bringing back a little Nez Perce culture to the valley is wonderful," Hyde added.





## **CONTINUING EDUCATION**

### “Bronze Sculptures of Joseph, OR”

<https://josephoregon.com/index.php/joseph-or-events/artwalk>

# **ART EXPOSED REVISION FLORENCE**

Learn more at  
<https://bit.ly/FlorenceArtExposed>

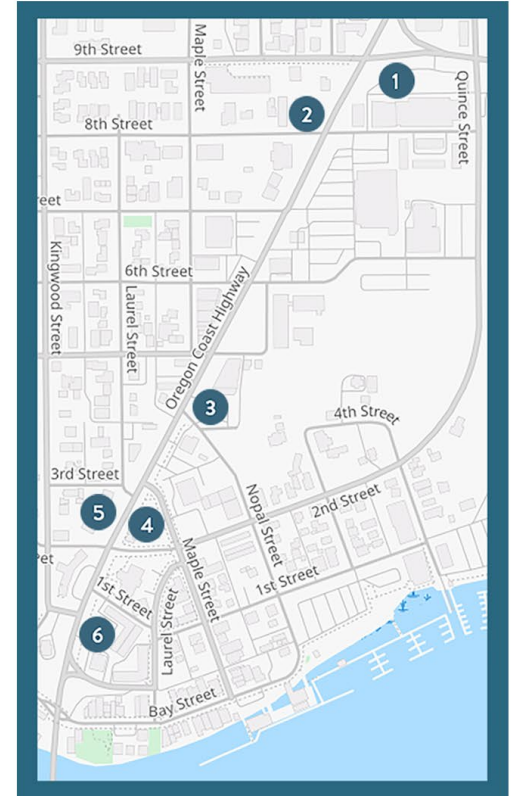
# ART EXPOSED

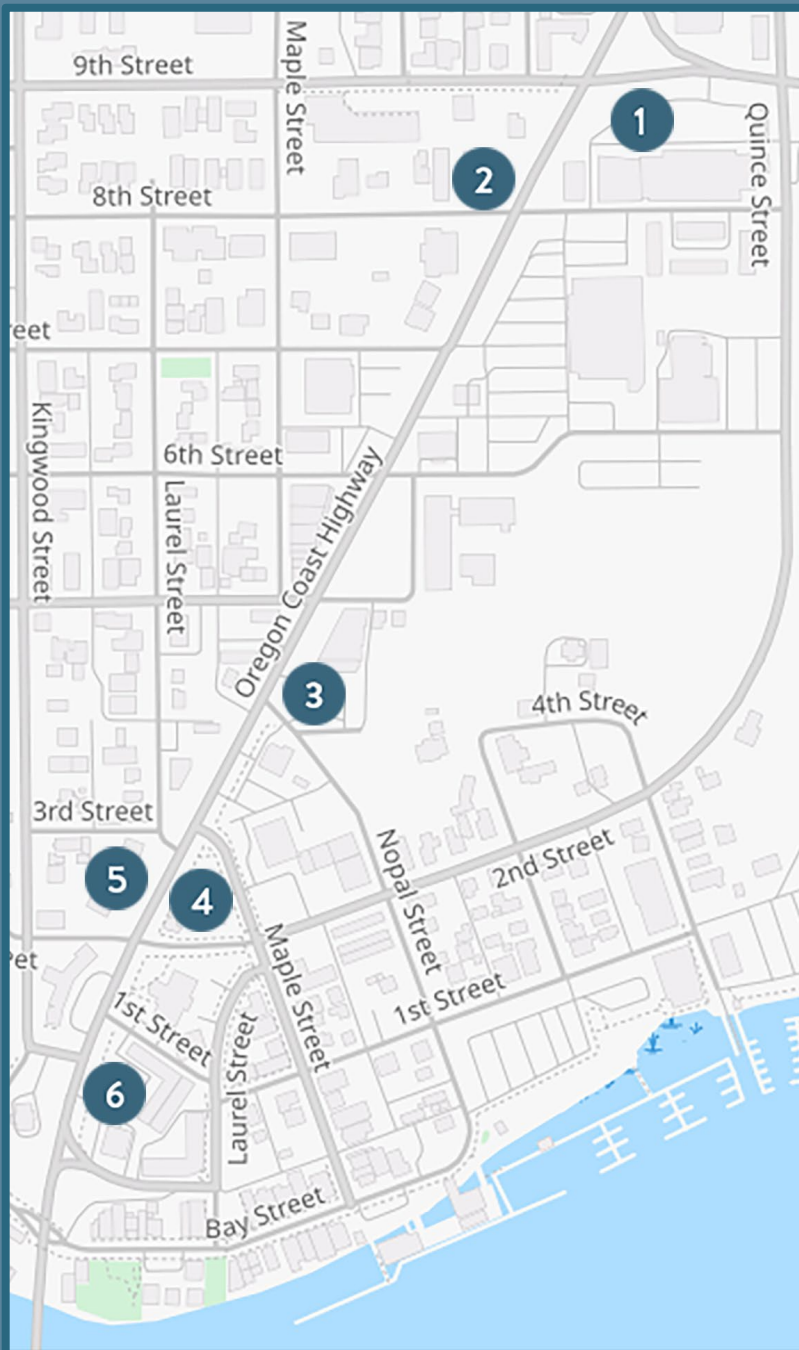
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CITY OF  
FLORENCE

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ReVision Florence 2024-2026





# ART EXPOSED

CITY OF FLORENCE

## ReVision Florence 2024-2026

Location	Artist	Title
#1 Highway 126	Rick True	"Golden/ Yellowstone"
#2 Eighth Street	Steve Tyree	"Cougar on the Run"
#3 Nopal Street	Helena Chastel	"Denary"
#4 Maple Street	Harold Linke	"Encore"
#5 Laurel Street	Lin McJunkin	"Kelp Totem IV: Orca"
#6 First Street	Susie Zeitner	"Sea Dreams"



# Location #1 – Highway 126 Intersection

Rick True

"Golden/  
Yellowstone"







# ART CITY OF FLORENCE EXPOSED

ReVision Florence 2024-2026

## Location #2 – Eighth Street

Steve Tyree

“Cougar  
on the Run”

# ART EXPOSED

CITY OF  
FLORENCE

ReVision Florence 2024-2026

## Location #3 – Nopal Street

Helena Chastel

“Denary”







# ART CITY OF FLORENCE EXPOSED

ReVision Florence 2024-2026

## Location #4 – Maple Street

Harold Linke

“Encore”

# ART EXPOSED

CITY OF  
FLORENCE

ReVision Florence 2024-2026

## Location #5 – Laurel Street

Lin McJunkin

“Kelp Totem IV:  
Orca”







# ART CITY OF FLORENCE EXPOSED

ReVision Florence 2024-2026

## Location #6 – First Street

Susie Zeitner

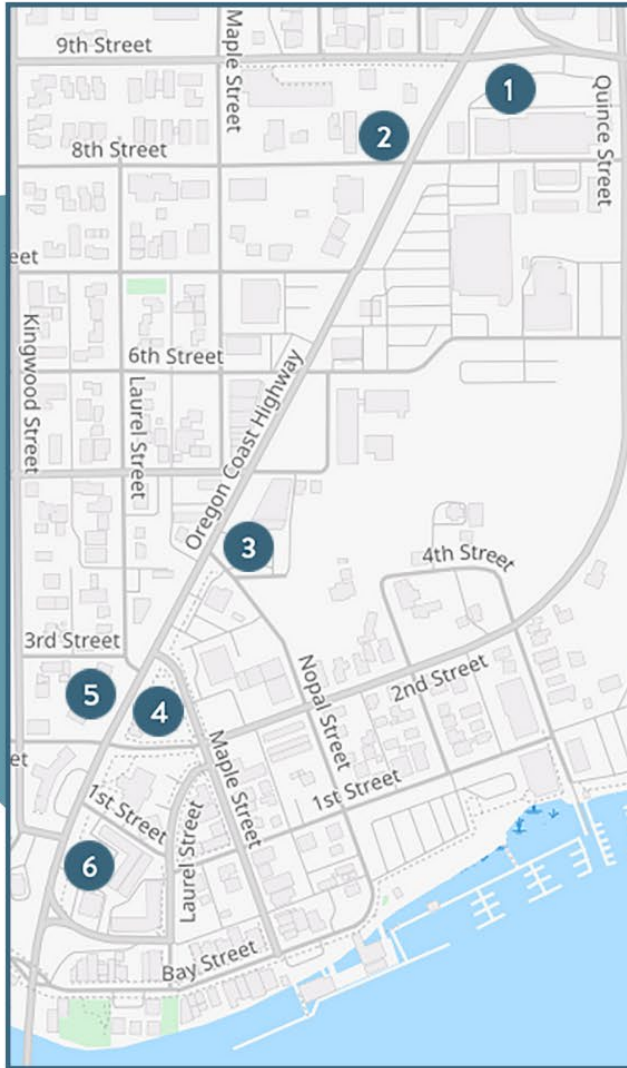
“Sea Dreams”



# ART EXPOSED

CITY OF  
FLORENCE

ReVision Florence 2024-2026



## ART EXPOSED REVISION FLORENCE

The City of Florence Art Exposed Outdoor Rotating Art Program is a dynamic bi-annual rotation of Public Art that enhances the livability of our community, creates a unique sense of place, and enhances community identity while also providing an increased economic impact for the Community & Artists. Learn more at <https://bit.ly/FlorenceArtExposed>.

### LOCATION #1

HIGHWAY 126



**GOLDEN/YELLOWSTONE**

Rick True

Aluminum, Steel, Vinyl

Height: 144 in Width: 115 in

Price: \$11,000

### LOCATION #2

EIGHTH STREET



**BOUNDING COUGAR**

Steve Tyree

Bronze with Steel Base

Height: 57 in Width: 47 in

Price: \$9,000

### LOCATION #3

NOPAL STREET



**DENARY**

Helena Chastel

Aluminum, Powder Coating

Height: 64 in Width: 34 in

Price: \$50,000

### LOCATION #4

MAPLE STREET



**ENCORE**

Harold Linke

Advanced Carbon Fiber Composite

Height: 60 in Width: 52 in

Price: \$29,945

### LOCATION #5

LAUREL STREET



**KELP TOTEM IV: ORCA**

Lin McJunkin

Glass and Steel

Height: 96 in Width: 18 in

Price: \$5,500

### LOCATION #6

FIRST STREET



**SEA DREAMS**

Susie Zeitner

Fused Glass and Steel Tubing

Height: 84 in Width: 30 in

Price: \$7,000

All Art is Available for Purchase through the City of Florence

<https://www.ci.florence.or.us/bc-pac/art-exposed-florences-rotating-outdoor-art-gallery>



You can pick up your copy of the  
Art Exposed ReVision Florence  
Walking Tour at Florence City Hall,  
250 Highway 101, or online at  
<https://bit.ly/FlorenceArtExposed>.

# **STAFF REPORT**

# COMMUNITY BLOCK PARTY – ROCK PAINTING



**COMMUNITY BLOCK PARTY**

**CITY OF FLORENCE**

Old Town Florence  
*Between Laurel St. & the Bridge*  
5–10 P.M.

**JULY 26, 2024**

Music, Fun, & Games  
for the Whole Family!

Full details at  
[www.ci.florence.or.us/2024blockparty](http://www.ci.florence.or.us/2024blockparty)

FEATURING:  
**guys named moe**

LIVE MUSIC BEGINS AT 6 P.M.

The Public Arts Committee will once again lead the community in running the rock painting station.

Time commitment will be from 4 to about 8 p.m.



# COMMUNITY BLOCK PARTY – ROCK PAINTING





# **NEXT MEETING DATES**

## TENTATIVE MEETING CALENDAR

**Most PAC Meetings are held on the 4<sup>th</sup> Monday of the Month. Meetings are held in person at Florence City Hall unless otherwise indicated.**

Date	Time	Description
July 22, 2024	4 p.m.	Florence Public Arts Committee Meeting
July 26, 2024	4 p.m. to about 7:30 p.m.	Florence Community Block Party <i>Event from 5 to 10 p.m.</i>
August 26, 2024	4 p.m.	Florence Public Arts Committee Meeting

# **CHAIR REPORT**

**THANK YOU**

**Experience *Florence***  
**WHERE EVERY DAY IS A CELEBRATION OF THE ARTS**