



City of Florence
A City in Motion

City of Florence Public Arts Committee Regular Session

Florence City Hall
Florence, OR 97439
541-997-3437
www.ci.florence.or.us

- Meeting materials including information on each agenda item are published at least 24 hours prior to the meeting and can be found on the City of Florence website at www.ci.florence.or.us.
- Items distributed during the meeting, meeting minutes, and a link to the meeting audio are posted to the City's website at www.ci.florence.or.us as soon as practicable after the meeting.
- To be notified of Public Art Committee meetings via email, please visit the City's website at <http://www.ci.florence.or.us/newsletter/subscriptions>.

November 28, 2022

AGENDA

4:00 p.m.

Members:

Maggie Bagon, Chairperson
Christine Santiago

Jo Beaudreau, Vice-Chairperson
Kathleen Wenzel

Peggy Meyer
Karl Engel

Serena Appel

Woody Woodbury, City Council Ex-Officio

Shirley Gray, Staff Ex-Officio

With 48-hour prior notice, an interpreter and/or TTY: 541-997-3437, can be provided for the hearing impaired.
Meeting is wheelchair accessible.

The Public Arts Committee meeting will be held in-person at Florence City Hall.

Members of the public can listen and view the meeting through the 'GoToWebinar' platform at the following link:
<https://attendee.gotowebinar.com/register/2881454266172488203>

Citizens wishing to express their views may submit comments in writing or verbally. For more information, please see the end of this agenda or visit the City of Florence website at:
<https://www.ci.florence.or.us/bc-pac/public-art-committee-speakers-card-0>

- 1. CALL TO ORDER – ROLL CALL – ANNOUNCEMENTS** **4:00 p.m.**
- 2. PUBLIC COMMENTS – *Items Not on the Agenda***
This is an opportunity for members of the audience to bring to the committee's attention any item not otherwise listed on the agenda. Comments will be limited to three (3) minutes per person, with a maximum time of 15 minutes for all items. Please sign-in, then state your name for the audio record when called upon.
- 3. CONTINUING EDUCATION – Christine Santiago**
To continue inspiring and educating each other and our community, a PAC member presents each month about public art that excites them! These presentations will be about 10-15 minutes long and help enrich our understanding and encourage participation and engagement in our community's understanding of Public Art. **Approx. 4:15 p.m.**
- 4. Work Plan Review and Update – *Sub Committee Reports*** **Approx. 4:30 p.m.**
- 5. News Items– Jo Beaudreau** **Approx. 5:15 p.m.**
- 6. Election of Vice-Chair** **Approx. 5:20 p.m.**
- 7. ACTION PLAN, NEXT MEETING DATES & FUTURE AGENDA TOPICS** **Approx. 5:25 p.m.**

TENATIVE MEETING CALENDAR

All PAC Meetings are held on the 4th Monday of the Month. Meetings are held in-person with the option to view or attend virtually

| Date | Time | Description |
|-------------------|------|-------------|
| January 30*, 2023 | TBD | PAC Meeting |
| February 27, 2023 | TBD | PAC Meeting |
| March 27, 2023 | TBD | PAC Meeting |

The Public Art Committee meeting will be held in-person with the option to attend virtually via GoToWebinar.

<https://attendee.gotowebinar.com/register/2881454266172488203>

Expressing Views to the Committee: Citizens wishing to express their views to the PAC may do so in both written and verbal formats.

1. Written Testimony: Citizens wishing to express their views to the Committee are encouraged to submit written testimony in one of the following ways:
 - a. Submit written comments via email to Shirley Gray, Management Analyst, at shirley.gray@ci.florence.or.us;
 - b. Mail written comments to Florence City Hall, Attn: Public Arts Committee, 250 Hwy 101, Florence, OR 97439
 - c. Drop off written comments at Florence City Hall (250 Hwy 101) during regular office hours (Monday through Friday 8 a.m. – 4 p.m.) or at the City of Florence drop box located at Florence City Hall to the right of the main entrance.

**** Note:** Written comments received at least 2 hours prior to the meeting (November 28, 2022 at 2:00 p.m.) will be distributed to the Committee, posted to the City of Florence website, and made part of the record.

2. Verbal Testimony: Citizens wishing to express their views to the Committee may participate in the meeting in-person or via GoToWebinar. To do so, please complete a speaker's card online at <https://www.ci.florence.or.us/bc-pac/public-art-committee-speakers-card-0> at least 1 hour prior to the meeting (November 28, 2022 at 3:00 p.m.). City staff will then contact the speaker to let them know the process to participate in the meeting.
 - a. Public Comments on items not on the agenda: General public comments (on items not on the agenda) will be allowed at each Committee meeting during the public comment agenda item. Comments will be limited to three (3) minutes per person, with a maximum of 15 minutes for all items. In practicality, this means no more than five individuals will be allowed to comment verbally. There is no limit on written public comments.
 - b. Public Comments on Action Items: Public Comments will be allowed on each action item on the Committee agenda. Verbal comments will be allowed on action items after staff has given their report and have allowed time for initial Committee questions. Comments will be limited to three (3) minutes per person, with a maximum of 15 minutes for all comments on each action item. In practicality, this means no more than five (5) individuals will be allowed to comment verbally. There is no limit on written public comments.

Experience Florence
Where Everyday is a Celebration of the Arts

The City of Florence Public Art Committee was established in July 2015 in order to serve as the City's primary volunteer committee tasked with actively developing a Public Art Program and Policy for the City of Florence. PAC's mission is to integrate art into the daily life of our community and inspire extraordinary creative expression that will enrich public awareness, enhancing the vitality, economy, and diversity of Florence through the arts. The art will not be limited to the area or its history, but would be at home anywhere in the world, not just on the Oregon Coast.