

TITLE 2
CHAPTER 4

PUBLIC ARTS COMMITTEE (PAC) – ENABLING PROVISIONS

SECTION:

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2-4-1: ESTABLISHMENT: A Public Arts Committee is hereby established for the City.

2-4-2: MEMBERSHIP: The Public Arts Committee shall consist of not less than five (5) and not more than eleven (11) voting members.

A. **RESIDENCY REQUIREMENT:** A majority of the committee membership shall have their permanent residence within the city limits of the City of Florence.

B. **COMMITTEE REPRESENTATION:** Committee membership shall include representation of the following:

1. At least one (1) artist(s) of any medium. Special consideration will be given to the potential appointment of artists from within the Florence Community.
2. Citizens at large. Special consideration will be given to the potential appointment of business owners / managers, those with experience in landscape architecture and/or installation of outdoor artwork and those with skills in grant writing.
3. At least one (1) representative(s) of a local art(s) association and/or arts-related non-profit.

C. **EX-OFFICIO MEMBERSHIP:** In addition to the committee membership, the following non-voting ex-officio positions may be appointed:

1. One (1) City Councilor
2. One (1) City Staff Member
3. One (1) Representative of the Community & Economic Development Committee (CEDC)

2-4-3: TERM OF OFFICE: The members shall be appointed for a term of four (4) years. Membership terms will be staggered so that only $\frac{1}{4}$ of the membership terms will expire each year.

2-4-4: APPOINTMENTS, VACANCIES AND REMOVALS: Appointments, vacancies and removals shall occur in the manner dictated in Title 2 Chapter 1.

2-4-5: CHAIRPERSON & VICE-CHAIRPERSON: The Committee shall elect a Chairperson & Vice-Chairperson in the manner dictated in Title 2 Chapter 1.

2-4-6: DUTIES: The Public Arts Committee shall maintain the public art collection, and review and recommend all proposed accessions to and deaccessions from the art collection of Florence. Specific duties include:

- A. Maintenance of city art collection – Maintain a current listing of all holdings in the collection, collect an annual review, and see that necessary repairs are performed.
- B. Development of a list of potential or desired sites for future accessions. For each site, the list shall specify the goals for, and conditions on, the type of art to be placed there.
- C. Development of the collection by acquiring artwork through various means of acquisition. This may include revenue generating activities and using funds to purchase or commission works of art; and accepting donations of art or funds to purchase art from individuals or organizations.
- D. Removing works of art from the collection that do not meet the goals of the collection or are damaged beyond repair.
- E. Considering projects by private developers and citizens that would result in a piece or pieces of public art and responding to any other public art initiatives.

2-4-6: SUBCOMMITTEES: The Public Arts Committee has the authority to establish appropriate subcommittees, per the provisions of the City of Florence Committee & Commission Policy Manual as adopted by Resolution. The subcommittees may include, but are not limited to, project specific committees, marketing and fundraising.

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