

**CITY OF FLORENCE
RESOLUTION NO. 7, SERIES 2015**

A Resolution Establishing a City of Florence Public Art Committee

RECITALS:

1. At its work session on March 18, 2015, the Florence City Council reviewed the possibility of establishing a Public Art Committee to draft a public art policy and create a public art program.
2. The Public Art Committee would primarily be responsible for the review of alternatives, drafting, and conduct of public outreach, and providing a recommendation to the City Council and City staff on the establishment of the City of Florence Public Art Policy.
3. Establishment of a public art committee would work to meet the intent of the City of Florence work plan to improve the City's livability and quality of life.

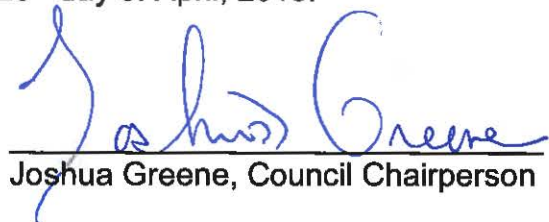
Based on these findings,

THE CITY COUNCIL OF THE CITY OF FLORENCE RESOLVES AS FOLLOWS:

1. The City of Florence establishes a Public Art Committee as set forth in Exhibit A.
2. This Resolution takes effect immediately upon adoption.


ADOPTION:

This Resolution is passed and adopted on the 20th day of April, 2015.



Joshua Greene, Council Chairperson

Attest:



Kelli Weese, City Recorder

Exhibit A
RESOLUTION NO. 7, SERIES 2015

PUBLIC ART COMMITTEE

- 1: Membership:** The Public Art Committee shall be composed of seven (7) members to be appointed in the manner provided in Chapter 1 of Title 2 of Florence City Code. Committee membership shall include the following:

Three (3) artists of any medium. Special consideration will be given to the potential appointment of artists from within the Florence Community.

Three (3) citizens at large. Special consideration will be given to the potential appointment of business owners / managers, those with experience in landscape architecture and/or installation of outdoor artwork and those with skills in grant writing

One (1) representative of a local art agency (such as the Florence Regional Arts Alliance)

In addition, one (1) City Councilor, and one (1) City Staff member, shall serve as an ex-officio member without vote, but may be counted for the purpose of committee residency requirement.

- 2: Term of Office:** The members shall be appointed for a term of three (3) years. The initial appointment will be staggered so that only 1/3 of the membership terms will expire each year.
- 3: Vacancies and Removals:** Appointments to fill vacancies shall be in the manner provided in Chapter 1 of Florence City Code Title 2, and shall be appointed for the remainder of the unexpired term of the member being replaced. Members serve at the pleasure of the City Council, and may be removed by the City Council, for misconduct or nonperformance of duty as indicated in Florence City Code 2-1-4. The position of any member who is absent from three (3) consecutive meetings without an excuse, as approved by the Public Art Committee Chairperson, is presumed to be in nonperformance of duty, and the City Council shall declare the position vacant.
- 4: Presiding Members:** Upon establishment, and in February of each year, the Committee shall elect a chair and vice-chair to serve for the following twelve (12) months. In the event of resignation, vacancy, or removal, the Committee shall designate a chair, or vice-chair, to serve for the remainder of the unexpired term.
- 5: Meetings:** A majority of the members of the Committee shall constitute a quorum. The Committee shall meet at a regular time to be set by the Committee. The Chairman or three (3) members may call a previously unannounced special meeting to be held not earlier than twenty four (24) hours after the notice is given as required by the Oregon Public Meeting Laws.
- 6: Duties:** The Committee shall serve as a working committee to review alternatives, draft, conduct public outreach, and provide a recommendation to the City Council and City staff on the establishment of the City of Florence Public Art Policy. Such plan shall include a vision for public art in the community, potential preapproved sites for art placement, funding strategies, art acquisition practices, and deaccessioning procedures.

In addition to the establishment of a Public Art Policy, the Committee shall perform the following:

Establishment and maintenance of city art collection. Maintain a current listing of all holdings in the collection, conduct an annual review, and see that necessary repairs are performed.

Development of a list of potential or desired sites for future accessions. For each site, the list shall specify the goals for, and conditions on, the type of art to be placed there.

Development of the collection by acquiring artwork through various means of acquisition. This may include review of funding alternatives to purchase, commission, or seek donation of works of art; and accepting donations of art or funds to purchase art from individuals or organizations.

Removing works of art from the collection that do not meet the goals of the collection or are damaged beyond repair.

Considering projects by private developers and citizens that would result in a piece or pieces of public art, and responding to any other public art initiatives.

- 6: Conflict of Interest and Bias:** During their tenure, members of the Public Art Committee shall refrain from activities that represent a conflict of interest. A member must not undertake any action or any decision or recommendation as a committee member, the effect of which would be to the private pecuniary benefit or detriment of the person or the person's relative or any business within which the person or a relative of the person is associated. Members of the Public Art Committee shall follow the requirements of Oregon Revised Statutes Chapter 244 relating to ethics for public officials and shall also follow the Oregon State Guidelines for Public Officials published by the Secretary of State's office.