



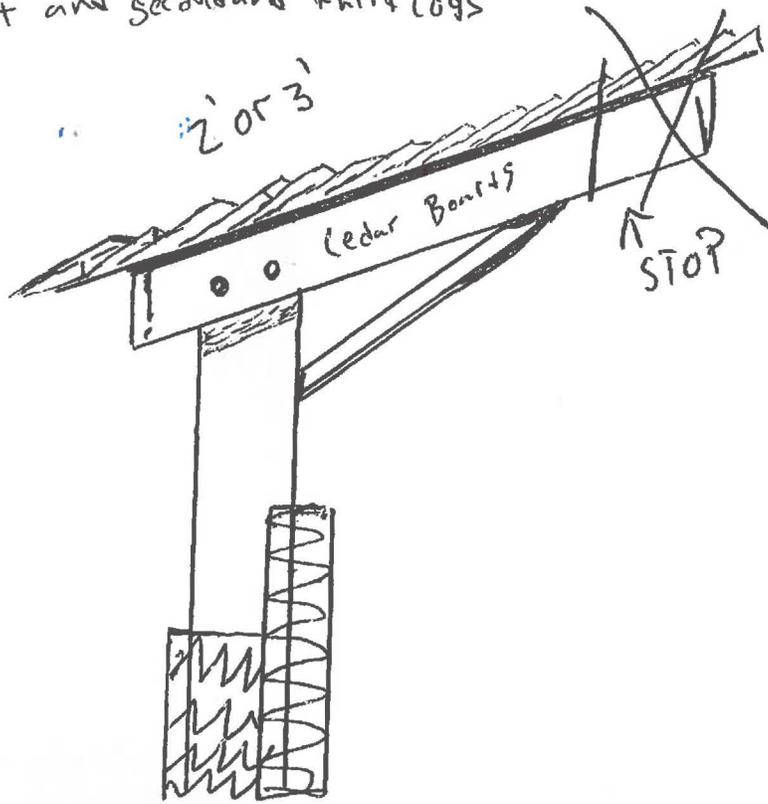
7'
Tallest
post
=
200F/
24"
shingle
roof
=

post
(2)

use of
material
=

Build 15000 After

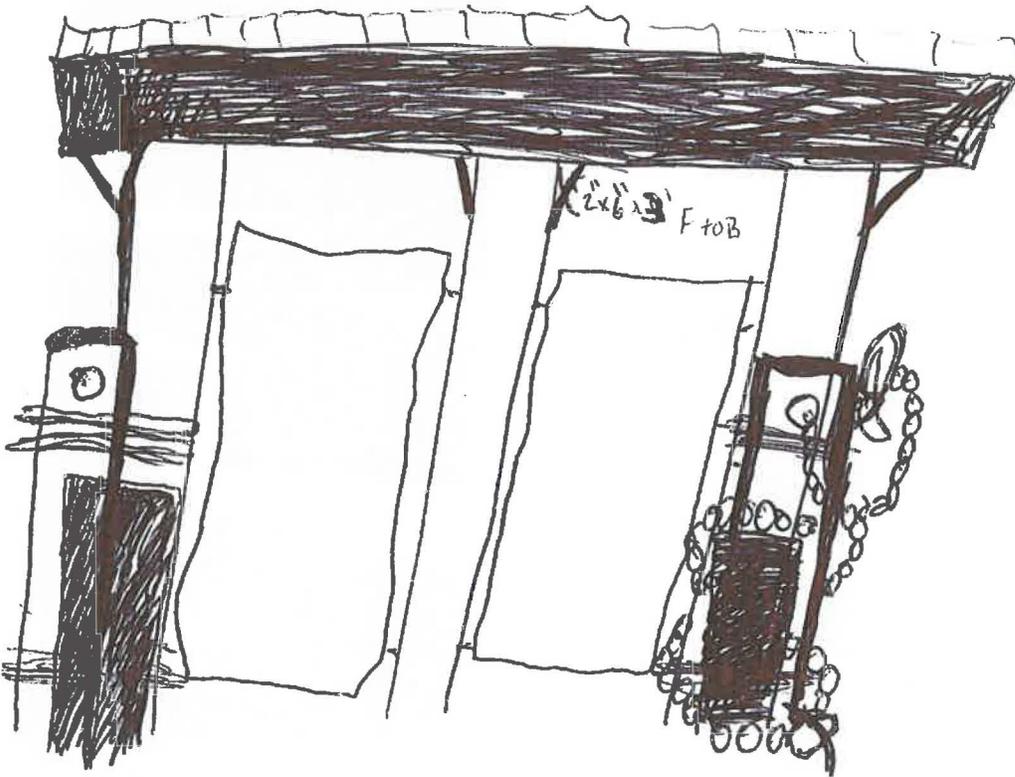
LOGS are set and secondary third LOGS are attached



LOGS = \$1450

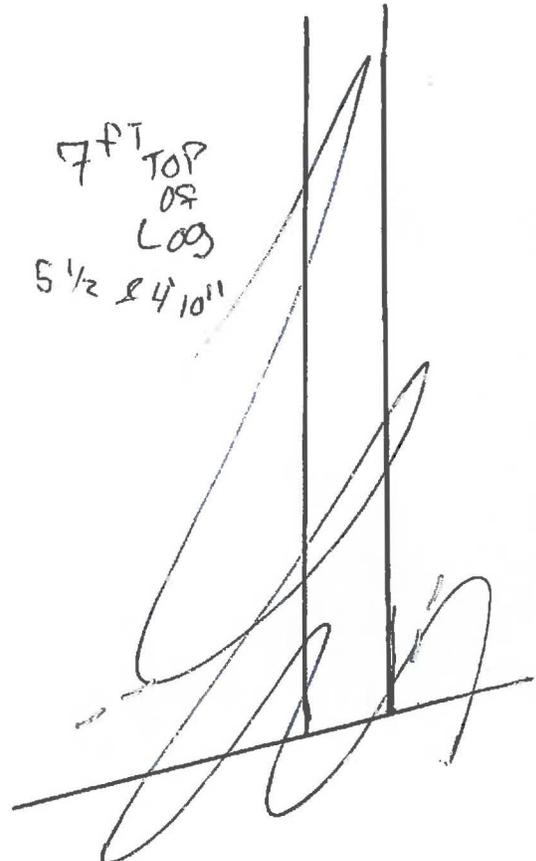
Roof = \$750

Total with Installation
\$ 5,000



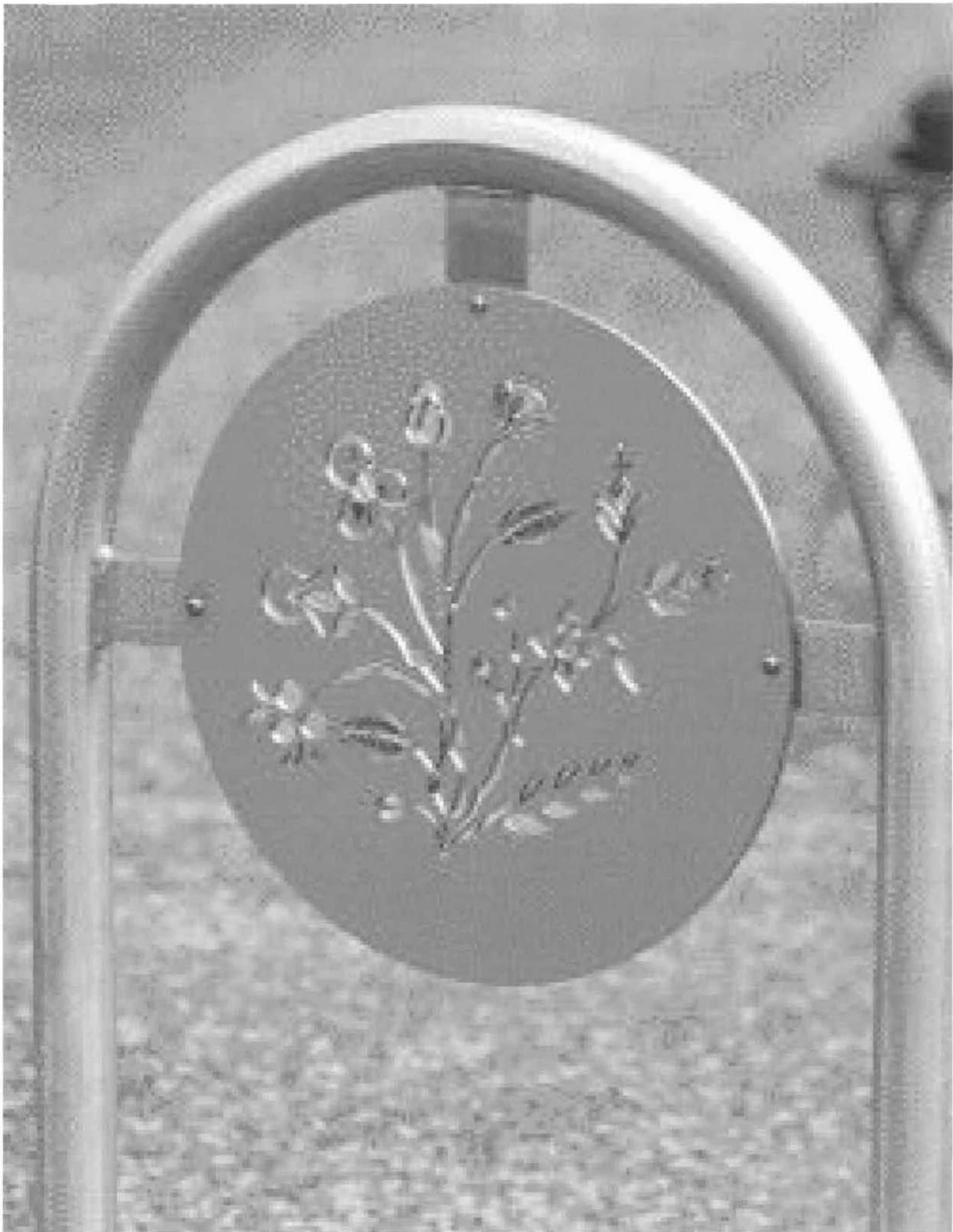
7 FT TOP OF LOG

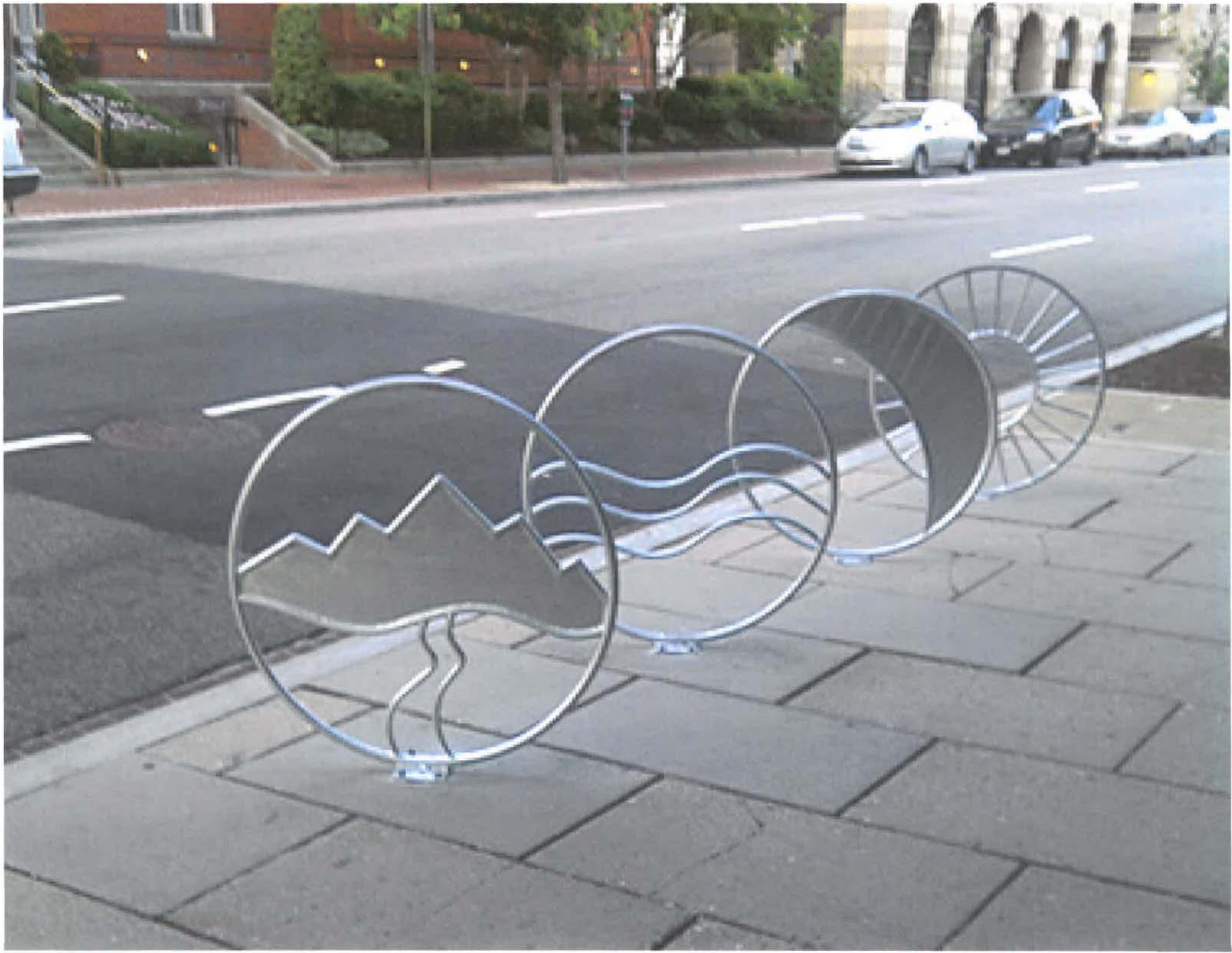
5 1/2 x 4 10"











Muni Art

Overall Project Process

- a. Design Project
 - i. Get details spelled out, see process below (not complete)
- b. Timelines
 - i. Applications
 - 1. Deadline 1.5 month after released
 - 2. Confirm applications within two days of receiving all items
 - 3. If people don't submit items within three days, send email letting them know they are missing items?
 - 4. Print
 - 5. Present
 - 6. Review
 - 7. Approval of Selected Designs
 - 8. Notify Rejects
 - 9. Notify Selected
 - ii. Review
 - 1. Print & Review before meeting
 - 2. Review all at meeting
 - 3. Select top projects
 - 4. Approval Projects
 - iii. Project Overall, including all listed here
 - iv. Artists (See D iii)
 - v. Press/Media
 - 1. Newspaper
 - 2. Online Website
 - vi. Admin of Project ?
- c. Application Process
 - i. Submit digi
 - 1. It is about time people do this
 - 2. We can hold info meeting for applications
 - 3. We should hold accommodations for people with disabilities or for those who might have difficulty submitting online.
 - 4. Ideas of what should be included – see text provided below
 - ii. Who will admin?
 - iii. Application flow
 - 1. User submits
 - a. Internal coversheet to make sure we have all docs
 - b. We should use google docs for entire project
 - 2. Confirmation Email that we have all docs shortly after submission.
 - a. Online will get a thank you for submitting, but they will still need to email the remaining docs

- b. PDF application will need to be emailed as well as their info.
 3. Review
 - a. Committee should review application blindly.
 - b. Also have closed discussion on specific people & their abilities?
 4. Confirm people who have not been selected
 5. Confirm with people who have been selected
 6. Schedule Orientation Meeting for Artists (also see Dii)
 - a. Cover
 - i. Materials
 - ii. Does & Don'ts
 - iii. Questions
 - iv. Timeline
- d. Artist Information
 - i. In Application & Handouts
 - ii. Orientation
 1. Important to cover what do's & don't
 2. Go over Artist Agreement
 3. Collect signed Artist Agreement
 4. Provide Honorarium check
 - iii. Timeline (Overall)
 1. Project Approval
 2. Sign Artists Agreement
 3. Supply honorarium
 - a. Check
 - i. Who writes & confirms?
 4. Orientation Meeting
 5. Schedule Timeline
 6. Work Commences
 - a. Artist documents process via photos &
 7. Complete Project
 - a. Provides process documents & review
 8. Final Portion or Honorarium
 9. Press or Artist Celebration
- e. Documents Needed
 - i. Press Releases
 1. Project announcements
 2. Project deadline approaching
 3. Project in progress
 4. Project completion
 - ii. Webpage or other online media
 1. Simple & Easy to do
 2. Cost is Low depending on how you do it
 - iii. Application
 1. In Process (see wording options below)

- iv. Artist Agreement
 1. In application is most of the info, just needs to be formatted to I Agree form
- v. Artist Process & Review
 1. Project Coverpage without names

Introduction

The City of Florence is electrifying the Public Arts! In order to give a surge of energy to the arts, the City's Public Art Committee has selected a few municipal type art projects. Many cities around the world have done similar projects that are tailored to their needs. The PAC believes these projects will generate community connectivity, provide artist an artistic outlet with high visibility, give the area quality and meaningful public art at a low price while driving economic development for the areas citizens and businesses.

Background

By creating art on and with public items such as utility boxes, flower boxes, trash and recycling receptacles, bicycle racks, fire hydrants and other municipal objects, the community can reap esthetic benefits, create conversations, join together to make other project successful, create buzz for tourists which help bring economic stimulation. The Oregon Coast is not only known for its natural beauty, but for the art that steams from it!

History of Committee here.

Purpose

The purpose of creating art on and of municipal objects is to enhance the quality of life for its community members and visitors. Artists will transform the typically drab everyday items into something spectacular!

More HERE. Add more copy of why we are doing the project and its goals.

Reasons to Apply (Participate)

Opportunity for creative expression

Showcase your Talent

Work with you Community

Media attention throughout the region and beyond

Artist recognition

Honorarium

Eligibility

- All artists, over 18 years old or under, residing in **XZY** are eligible.
- Entries must be the original design and artwork of the entrant and suitable for viewing by all ages, see design guidelines.

General Application Process

1. Application Submission.
2. Submit Application Supplemental materials.
3. Confirmation by email all contents has been received.
4. Up to **X** designs by each artist will be considered.
5. Selections will be made by the City of Florence Public Art Committee.
6. Submissions for **XZY** installation will be accepted through **XYZ** Date.
7. Artists will be notified if their designs are selected or not.

Application Instructions

This application is available as an editable PDF or online form. All applications submissions must be typed. We strongly encourage you to submit your final application online **HERE** and use the PDF as a guide for your online application.

PDF Applications:

Simply download and open this document with a recent version of Adobe Acrobat and click on the fields to type in your response. When the application is complete, save your document as your last name then first name, then email it to **XZY**. Please scan and/or attach EACH item of your application to your email as a SEPARATE attachment.

Online Submissions:

After hitting submit on your application, attach any additional supplemental application documents at this time to **XZY**.

All Submissions:

You will receive an email confirmation when we receive your application and supplemental documentation. You should not consider your application complete until you receive this email.

Design & Things to Consider and Agree Upon when Applying:

- Designs may be specific to location if the artist chooses.
- Artwork must be original by the artist applicant.
- Artist's signature must be included in the design.
- If the design is to include text, it must be included in the design mock up.
- All visible sides of the object must be included in the mock up.
- The work submitted by the artist is original, solely owned by the artist and reproduction will not violate the rights of any third party. Since the artistic designs leading up to and including the final design and dimension of the artwork

are unique, the artist shall not make any additional, exact duplicate reproductions of the final design and dimension, nor shall the artist grant to a third party, the right to replicate the artistic designs and dimensions of the artwork.

- The accepted artwork developed under this contract shall be the exclusive property of the City of Florence.
- The artist grants to the City of Florence and the Public Art Committee, and third parties with their permission an irrevocable license to make reproductions of the artwork and the final designs to be used in brochures, media, publicity and catalogs or other similar, publications.
- The artwork may be removed and/or destroyed at any time without notification of the artist to accommodate object replacement. All attempts at contacting the artist will be made before removal or destruction.
- Because of the conditions to which the objects are subjected, ONLY artist quality brand paints may be used. They have been selected because of their durability under harsh conditions. If you are unclear on what this type of paint is, please see examples in Appendix
- Vandalism may and unfortunately does occur. Your work might be damaged. We will be coating the final object with a protective coating
-

Design Guidelines

- Creativity and innovation of design are encouraged.
- Submitted artwork should exhibit excellent craftsmanship and skill. Since you are working with a three dimensional object, design should flow around the object.
- Artists should consider that their designs will be up for a long-term installation in an outdoor location. A final protective coating will be supplied and applied by the City of Florence & the Public Art Committee.
- Artists must submit a design using the provided template and submission must accurately represent the final design.
- Designs must not be offensive or contain profanity.
- Designs must not include any breach of intellectual property, trademarks, brands, business names, corporate or organizational branding, or images of drugs.
- Designs must not include religious references, symbols or numbers, copyrighted.
- Art should be visible from a distance.
- Art cannot restrict any vents or airflow through the object, if applicable.
- Any nameplates, keyholes, ID numbers, and windows must be left unpainted and uncovered, if applicable.
- An area on the object will be specified for use in affixing a label that shows the name of the artist and any sponsor/s, if any.
- Only 2D artwork is eligible at this time. Nothing may be attached, fastened or glued to the box.
- Artists may not submit work that has been sold or reproduced in any way.
- The artwork created may not be used for advertisement or to promote a business, product or viewpoint.

- Designs may be representational or abstract but must appropriate given the location.
- Object size may vary; selected artists must be willing to adjust designs to their particular box.
- Artist must consider their color palette and avoid dark color palettes when possible to prevent object/s from overheating.

Things to Consider (depending on how we want to do this...)

- The object must be scraped, cleaned and primed before the artists begin painting. The City of Florence and the Project Manager will provide this service for you. The object will be prepared for the artist before set date. Project manager will coordinate with artist to schedule appropriate cleaning and start dates.
- Artist will need to tape over functional areas (masking).
- Artists must supply their own water and materials (See suggested helpful items in Appendix).
- Drop cloths should be used at all times while painting.
- Passage on the sidewalk for pedestrians must be at all times maintained.
- Blocking traffic or lanes of the street is not permitted.
- Once painting has begun, it should be completed within a **XYZ (16days)** period from start to finish, unless weather or discussed with project manager.

Honorarium

- Participating artists may receive a **\$X** stipend (**\$X** supply stipend upon acceptance of their designs + **\$X** stipend upon completion of their object). Artists are responsible for the cost of all materials required to complete their artwork beyond the supply stipend.
- Honorarium amounts vary depending on object configurations & locations.

APPLICATION COVER SHEET

This application is available as an editable PDF or online form. All applications submissions must be typed. We strongly encourage you to submit your final application online [HERE](#) and use the PDF as a guide for your online application.

You will receive an email confirmation when we receive your application and subliminal documentation. You should not consider your application complete until you receive this email.

APPLICATION MATERIALS CHECKLIST

Please include all of the following in your packet. Online submissions must email the contents of the packet once application has been submitted. Retain a copy of your packet for your reference. Copies will not be provided.

1. Application Coversheet
2. Artist Statement

3. Artist statement for the design submitted (up to X designs can be submitted) each design submission requires a separate design statement.
4. Artist Resume or CV detailing your experience as an artist
5. Renditions of the imagery that is intended for the object on all sides for each design. Templates are
6. 5 to 10 examples of previous work

- First Name
- Last Name
- Email Address
- Phone number
- Physical Address (for proof of living within application area)
- Mailing address (Street, City, State, Zip)

- Title of Design Submitted
- Basic Description of Design
- Please include your links to your online artist visibility, such as your Artist Facebook page, website or other media you may have online.
-

Appendix to Application & Artist Resources

A. Artists/Professional Quality Prints suggested:

[List HERE](#)

B. Helpful Items

a. Gather Your Materials

- Stool or chair for comfort Umbrella for shade/rain protection
- Drinking water & snacks
- Bucket to hold water
- Water for paint brushes, etc.
- Paint brushes
- Painters tape
- Drop cloth or plastic sheeting
- Biodegradable cleanser (such as simple green)
- Rags and /or paper towels
- Spray bottle
- Safety Vest (provided by City of Florence)



Visible to Cars and people here



Back of Stop signs?



Inter-woven in Interpretive Center



Near Water, Tide work?



Good location but I don't like because it gives too much value to building? Can use as a frame for the eye.



Nice Lawn area that can be converted to seat and sculpture area.





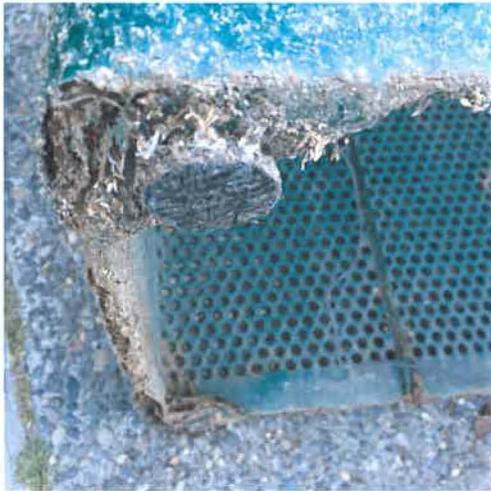
Placed in and near walkway



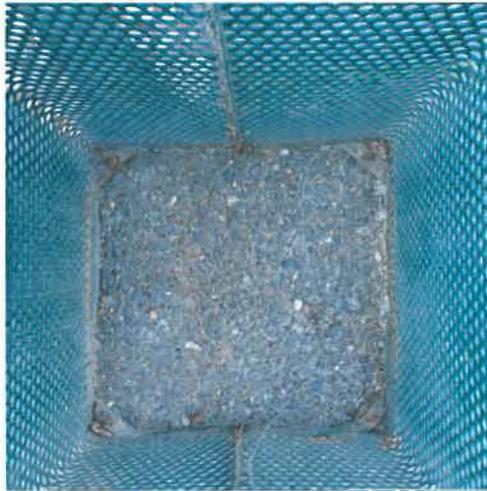
Small work Location



Gap is about 1/2 to 3/8in



Trash Bins Need to be replaced



Movable. Not attached to ground



Lifts Right Off!





Pano of Stairs



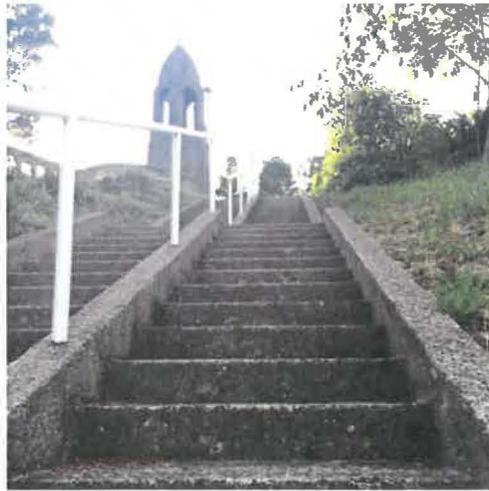
Down the Steps



Appx of width between steps



Textures



Lots of Cleaning to do! Stairs are 5 3/4 to 5 1/2 in Tall. Tread Area is 12in x 36 1/2in.